MORNING KCDX

Spirit of Wonder

スピリットオブワンダー

鶴田謙二

モーニング
KCDX
845

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Spirit of Wonder

TSURUTA

SPIRIT OF WONDER

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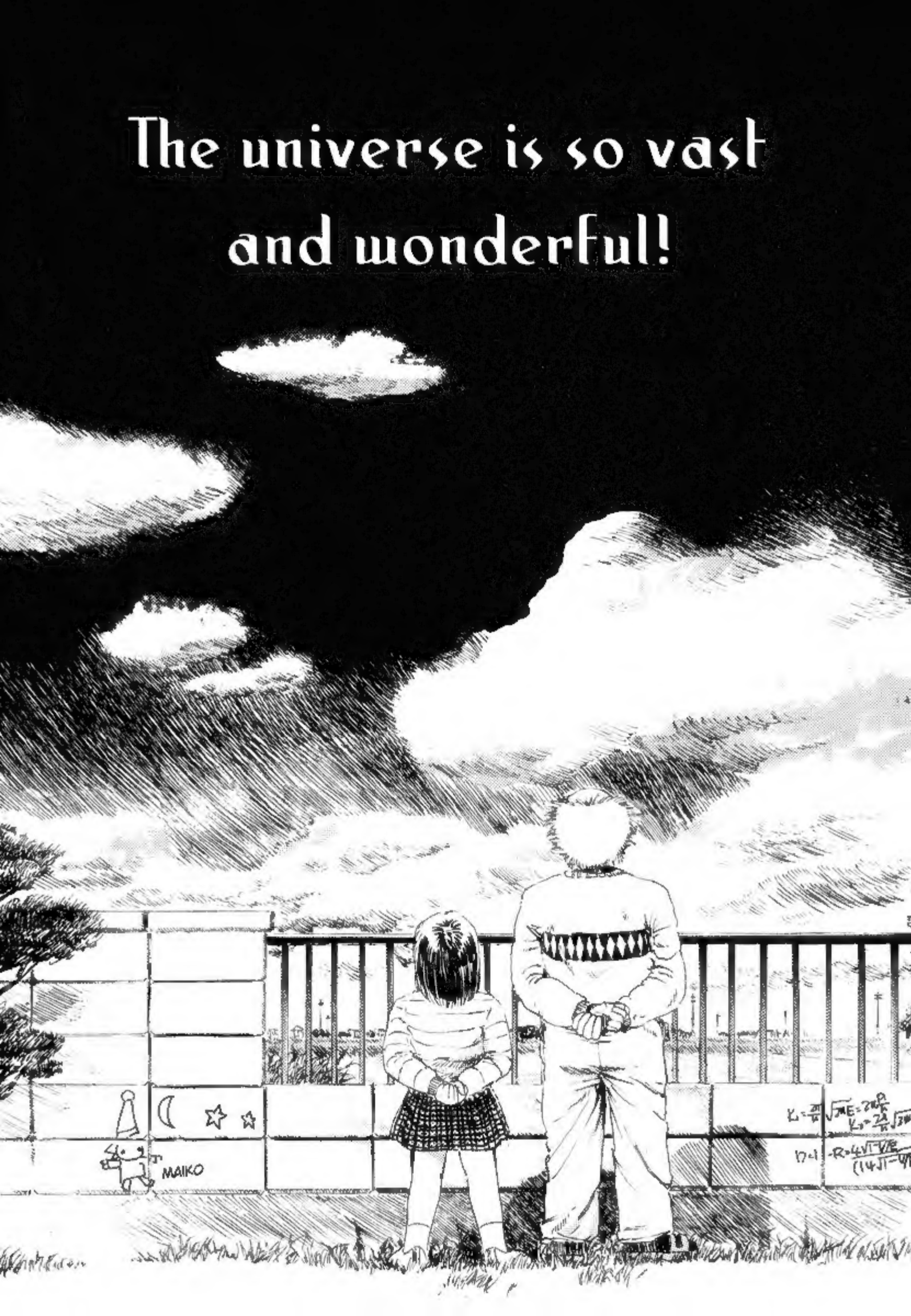
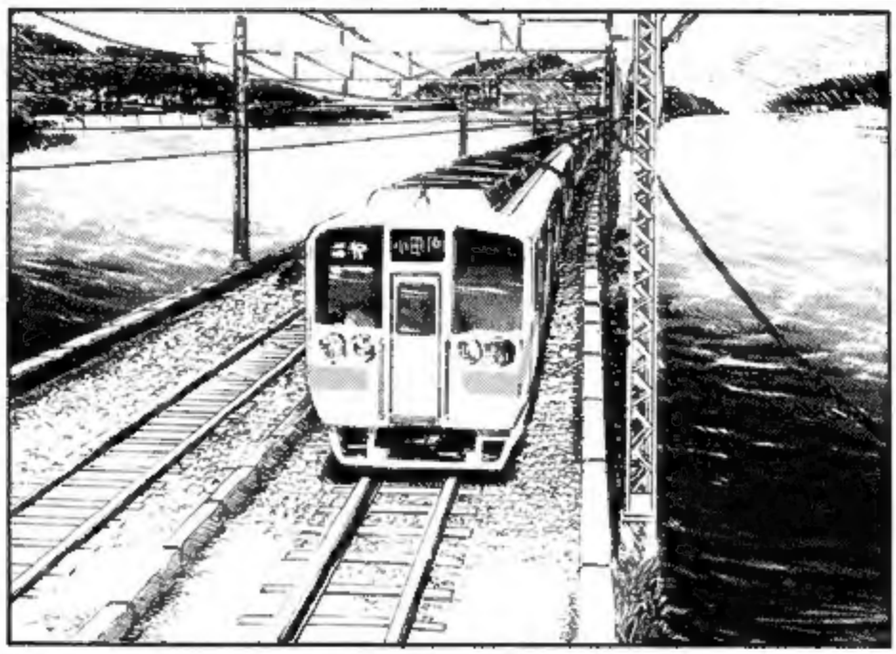
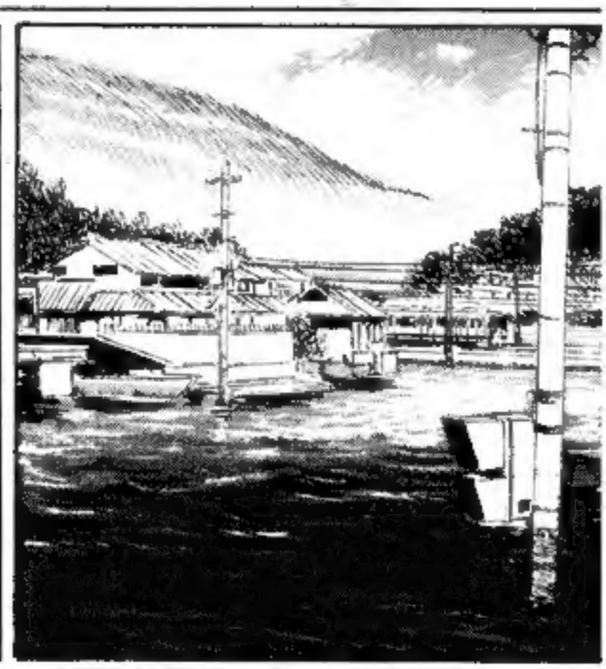
PLEASE NOTE THAT THIS
MANGA SHOULD BE
READ FROM LEFT TO RIGHT.
THANK YOU.


The universe is so vast and wonderful!
MAIKO

NAMBA
IT'S ME!
BRR, IT'S COLD.
OH...
AH!
KOTATSU TRAPPED

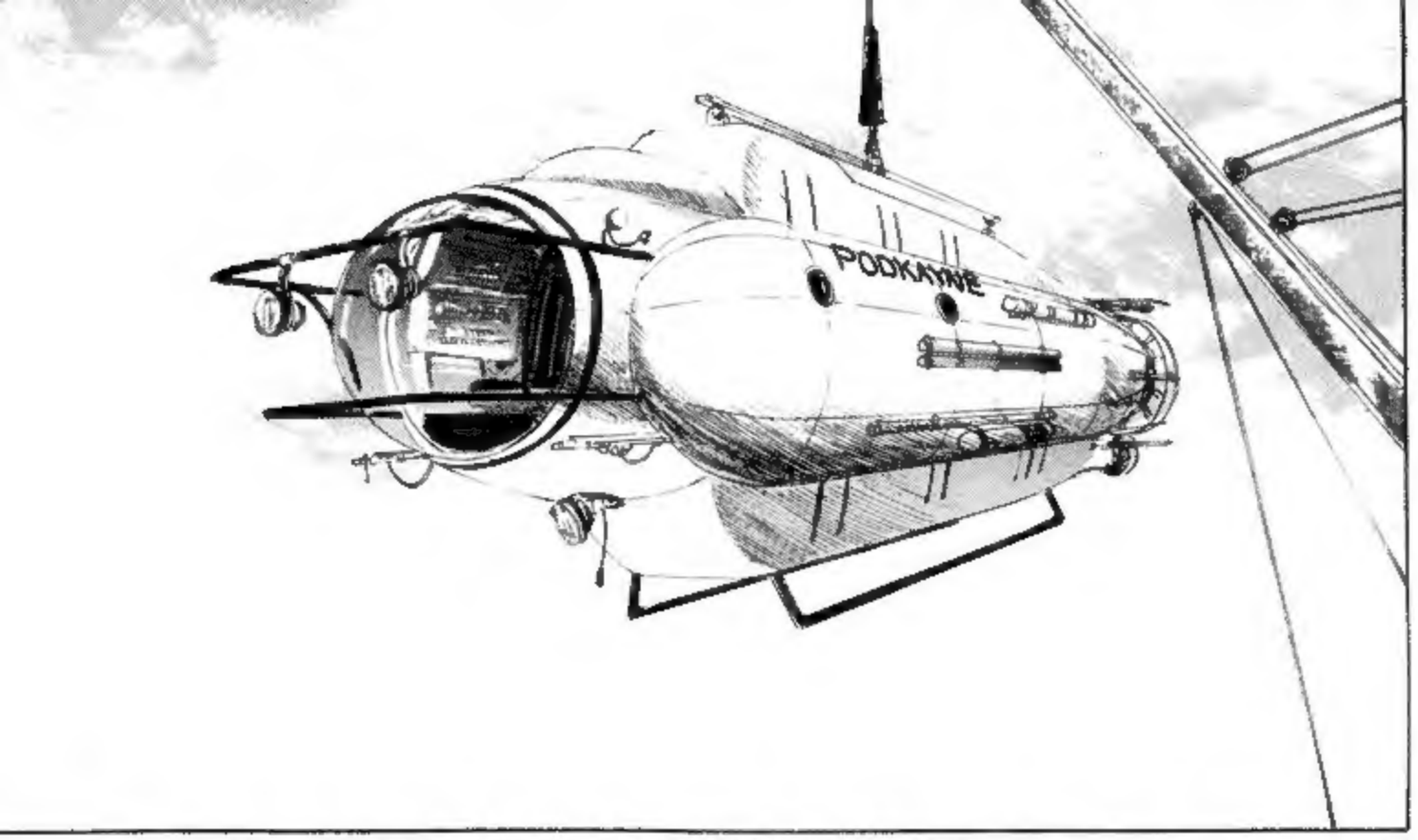
IT'S GRANDPA AGAIN
BOO!
HEY!
どたどた
SFX: DOTATATA
HOW USELESS
HE'S SUCH A KID
SFX: DOTATATATA
GRANDPA!!
どたたた!





EXCUSE ME!
RIGHT AWAY, MADAM
I'D LIKE TO GO TO HIRATSUKA
HELLO!

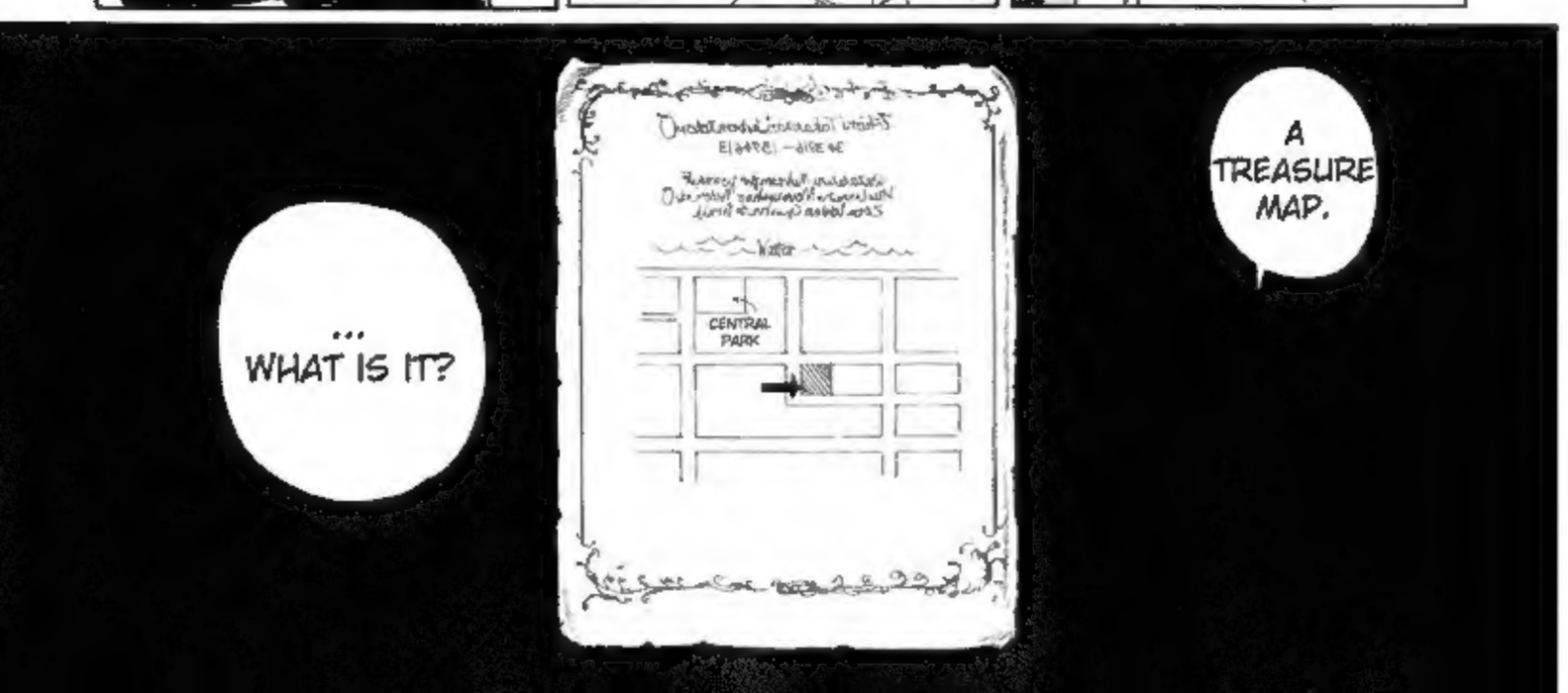
I STOPPED BY AT THE LABORATORY TO GET SOME NEWS.
... BUT THE BOSS WASN'T THERE.
IT SEEMS TOKITA WON'T BE BACK FOR 3 MONTHS
ARE YOU LISTENING TO ME?
TOKITA IS ON HOLIDAYS! HO-LI-DAYS!
DAD, DID YOU NEED TOKITA FOR SOMETHING?
HOW LONG CAN YOU STAY, MAIKO,
EH?
UMM... A WEEK OR SO.


PODKAYNE

IF TOKITA ISN'T HERE IT'S NO USE.
HA...
NASA
SPIP

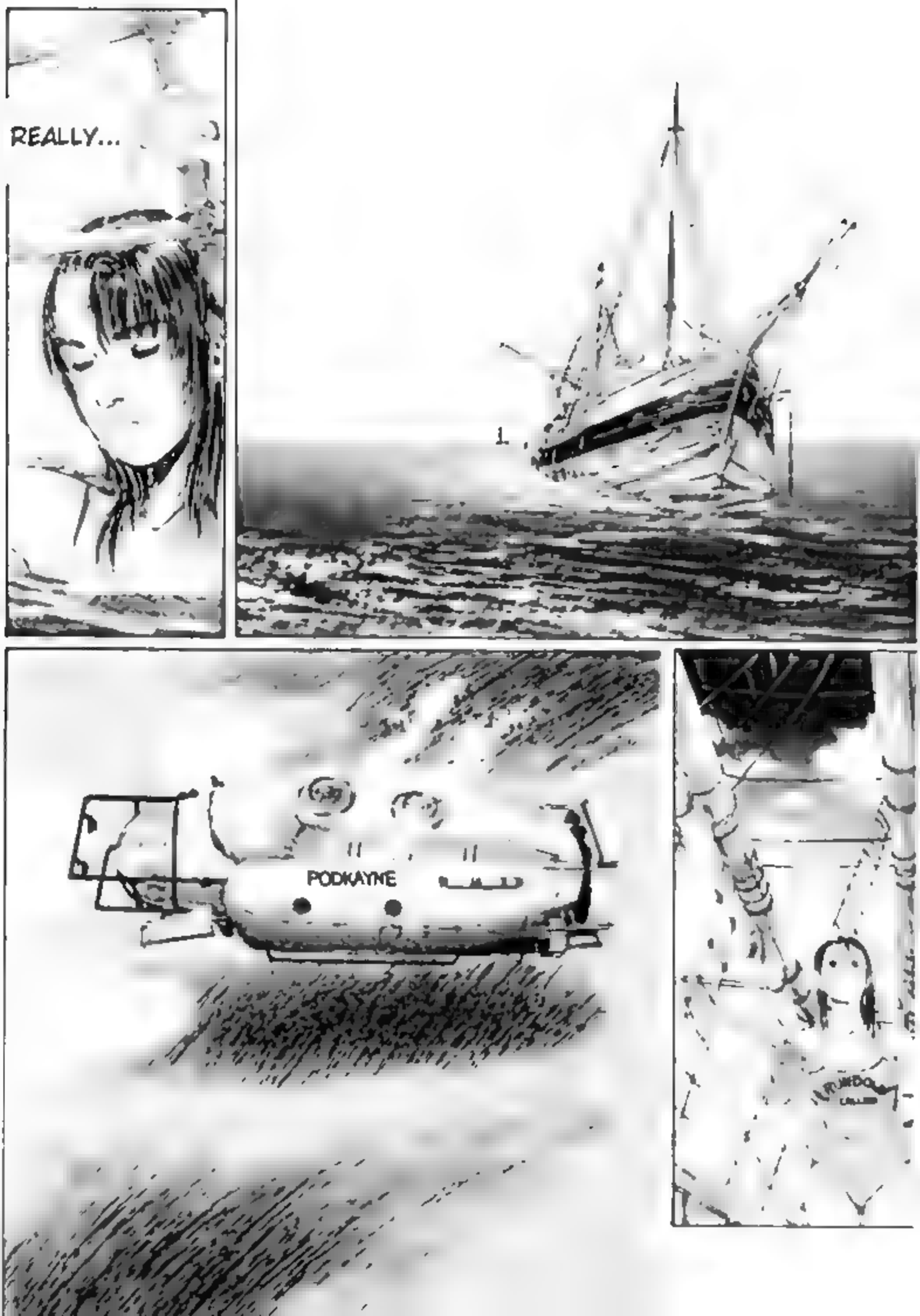
BUT... YOU'RE STILL A SCIENTIST TOO!

LOOK AT THIS MAIKO!


A TREASURE MAP.
CENTRAL PARK
... WHAT IS IT?

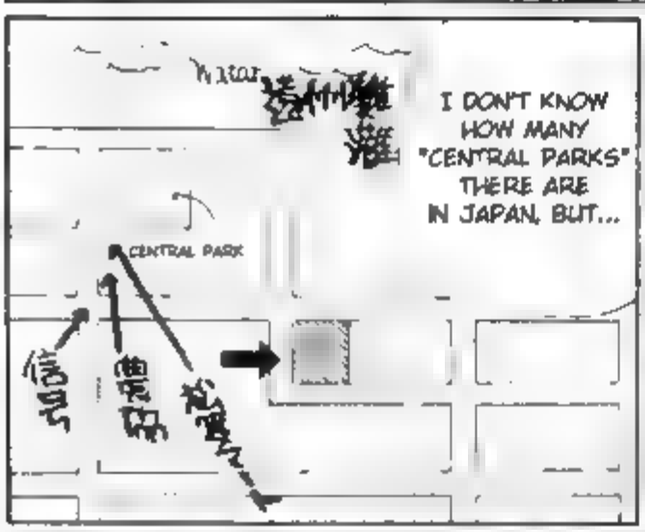
HEY HEY... I HAVE NO KNOWLEDGE OF...
THINGS LIKE THIS...
THE AUTHOR, AS A SIGNATURE, HAS WRITTEN THIS:
THE LETTERS ARE WRITTEN BACKWARDS, SIMILAR TO WHAT LEONARDO DA VINCI DID. YOU NEED A MIRROR TO BE ABLE TO READ THEM.
CENTRAL PARK
"I'M A GENIUS SCIENTIST, THE FIRST JAPANESE TO HAVE WON THE NOBEL PRIZE TWICE."
GRANDPA..!!
GRAND...
NASA
NAMBA
THAT'S CORRECT!
I FOUND IT TWO WEEKS AGO, IN A TRUNK.
YOU'RE MAKING FUN OF ME. I'M OFF.

A FATHER WITH TWO NOBEL PRIZES SHOULDN'T HAVE DIED POOR.
A MAP FROM GRANDPA ONLY MAKES IT EVEN MORE SUSPICIOUS!
DO IT ON YOUR OWN!
THE TREASURE EXISTS!
AND WE EVEN HAVE THE RIGHT TO THIS HERITAGE!
IF I SAY I'M NOT GOING, I'M NOT GOING!


REALLY...
PODKAYNE

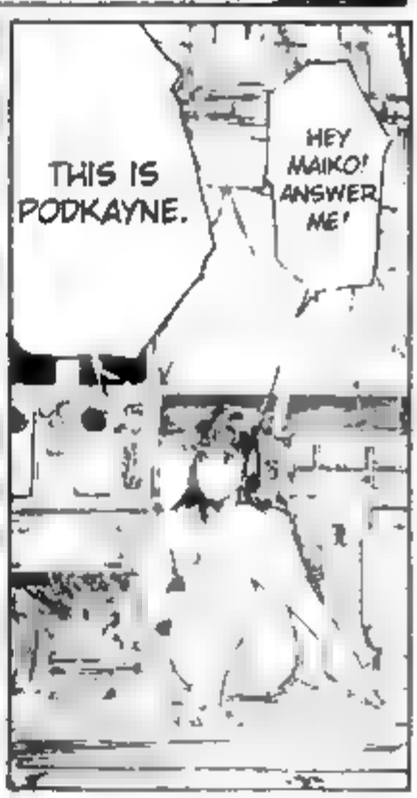
34 DEGREES
39 MINUTES
16 SECONDS
LONGITUDE
EAST AND
137 DEGREES
46 MINUTES
13 SECONDS
LATITUDE
NORTH.
LET'S SEE, 46 MINUTES..
41
40
46
ACTUALLY, WE'RE AT HANAMATSU
BACK TO THE LOST LAND...
LIKE FATHER LIKE SON.
DAMN GRANDPA!
RUNDOLL CALLING
BUS STOP

MY FATHER HAD PLANNED EVERYTHING WELL.


I DON'T KNOW HOW MANY "CENTRAL PARKS" THERE ARE IN JAPAN, BUT...
CENTRAL PARK

...FOR US, THERE IS ONLY ONE!

AH AH!

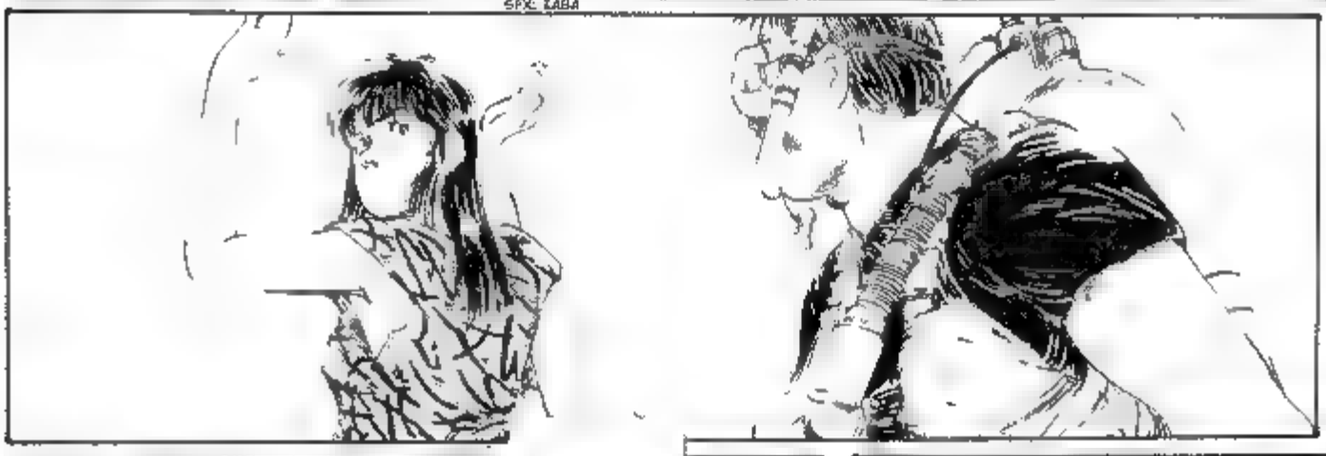

THIS IS PODKAYNE.
HEY MAIKO! ANSWER ME!

I WANT TO HAVE SOME FUN.
DON'T TALK TO ME WITH THAT TONE!
YOUR HUSBAND IS NOT GOING TO LIKE THAT.
MIND YOUR OWN BUSINESS.
I FOUND THE CENTRAL PARK; IT'S ONLY 5 KILOMETRES TO THE SOUTH.
遠州浜三丁目
YE-ES.
TAKE THE BOAT JUST ABOVE.
WHAT SHOULD I MAKE FOR DINNER?
HEY, WAIT A SEC!

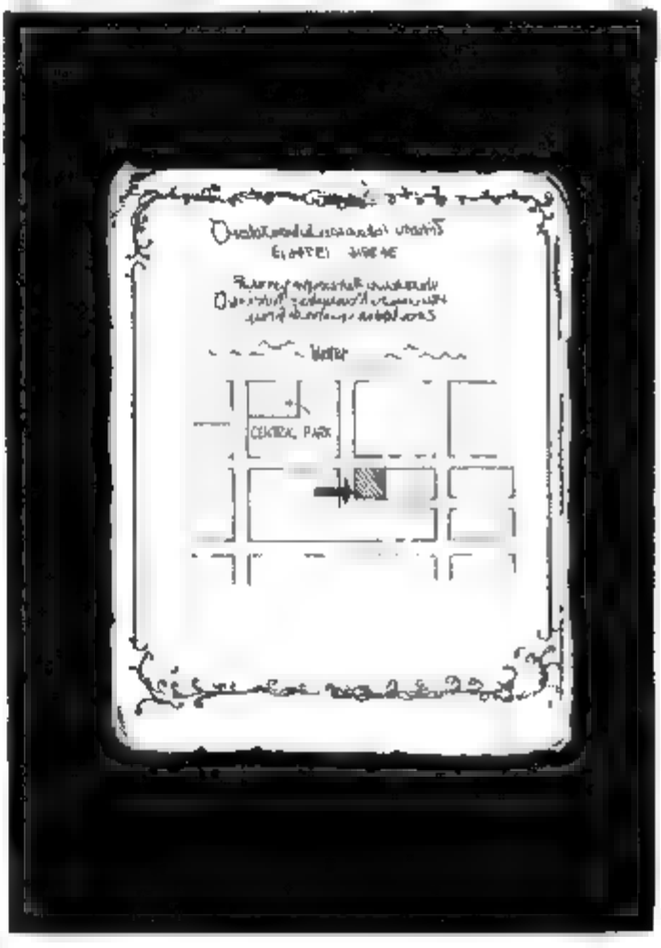
HEAD AND SHOULDERS KNEES AND TOES, KNEES AND TOES
OH!
HAS IT BEEN 3 MINUTES?
T.T.LAB
WHAT IS THIS!?
HE GOT ME GOOD!
WHY DID THAT DAMN OLD MAN WRITE SO SMALL?
IT'S A SCHOOL!
HE'S GOING TO MAKE ME DIG UP THE WHOLE COURT, THAT FOOL
HAMAMATSU PRIMARY SCHOOL

ALTITUDE
LATITUDE
2 METRES
34 35 16
HMM...
YOU'VE GOT A NICE ASS, YOU KNOW!
OUCH!
B.A
DON'T MOVE!
CO ... COOKING ...
WHAT ARE YOU DOING HERE?

SFX: KABA



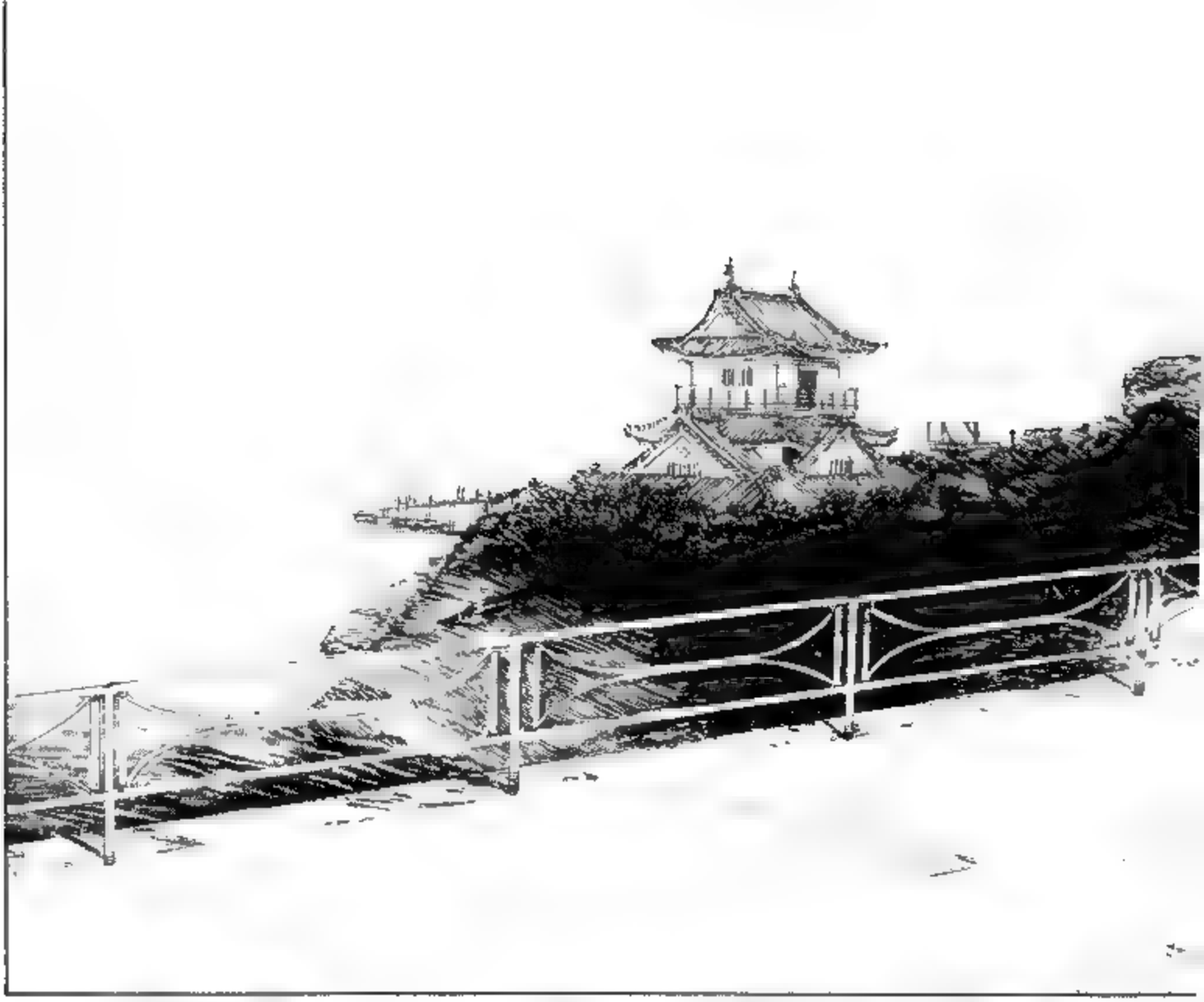
* THIS SEEMS TO BE A REFERENCE TO A MONSTER FROM THE JAPANESE TV-SHOW, ULTRAMAN



WHAT'S THAT?
I HAVE NO IDEA.
HUH...
THREE MONTHS AGO, I FOUND THE TIME CAPSULE OF MY LABORATORY,
IT WAS INSIDE IT!
THEY'RE THE SAME...
OH!
THAT'S IMPOSSIBLE!
HMM!
SO IT WAS YOU WHO HAD DUG UP THE ENTIRE SCHOOLYARD
CORRECT!

AND NOW, TIME FOR THE NEWS ON FM AICHI. STARTING TOMORROW THE JAPANESE ARCHIPELAGO WILL BEGIN IT'S F RST OCTOBER VACATION.
THE WEATHER IS STILL SUMMERY
OH!
WARNING: ENTRY FORBIDDEN - MAIKO
WHAT? WHAT IS IT MAIKO?!
FOR MAIKO, WHO IS MORE IMPORTANT TO ME THAN EVERYTHING IN THE VAST AND WONDERFUL UNIVERSE.
I'VE THOUGHT ABOUT THINGS A LOT AT HANAMATSU.
INVISIBLE INK!! WELL DONE, MAIKO.
THAT'S EXACTLY GRANDPA'S STYLE.
?
WARNING:
TRY FORBIDDEN
- MAIKO

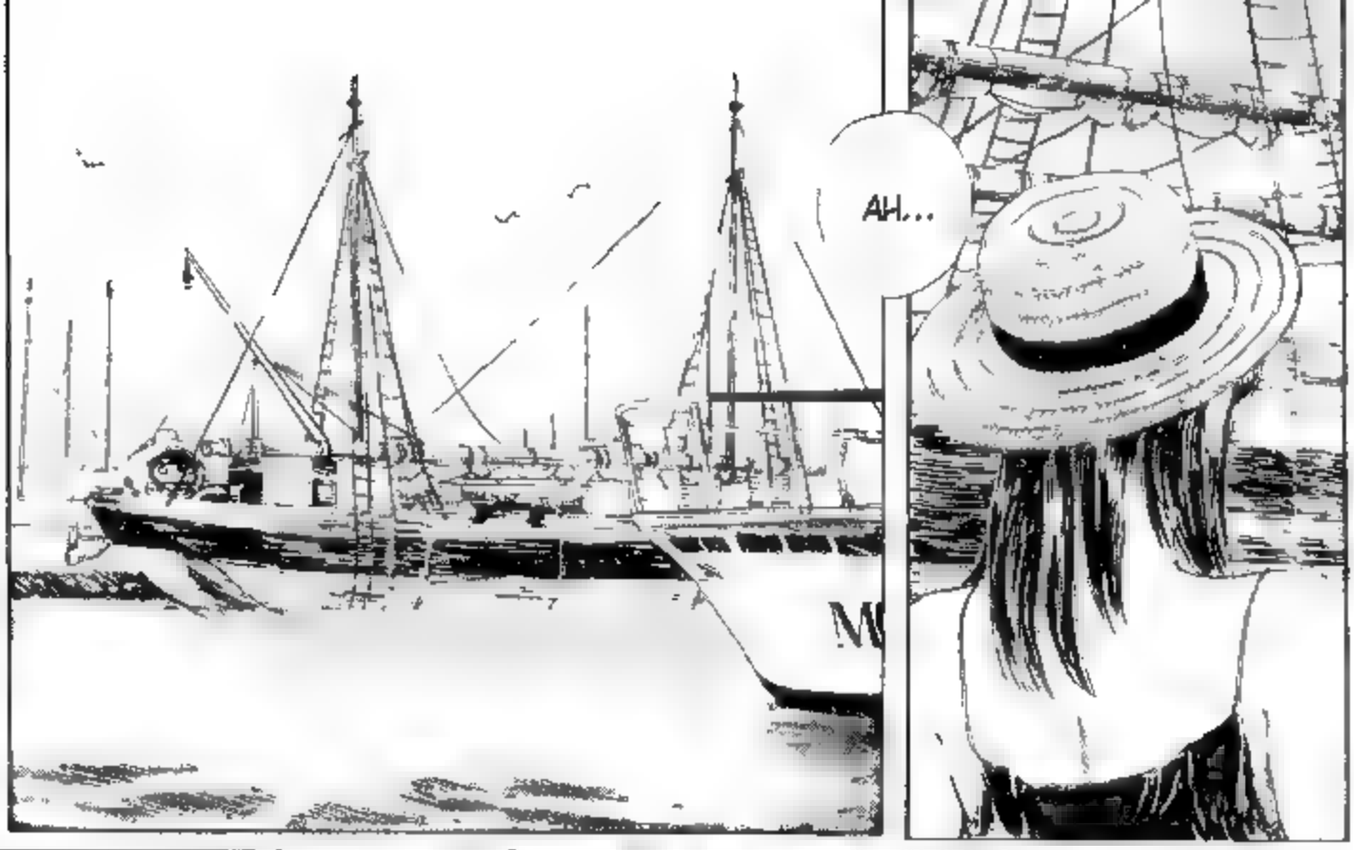
WHAT WAS THAT OLD MAN THINKING?
THIS CAN'T BE TRUE!
DON'T TRUST METEOROLOGICAL PREDICTIONS BLINDLY WHEN FORESEEING THE FUTURE, ONE CAN MAKE A MISTAKE
...
MAIKO, WHO IS MORE IMPORTANT TO ME THAN EVERYTHING IN THE VAST AND WONDERFUL UNIVERSE.
FOR MAIKO'S AND HER CHILDREN'S SAKE.
AT HANAMATSU, I THOUGHT ABOUT A LOT FOR MAIKO'S SAKE...



IT FEELS GOOD RETURNING TO ONE'S CITY OF BIRTH.
THE FEELING OF TRANQUILLITY EMANATING FROM HANAMATSU IS STILL THE SAME.

THERE IS THE RAMEN RESTAURANT THAT YOU OFTEN USED TO GO TO WITH YOUR FATHER.
IT'S TRUE THAT IT'S NOW AT THE BOTTOM OF THE SEA.

YES...


AH...

WHAT? WEREN'T YOU SUPPOSED TO WAIT AT THE SEA?

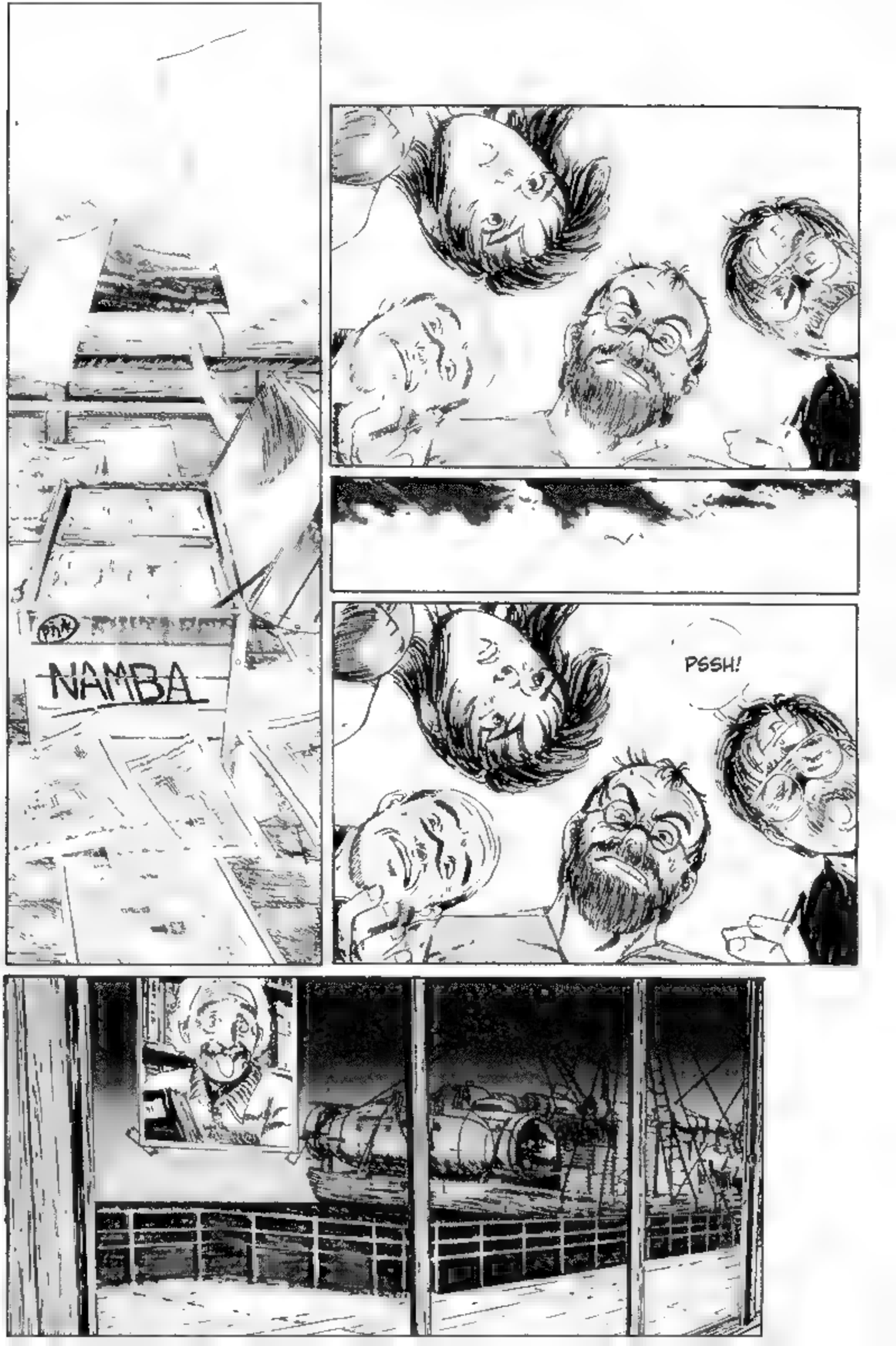
WE WERE SENT BACK!

SENT BACK ... BUT BY WHOM?
OH?

BY THE GUYS AT NASA AND THE ACADEMY!
NASA
HOW IS THAT POSSIBLE?
I DON'T KNOW, THEY CAME SO SUDDENLY.
MAIKO! GIVE ME YOUR NASA IDENTITY CARD.
WHAT!?
DON'T WORRY!
THE TREASURE ISN'T THERE,
MAYBE.
WE'RE GOING BACK.
THEY COULD WELL PINCH IT FROM US WHILE THEY'RE THERE.

* NANBAS' HOUSE
** TENRYU RIVER
*** CENTRAL PARK

HEY, DAD.
TAKE A LOOK AT THE MAP UPSIDE DOWN.
THE WORD "WATER" DOESN'T POINT AT THE SEA BUT AT THE TENRYU RIVER.
BUT I'VE NEVER HEARD OF SUCH A PLACE.
THAT'S TRUE; YOU DIDN'T COME TO VISIT ME ONCE WHILE I WAS THERE.
UM, AT THAT TIME...
HEY... I REMEMBER
POOKYNE


NAMBA
PSSH!

SO IT WAS THAT,
...HUH?
YES
I'LL GET BACK AS SOON AS POSSIBLE.
THANKS.
SEE YOU SOON.
OUR MAPS WERE PART OF THIS ENORMOUS THESIS?
IT'S CERTAIN THAT 15 YEARS AGO NOBODY WOULD HAVE NOTICED IT.
AND ON TOP OF THAT, THE OLD MAN HAD WRITTEN EVERYTHING IN INVISIBLE INK.
WHAT A THOUGHTFUL PLAN!

MAIKO, REJOICE !
WITH THIS WE'LL BE able TO PUT AN END TO THE UNSTABLE CLIMATE.
THAT'S WHAT HE HAD SAID.
THIS IS WHAT NASA AND THE ACADEMY WERE AFTER THEN.
YES, BUT IT SEEMS NASA ALSO FOUND SOMETHING.
GOLD PIECES!
AND A WHOLE LOT OF THEM!
SFX. GuWAAA. GACHOO

NANBA...
WHY DON'T YOU WANT TO GO BACK TO THE ACADEMY?
NO, I PREFER TO TAKE IT EASY. I DON'T WANT TO BE DIFFERENT FROM MY FATHER.
GOOD!
HEY MAIKO,
MMM?

I, TOO, WANT TO SEE HOW MY GRAND-CHILDREN WILL LOOK.
HEH! IT SEEMS LIKE YOU'RE BECOMING OLD.
THAT'S A PLEASURE YOU'RE NEVER GOING TO GET TO KNOW.
I TOOK THE PHOTOS. MAIKO

Leaving One Night by the Light of the Full Moon

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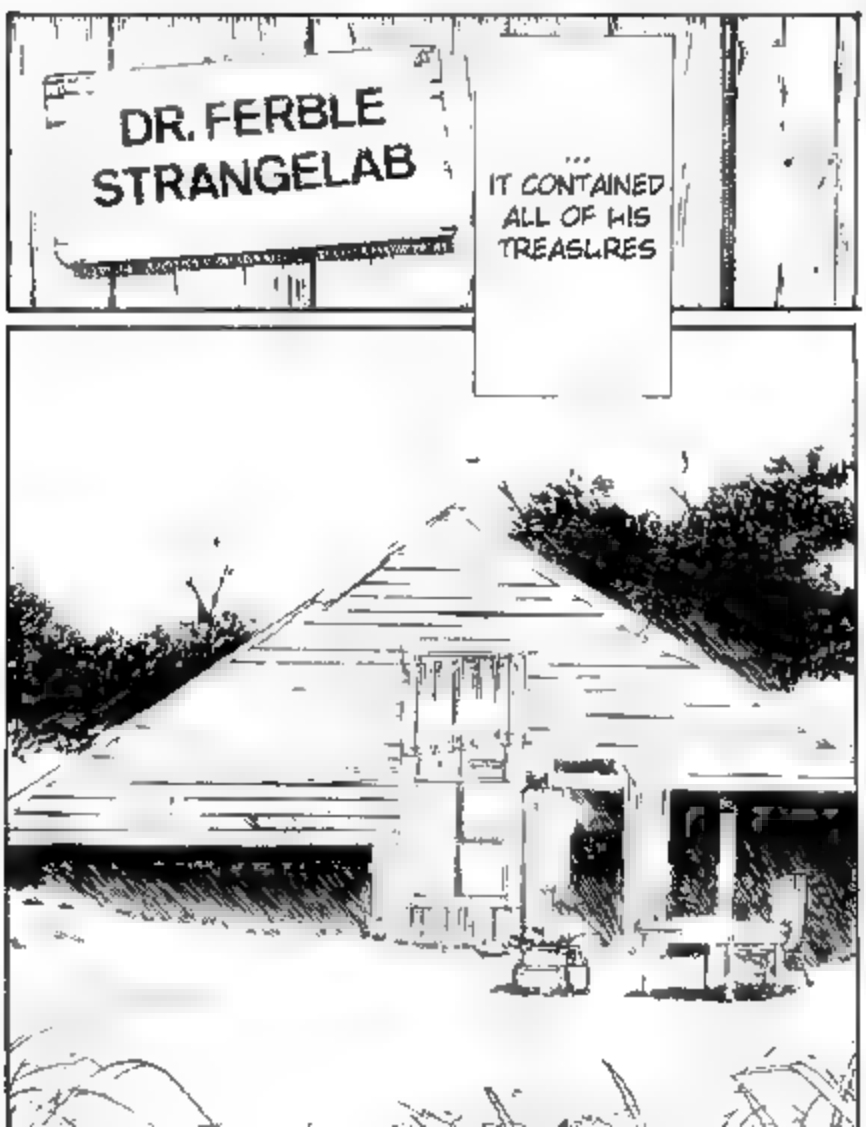
MY GRAND-FATHER'S LABORATORY, WHO HAD CALLED HIMSELF PROFESSOR FERBLE ...
... WAS LOCATED A LITTLE TO THE SIDE OF THE MAIN RESIDENCE
IT WAS A MISERABLE-LOOKING CABIN, BUT ...


DR. FERBLE STRANGELAB
... IT CONTAINED ALL OF HIS TREASURES

SIR, YOUR MEAL.

WHAT IS IT ?

DON'T TOUCH THAT, FOOL !

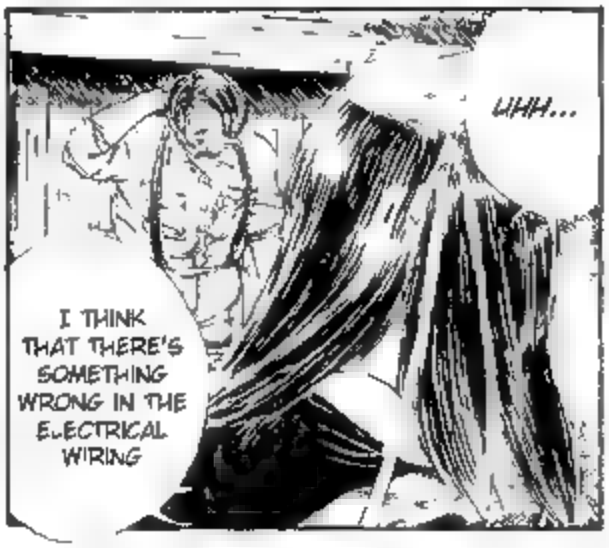
IT'S A DANGEROUS MACHINE, A TORNADO MACHINE.
A TORNADO MACHINE?

HMM...
BUT WHAT IS IT FOR ?
THAT'S AWESOME !

OH, REALLY ?!
IT CREATES ARTIFICIAL TORNADOS SO THAT WHEN THEY COLLIDE AGAINST REAL ONES, THEY CANCEL EACH OTHER OUT

WELL... IN THEORY... HAHAHA!
NO, IT SHOULD WORK

OH...


UHH...
I THINK THAT THERE'S SOMETHING WRONG IN THE ELECTRICAL WIRING

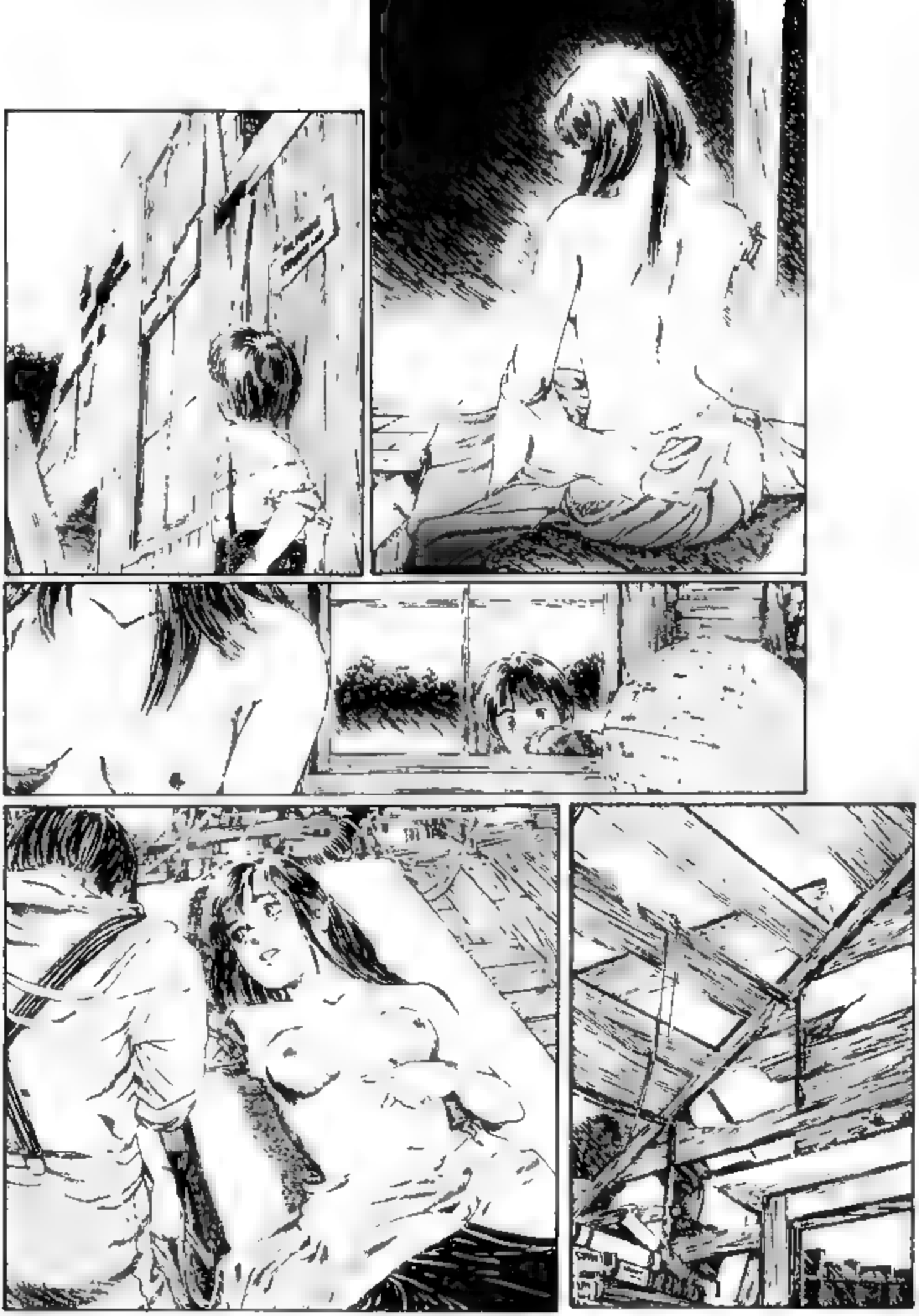
...IT'S DANGER-OUS
SO OF COURSE ...
OK OK, I'LL TAKE CARE OF IT.
MM...
PFFT!
SP... SPEAKING OF WHICH, THE MISTRESS HAS ASKED ME TO LOOK AT THE WIRING TO SEE IF THEY WORK WELL

HUM...
AH!
OH OH AH!
MISTER DOLITTLE !
OH! HE GOT IT TO WORK!

ARE YOU ALRIGHT, SIR?

YOU WERE LUCKY.
ALICE !!

IT'S OK, IT'LL SOON BE HEALED
DON'T DO SOMETHING LIKE THAT AGAIN.
YOU'LL REALLY FIX HER ?
GRAND-FATHER, ARE YOU GOING TO REPAIR ALICE?
GO BACK TO THE HOUSE NOW, DOLITTLE
DON'T WORRY ABOUT IT. LET ME TAKE CARE OF IT.



THANK YOU FOR EVERYTHING, ALICE
YOU TAKE A LOT OF CARE OF DOLITTLE.
TO THANK YOU ...
...I'LL SHOW YOU SOMETHING REALLY INCREDIBLE
HUH?
CAN YOU TOUCH IT ?
AH!

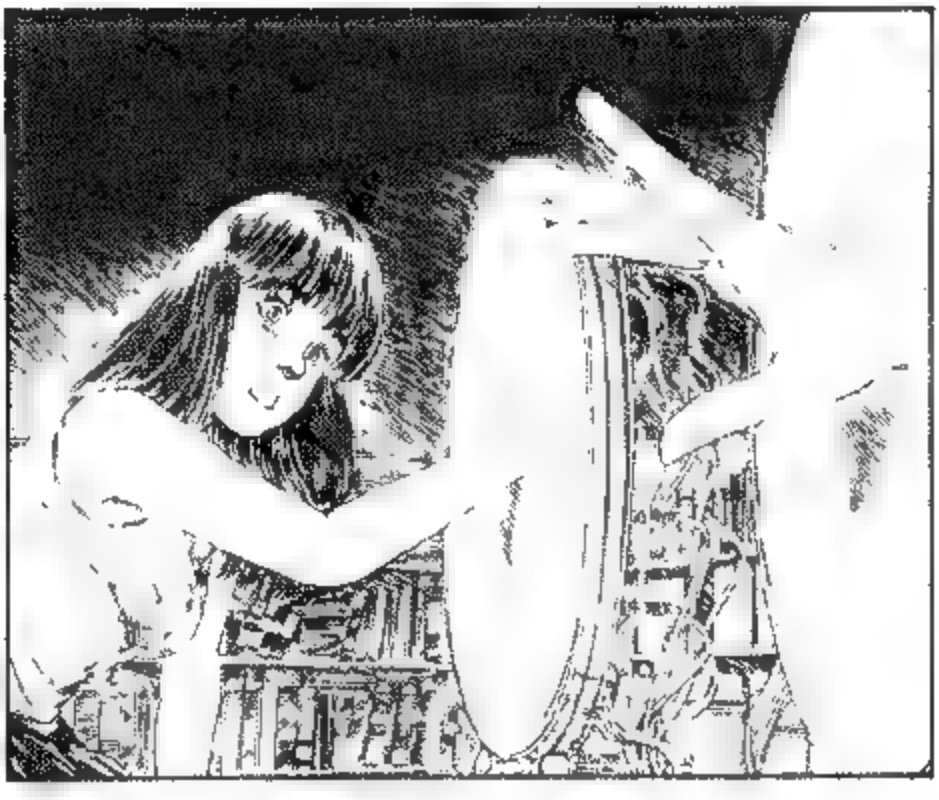
IT'S A MACHINE THAT INSTANTLY MOVES MATTER.
OH! THAT'S AWESOME!
BUT WHAT IS IT FOR ?
UHH, THIS KIND OF THING CAN HAVE MULTIPLE USES
WHOA!

AH!
MR DOLITTLE !
SO, DURING ALL THIS TIME YOU WERE EAVES-DROPPING ON US.
I SWEAR I DIDN'T SEE ANYTHING
NO, I DIDN'T SEE ANYTHING
MY...
SO THEN YOU SAW ...

DOLITTLE!
YOU WERE OFF LOITERING AGAIN!
YOU'RE IGNORING YOUR STUDIES ONCE AGAIN!
HAVE YOU NOTICED THE TIME ?
YOU'RE STILL JUST A CHILD.
THIS TIME I WON'T COMPROMISE
COME OVER HERE
MISS ...
AS FOR YOU ALICE, YOU'RE ALWAYS OFF WANDERING TO GOD KNOWS WHERE.
AH!
I'VE NEVER SEEN A GIRL LIKE YOU.
IF YOU KEEP THIS UP I'M GOING TO HAVE TO FIRE YOU.

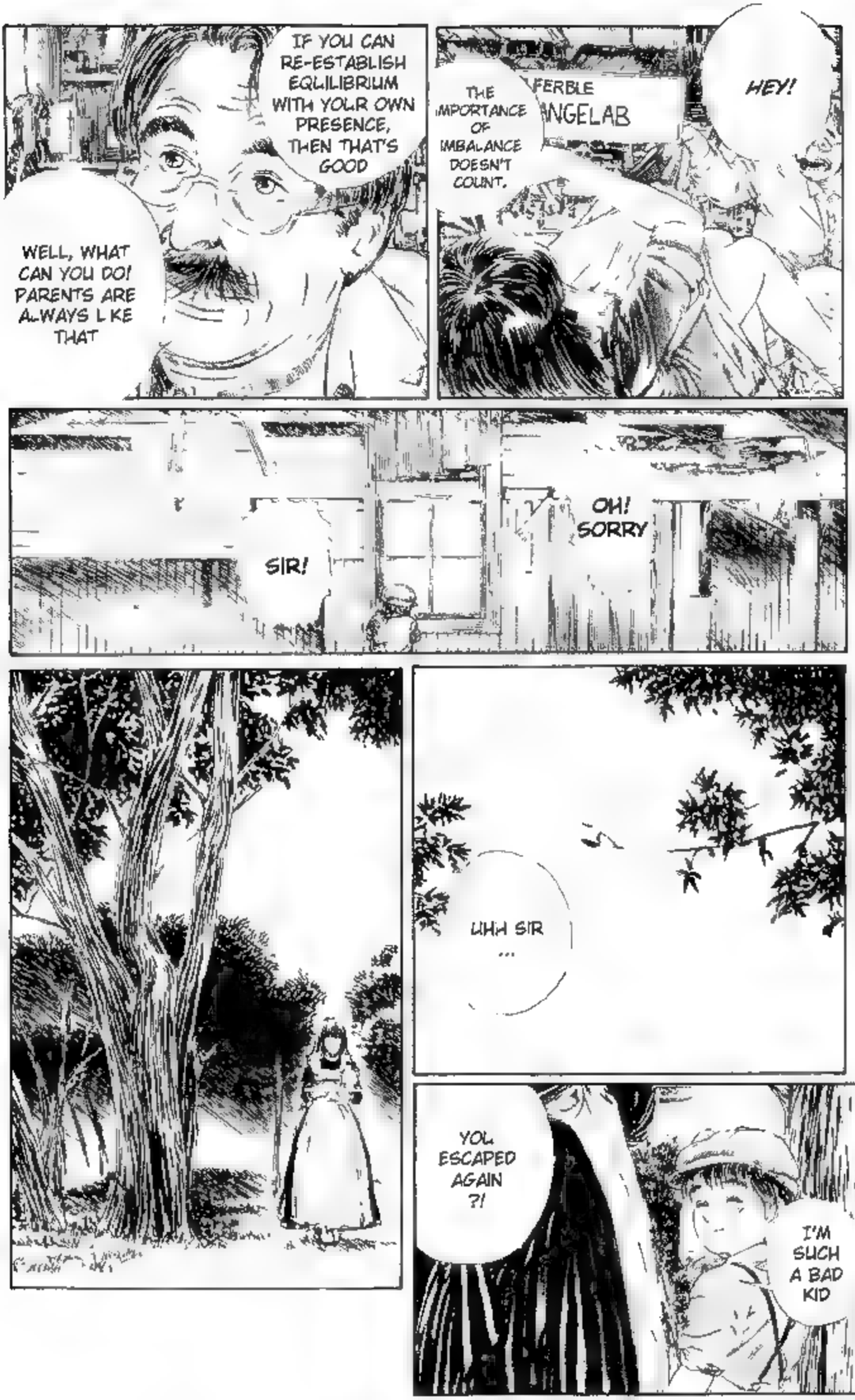
STOP MOM! ALICE ISN'T THE ONE BEING BAD, IT'S ME THAT ISN'T BEING GOOD.
WHAT'S THIS ALL ABOUT DOLITTLE ?
YOU'RE BECOMING QUITE FRIENDLY WITH THE SERVANTS !

I DON'T WANT YOU TO GO TO YOUR GRANDFATHER ANYMORE ...
YOU HAVE MORE IMPORTANT THINGS TO DO.



AH! THEY DID THAT ...
POOR CHILD

YES.
IT ANGERED ME A BIT.

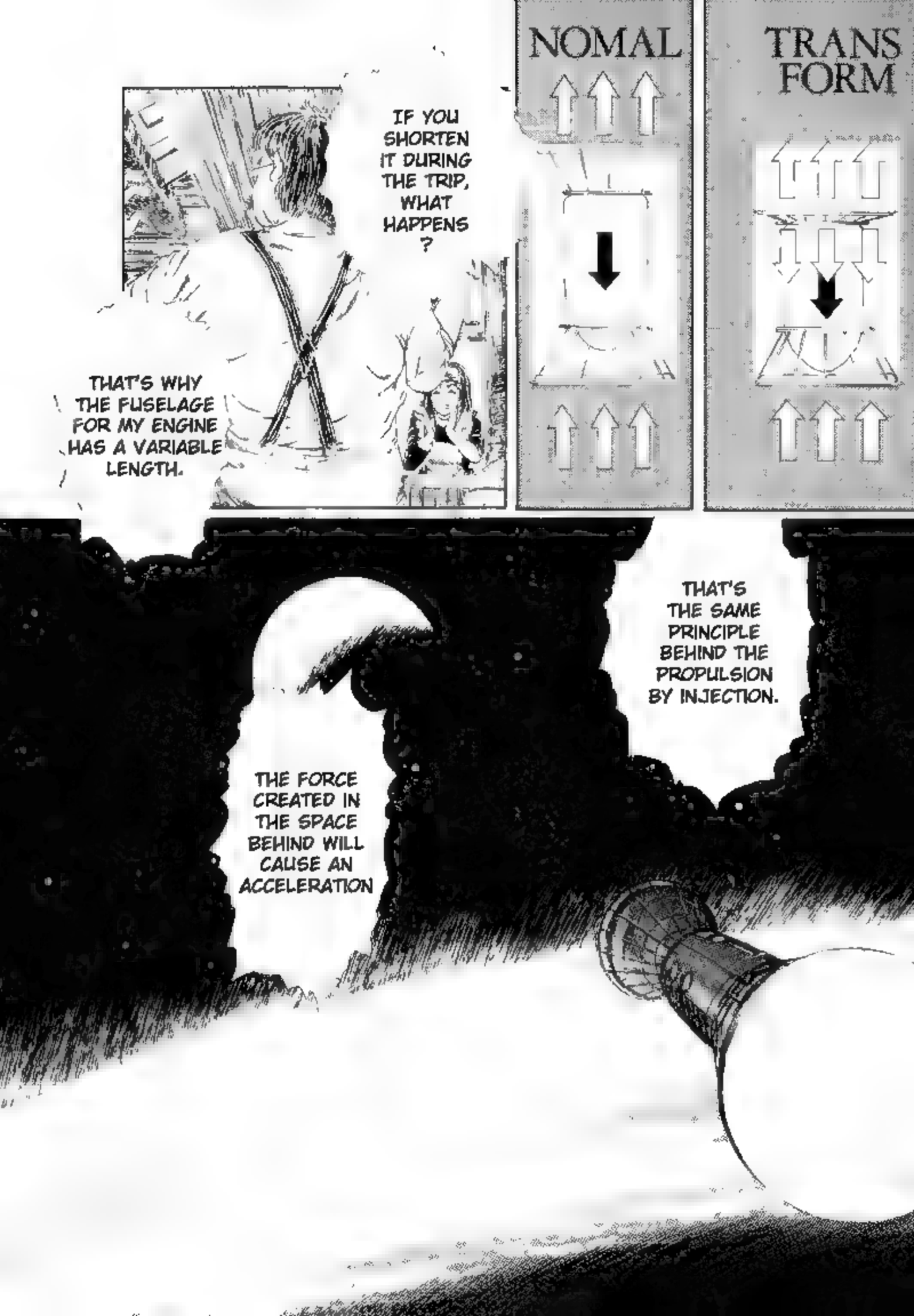

IF YOU CAN RE-ESTABLISH EQUILIBRIUM WITH YOUR OWN PRESENCE, THEN THAT'S GOOD
WELL, WHAT CAN YOU DO! PARENTS ARE ALWAYS LIKE THAT
THE IMPORTANCE OF IMBALANCE DOESN'T COUNT.
HEY!
SIR!
OH! SORRY
UHH SIR ...
YOU ESCAPED AGAIN ?!
I'M SUCH A BAD KID

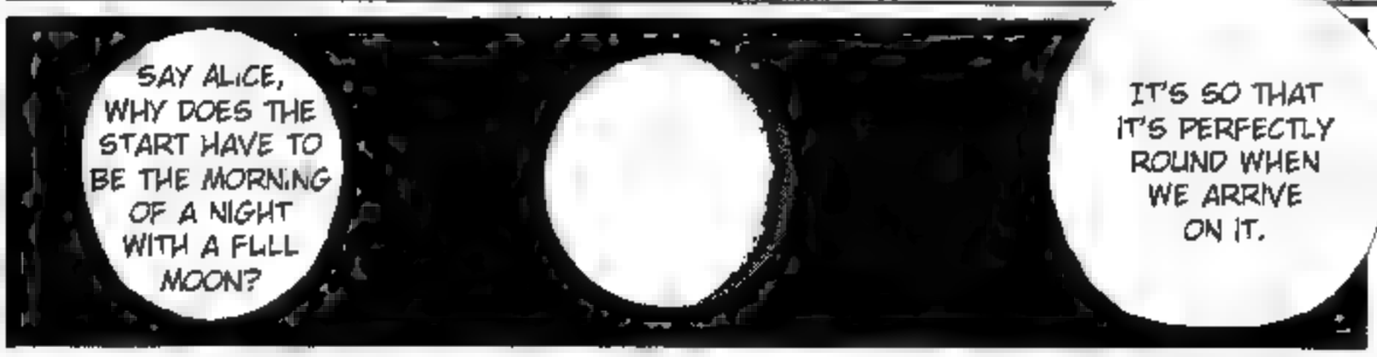
SAY, GRANDPA ... WHAT DID YOU BUILD ?
LISTEN, IT'LL SURPRISE YOU.

A MACHINE TO GO TO THE MOON !

I PLAN ON GOING TO THE MOON THANKS TO THE MACHINE THAT INSTANTANEOUSLY MOVES MATTER.
OH REALLY ?
THINGS GO IN ON ONE SIDE ...
... AND COME OUT THE OTHER.
THAT'S THE BASIS OF THIS MACHINE
STRANGELAB
FIRST, YOU NEED TO BUILD IT A LOT BIGGER.
IN
THEN YOU PUT ONE PART IN THE FRONT, THE OTHER IN THE BACK, AND YOU GET A MULTIFUNCTIONAL MACHINE THAT CAN FREELY MOVE IN MATTER
OUT

ON TOP OF THAT, THERE'S A FORCE ON EARTH CALLED GRAVITY.
SINCE IT'S FREELY AVAILABLE, I'LL USE IT AS MY DRIVING FORCE.
GRAVITY
AND THEN I'LL HEAD TO THE MOON !
IN SHORT, WHILE DESCENDING TOWARDS THE CENTER OF THE EARTH, I'LL GAIN MORE AND MORE SPEED.
THE WAY TO THE MOON
ATTACK
BUT SIR, WHEN YOU LEAVE THE EARTH, THE FORCE OF GRAVITY ...
... EXERTS ITSELF EQUALLY.
I'VE THOUGHT ABOUT IT !
WHEN YOU REACH THE SURFACE OF THE GLOBE, YOU'RE THEN PULLED BACK TOWARDS THE EARTH. THE SPEED EQUALS OUT TO ZERO, SO ...


IF YOU SHORTEN IT DURING THE TRIP, WHAT HAPPENS ?
THAT'S WHY THE FUSELAGE FOR MY ENGINE HAS A VARIABLE LENGTH.
NOMAL
TRANS FORM
THAT'S THE SAME PRINCIPLE BEHIND THE PROPULSION BY INJECTION.
THE FORCE CREATED IN THE SPACE BEHIND WILL CAUSE AN ACCELERATION

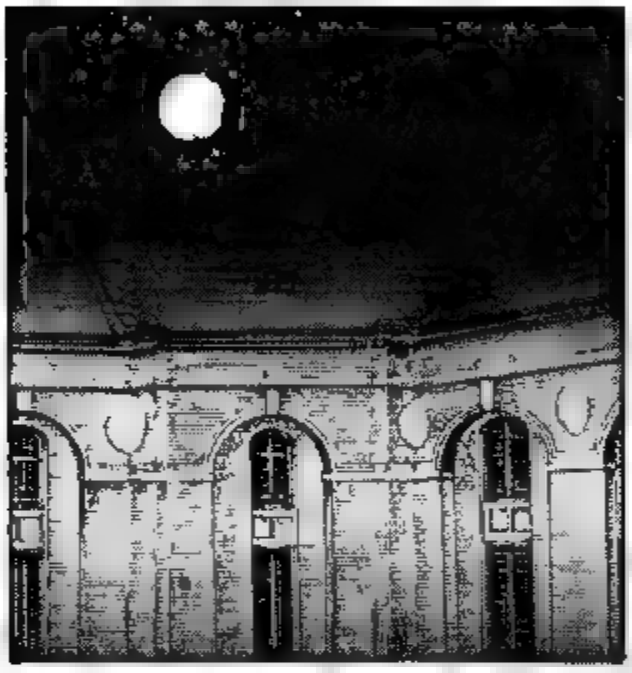

SAY ALICE, WHY DOES THE START HAVE TO BE THE MORNING OF A NIGHT WITH A FULL MOON?
IT'S SO THAT IT'S PERFECTLY ROUND WHEN WE ARRIVE ON IT.

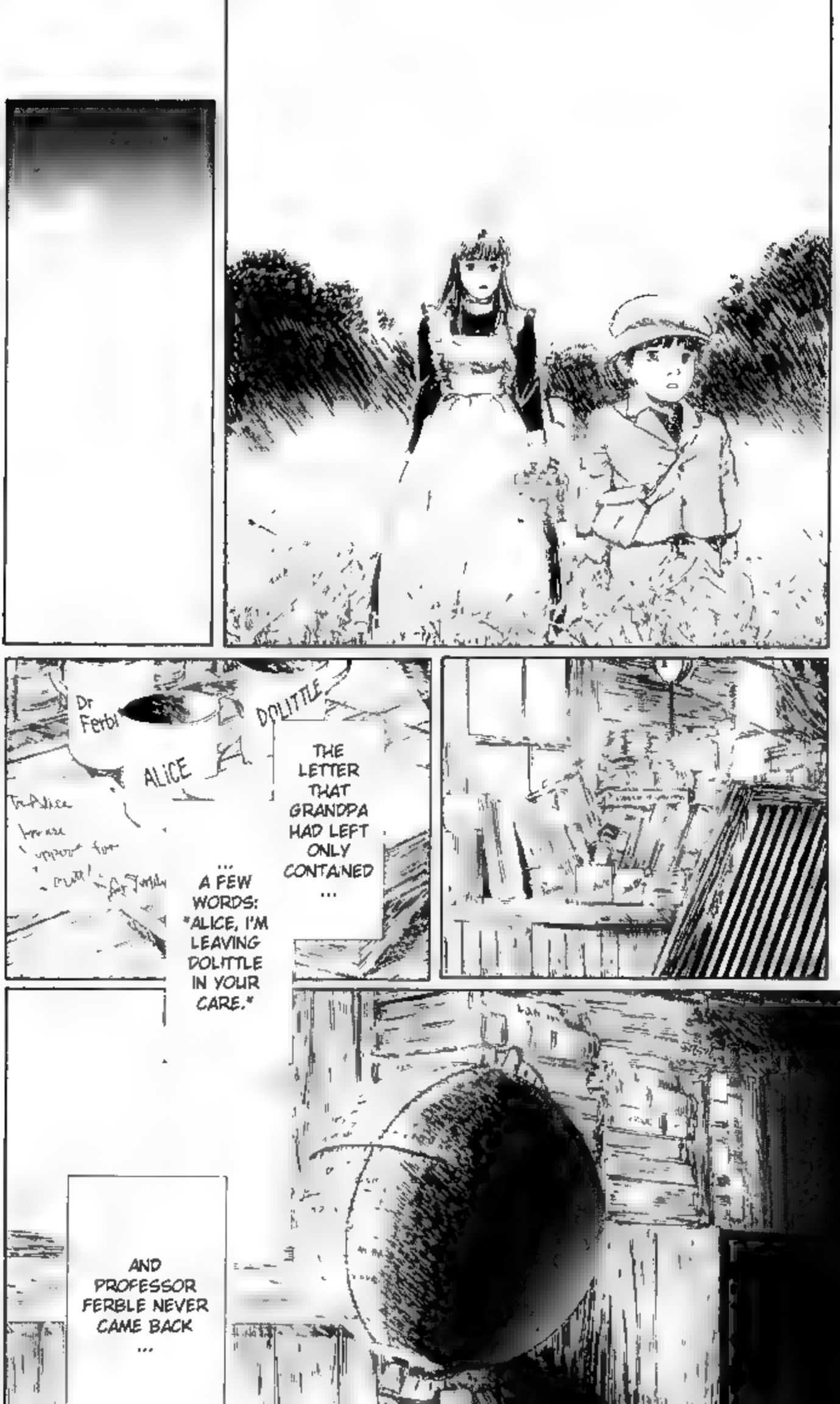
WHAT AN ADVENTURE ISN'T IT, SIR?
I'LL PREPARE A PICNIC FOR IT.

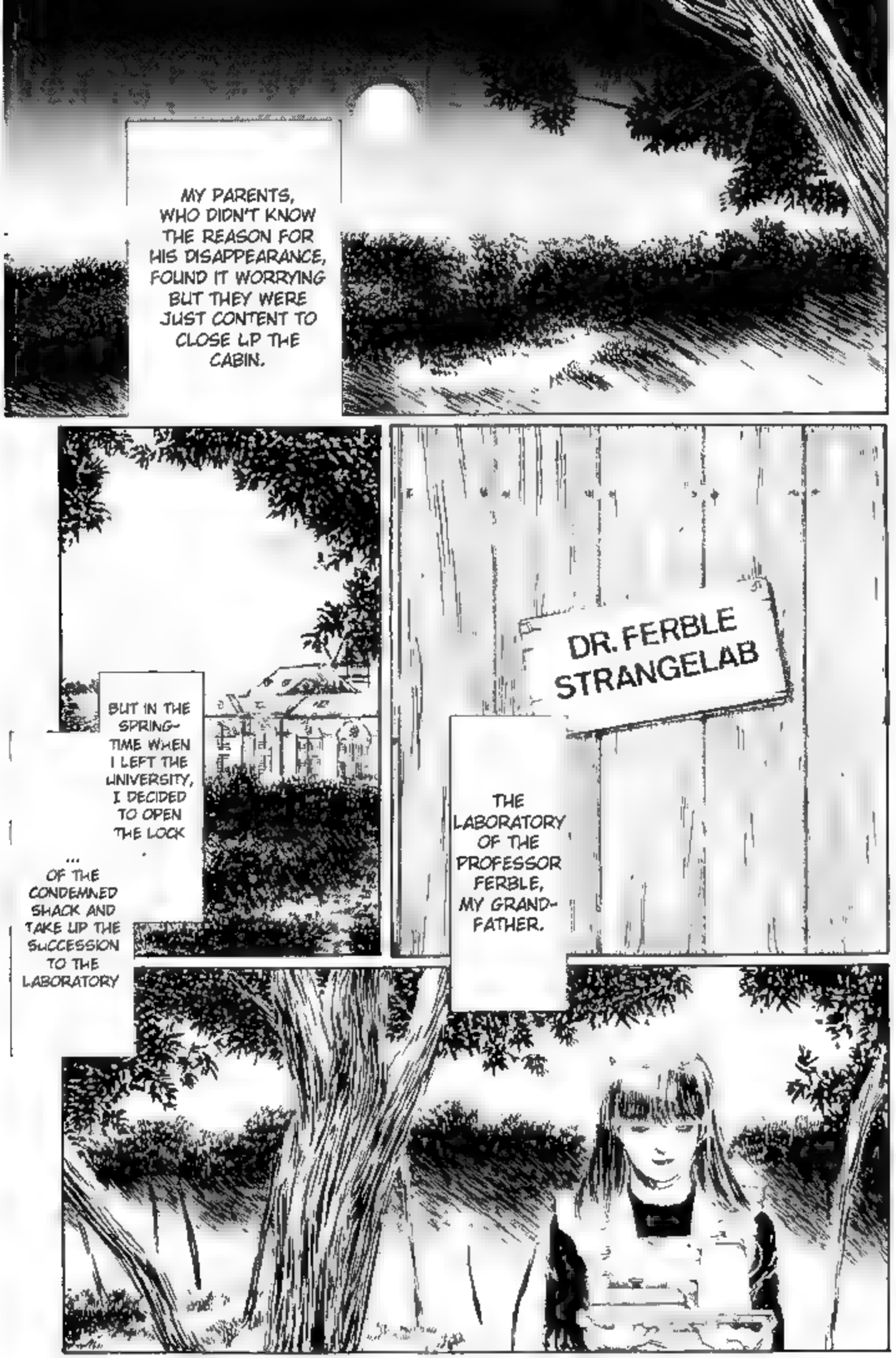
OH! I WISH IT WERE THE FULL MOON ALREADY

DON'T TELL ANYBODY YOU'RE GOING TO THE MOON.
ESPECIALLY NOT MISS.

ALICE, IT'S ALL DARK NOW ...
I'M GOING TO BE YELLED AT AGAIN




Dr Ferbl
DOLITTLE
ALICE
THE LETTER THAT GRANDPA HAD LEFT ONLY CONTAINED ...
... A FEW WORDS: "ALICE, I'M LEAVING DOLITTLE IN YOUR CARE."
AND PROFESSOR FERBLE NEVER CAME BACK ...

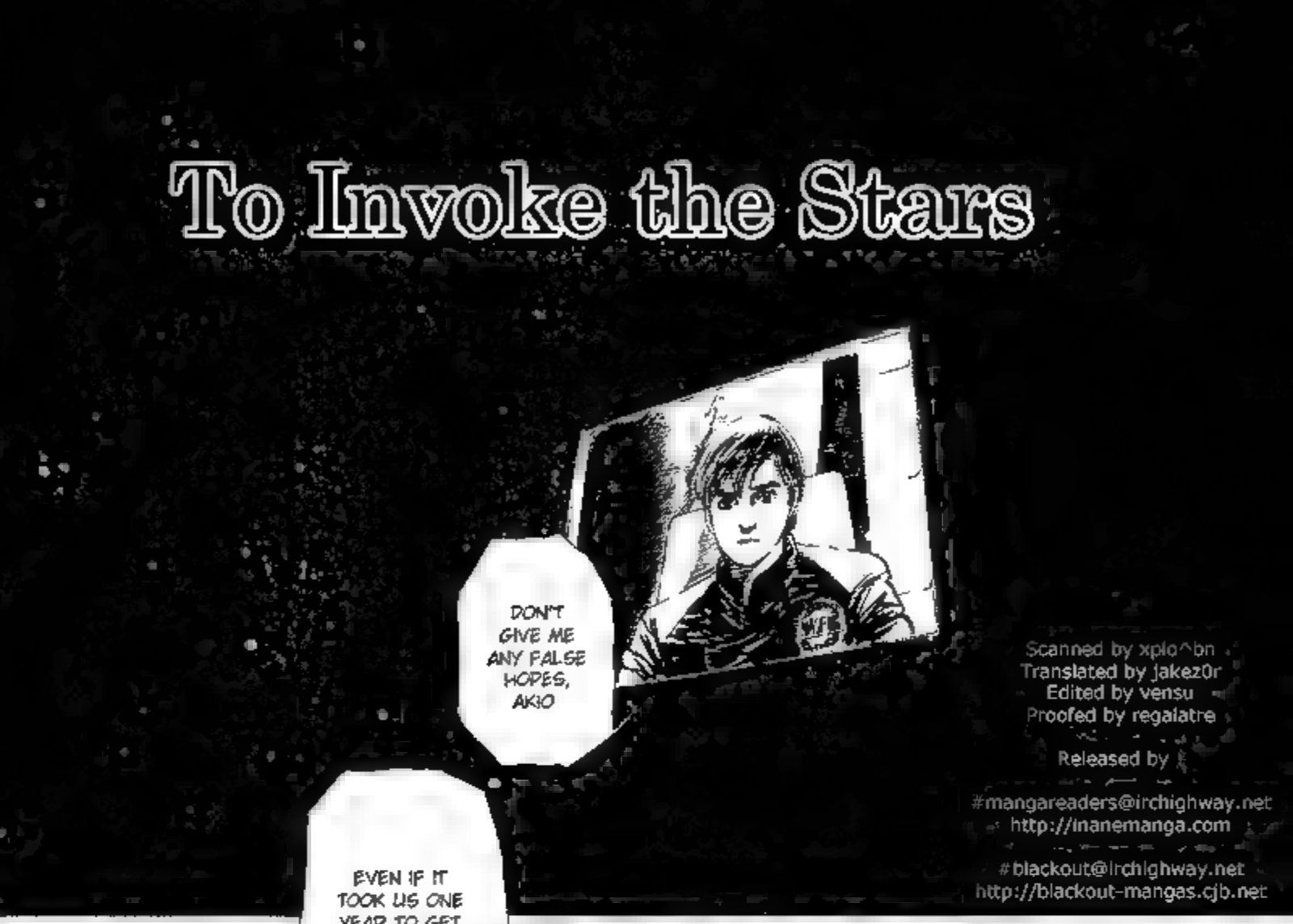

MY PARENTS, WHO DIDN'T KNOW THE REASON FOR HIS DISAPPEARANCE, FOUND IT WORRYING BUT THEY WERE JUST CONTENT TO CLOSE UP THE CABIN.
BUT IN THE SPRING-TIME WHEN I LEFT THE UNIVERSITY, I DECIDED TO OPEN THE LOCK ... OF THE CONDEMNED SHACK AND TAKE UP THE SUCCESSION TO THE LABORATORY
DR. FERBLE STRANGELAB
THE LABORATORY OF THE PROFESSOR FERBLE, MY GRAND-FATHER.

HEY, ALICE
IT MUST HAVE BEEN HARD BEING ALONE UNTIL NOW
WELL! I'LL PUT YOU BACK TO WORK AGAIN.
YES, SIR!
OK! I'LL HELP YOU.

WHOA!
WELL WELL !
IT'S THE MACHINE TO TRANSPORT MATTER INSTANTANEOUSLY
IT'S THE SMALLER MODEL HE FIRST BUILT.
WHAT HAPPENED TO THE OTHER ONE ?
SO WE CAN USE IT ?
WELL ... LET'S TRY.

MY GOD DOLITTLE! HOW YOU HAVE GROWN!
GRAND... GRANDPA, WHERE DID YOU GO ?
TO THE MOON ?
NOT EXACTLY! THE OTHER SIDE OF EARTH.
I MUST HAVE MADE A MISTAKE. I COULDN'T GO ALL THE WAY TO THE MOON. SO I BUILT A LABORATORY ON THE OTHER SIDE, AND I'M WORKING ON NUMBER 2.
AH, YOU'RE SMELLING LIKE THE TIDE.
THAT'S NORMAL.

To Invoke the Stars



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EVEN IF IT TOOK US ONE YEAR TO GET HERE, ALPHA-CENTAURI IS 4.3 LIGHT YEARS AWAY
THE EARTH WOULD HAVE ONLY RECEIVED THE INFORMATION OF OUR ARRIVAL IN 4 3 YEARS... AND THAT'S WITHOUT TAKING INTO CONSIDERATION THE NEXT MIGRATION PROGRAM WHICH IS PLANNED FOR EVEN LATER.
AND ALSO
TRUNK CALL

AND ALSO, THE PEOPLE AT THE SPACE DEPARTMENT HAVE STRUCK OFF SHOKO FROM THE JIST OF IMMIGRANTS.

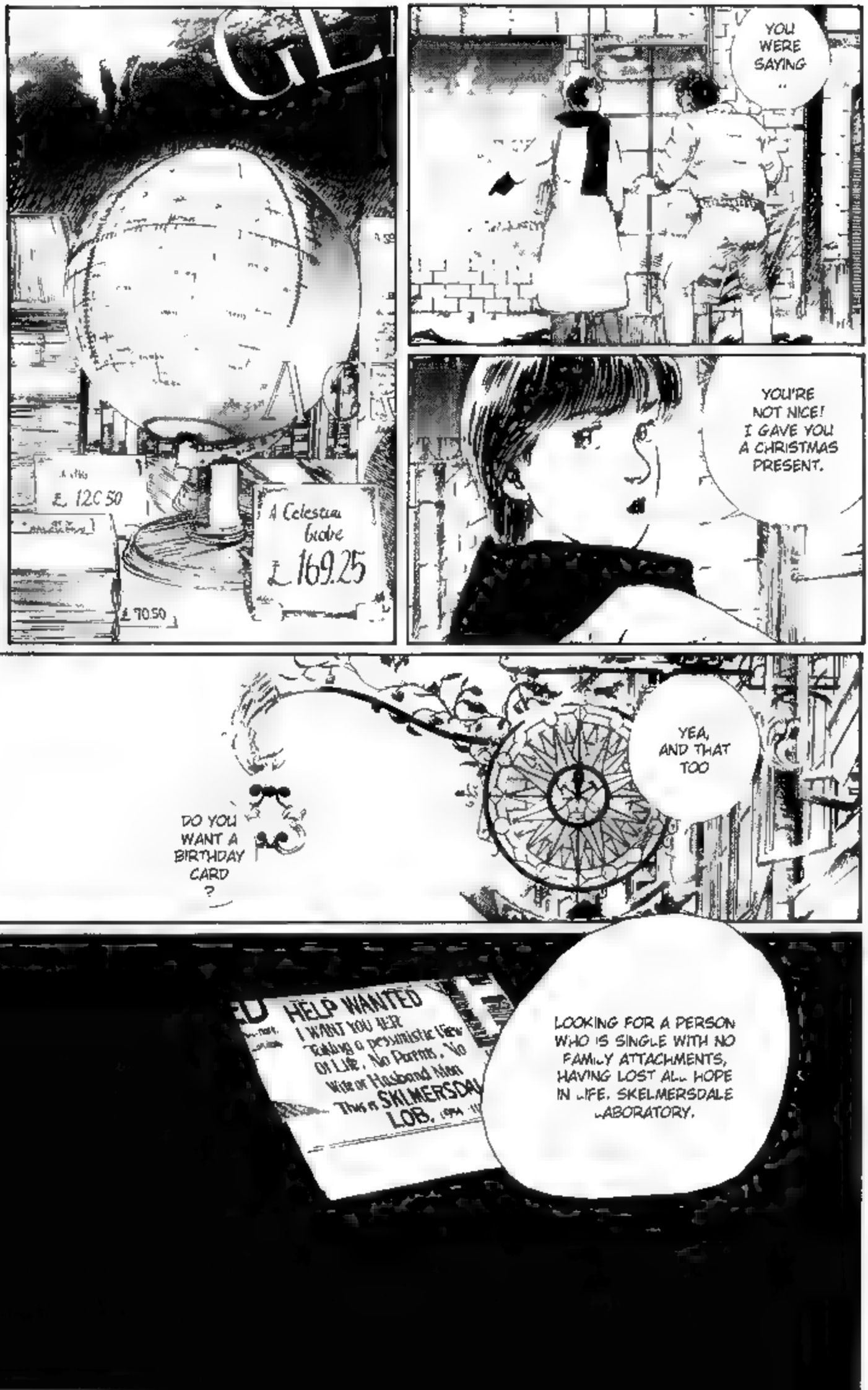
A TRU ONLY

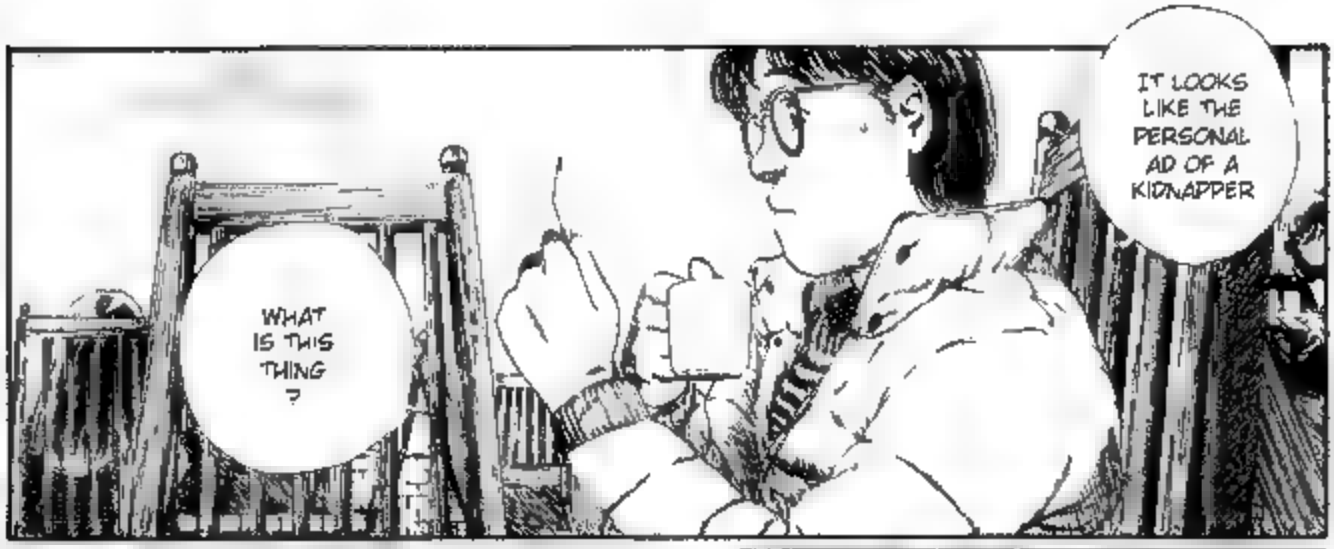
PLEASE WATCH OVER SHOKO, AKIO

SAY, AKIO
DO YOU KNOW WHAT TODAY IS ?

NO
AND I DON'T CARE.
NOVA II
TOMORROW

THERE'S SOMETHING THAT I'VE WANTED FOR A LONG TIME
I DON'T WANT TO KNOW.


GL
£ 120 50
A Celestial Globe
£ 169.25
£ 70.50
YOU WERE SAYING ..
YOU'RE NOT NICE! I GAVE YOU A CHRISTMAS PRESENT.
YEA, AND THAT TOO
DO YOU WANT A BIRTHDAY CARD ?
HELP WANTED
I WANT YOU HER
Talking a pessimistic View
Of Life, No Parents, No
Wife or Husband Man
This is SKELMERSDALE
LOB.
LOOKING FOR A PERSON WHO IS SINGLE WITH NO FAMILY ATTACHMENTS, HAVING LOST ALL HOPE IN LIFE. SKELMERSDALE LABORATORY.


WHAT IS THIS THING ?
IT LOOKS LIKE THE PERSONAL AD OF A KIDNAPPER

IT APPEARED A WEEK AGO IN THE CLASSIFIED ADS SECTION.

THIS SKELMERSDALE LAB, ISN'T THAT THE PLACE YOU WORK AT?

YES, THE GOOD THING ABOUT IT IS THAT IT'S A MODEST ENVIRONMENT - JUST THE BOSS AND AN EMPLOYEE
BUT THIS IS STRANGE I WONDER WHAT THAT MAN IS PLOTTING THIS TIME

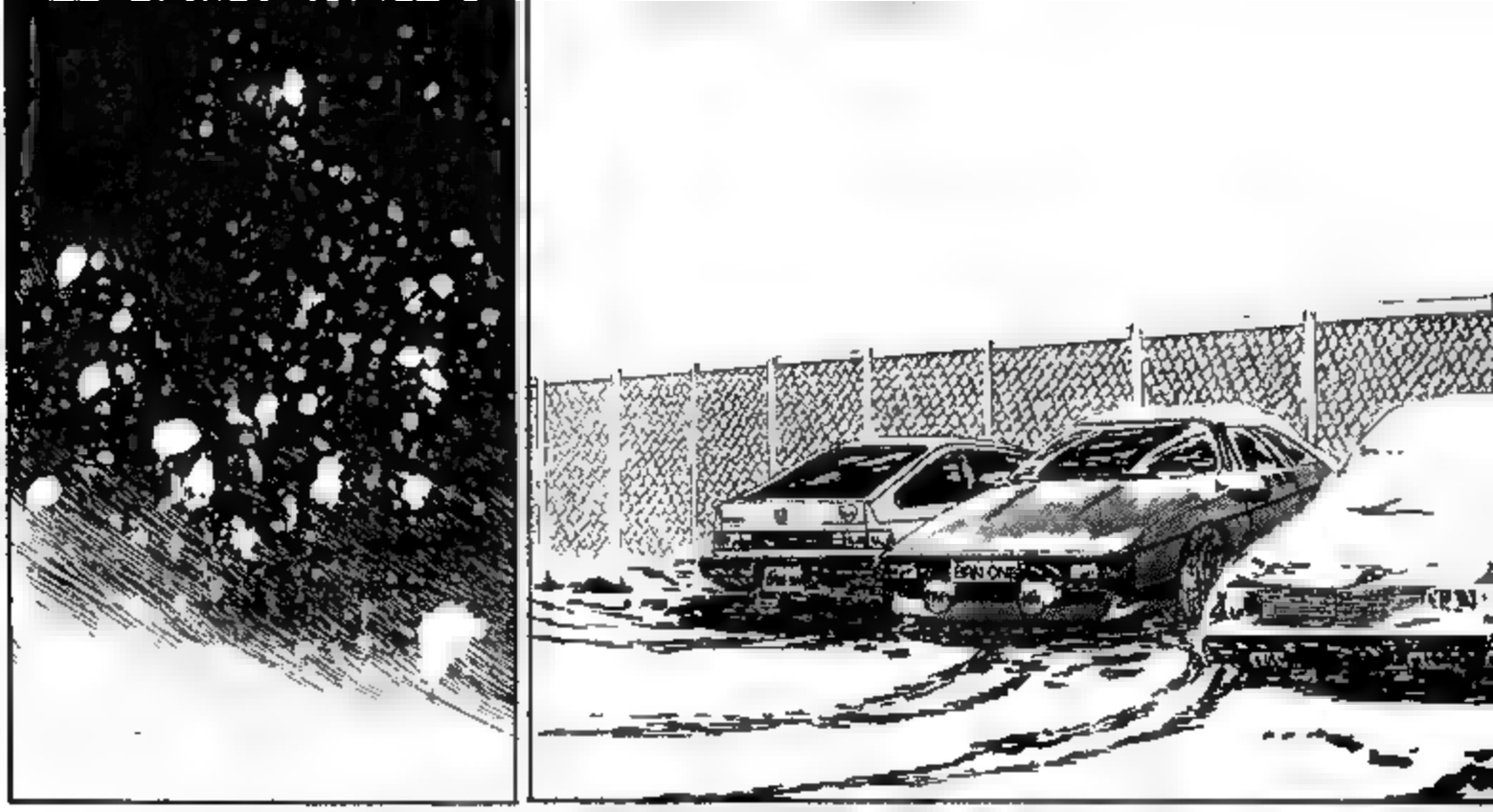
AND WHAT DOES THIS AD MEAN?
HMM. NOTHING IN PARTICULAR.

SKUMMERSDA
LABORATOR
COME AND SEE THIS, AKIO!
WHAT? DID YOU MAKE A NEW PLANET ?
LET'S SEE

WE'RE GOING TO CALL IT "THE ELVES' STAR"
IT'S THE RESULT OF MY MANIPULATIONS ON THE PLANETARY ENVIRONMENT
ABSURD, IT'S THE BEST OF MY FINDINGS!
THIS IS IN RATHER BAD TASTE, PROFESSOR.
THIS WON'T HELP YOU AT ALL, IF IT'S FOR THIS KIND OF EXPERIMENTS.
YOU'LL HAVE A HARD TIME RECRUITING ANYBODY
I DIDN'T THINK YOU READ THE NEWSPAPER
I HAVE A GOOD FRIEND

"LOOKING FOR A PERSON WHO IS SINGLE WITH NO FAMILY ATTACHMENTS, HAVING LOST ALL HOPE IN LIFE..." IT REALLY SEEMS LIKE YOU'RE LOOKING FOR GUINEA PIGS FOR YOUR HUMAN EXPERIMENTS.
THAT'S EXACTLY IT.
OH! WHAT A WONDERFUL DEDUCTION.
NO!
THAT'S NOT POSSIBLE. DON'T TELL ME YOU HAVE THE INTENTION OF SENDING HUMAN BEINGS INTO YOUR MICROCOSM.
WOULD YOUR GOOD FRIEND HAVE LOST ANY HOPE IN LIFE, BY ANY CHANCE?
WHAT DOES A HUMAN MEAN TO YOU!?!

CENTAURUS
CRUX
ALPHA
CENTAURI
...



TAKE A LOOK, THIS IS A HAMILTONIAN MICROCOSM.
I DON'T HAVE ANY OBJECTIONS AS TO CALLING IT A REDUCED MODEL, BUT

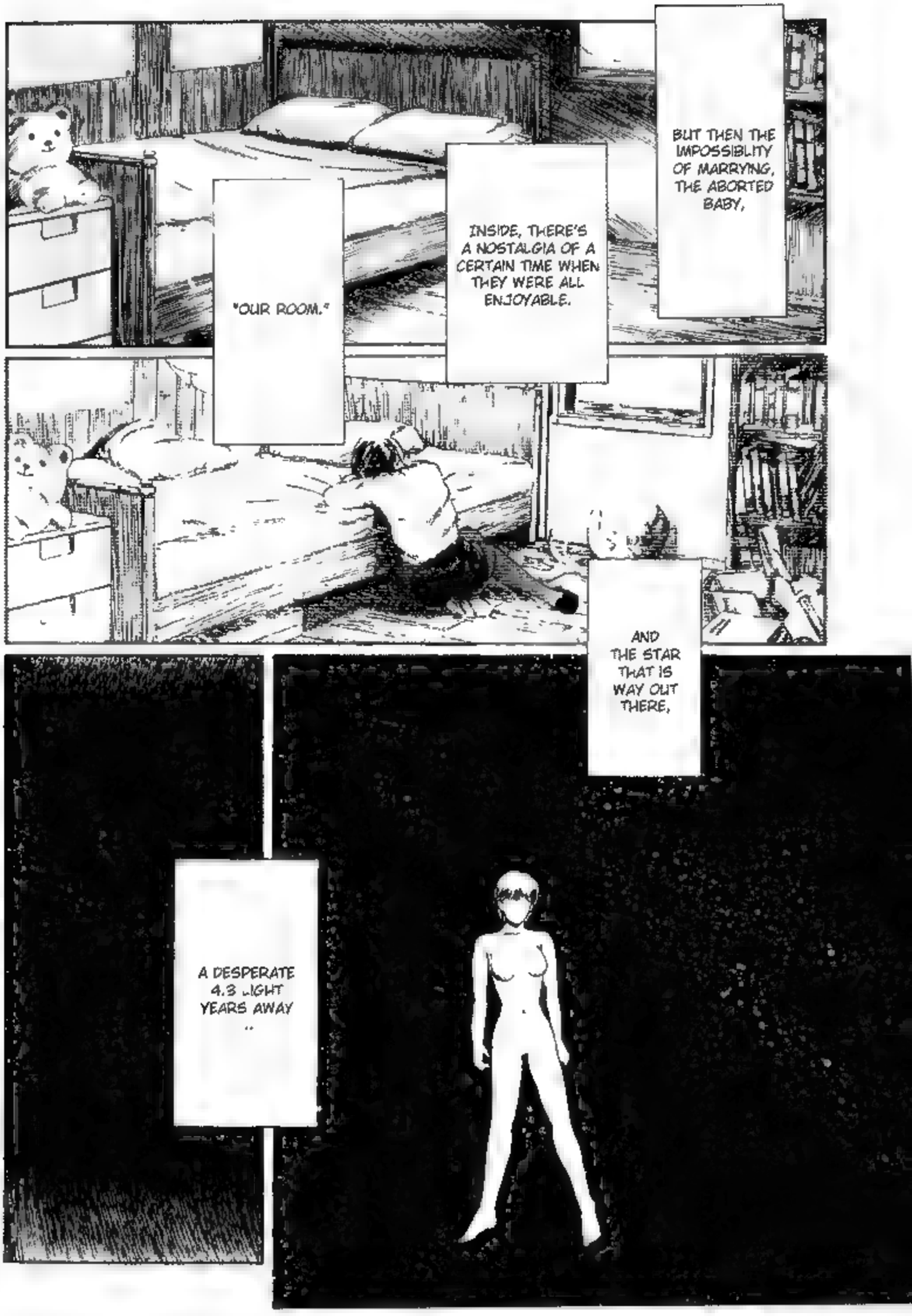
THIS COSMOS IS ALIVE.
ON PLANETS THAT SURROUND AN IMMOBILE STAR, THERE REALLY ARE LIVING BEINGS, AND IT ISN'T UNCOMMON TO FIND CIVILIZATION.
AH..

IT'S ...
OUAAAAH!
.. NOT TRUE ?
IT'S ...
HEY! HELLO, AKIO
DID YOU SLEEP WELL ?
I'M JUST PASSING BY
SHOKO, WHAT ARE YOU DOING HERE?
THAT'S THE VOLUNTEER!
THE VO ...

HUH!!
WHAT!!!
MISS SHOKO OHARA
ONE ESSENTIAL QUESTION:
YOU SAID THAT YOUR LOVER IS ON ALPHA CENTAURI BUT HOW COME YOU DIDN'T LEAVE WITH HIM?
IN AN ADMINISTRATION SUCH AS THE SPACE DEPARTMENT, THEY DON'T GIVE THE CHANCE TWICE TO THE SAME PERSON!

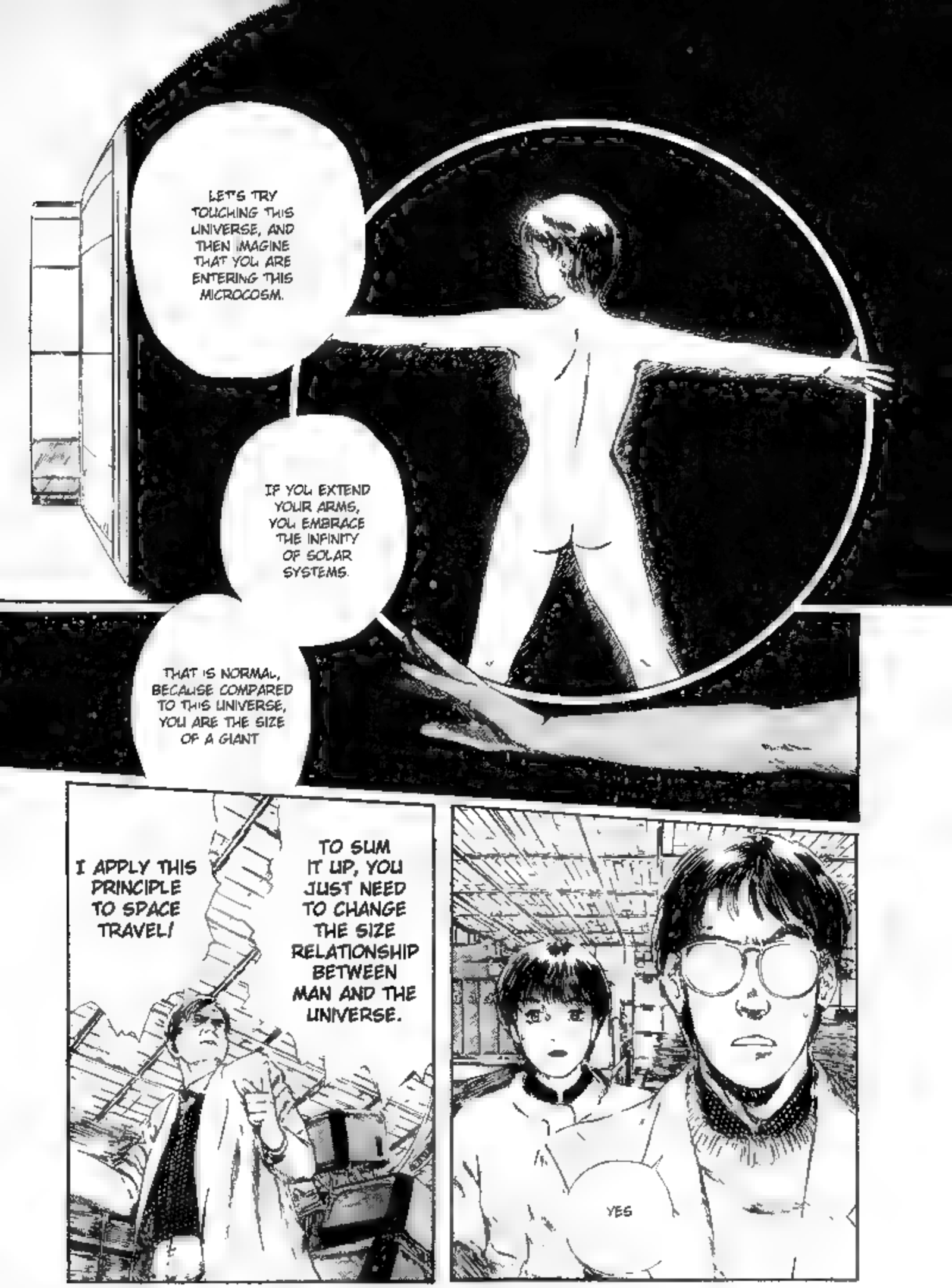
SO THEN HE ALSO WANTED TO LEAVE, BUT IT WAS NOT POSSIBLE.
I WAS EXPECTING A CHILD.
THAT'S WHY THEY MADE ME LEAVE THE SHIP.
AND THE BABY?
I HAD IT ABORTED RIGHT AWAY
ALRIGHT, YOU HAVE A HOPELESSNESS COEFFICIENT ...
... WHICH OSCILLATES IN BETWEEN 87 AND 92, SO YOU ARE ACCEPTED.

TAKE THIS.
AKIO ..
I'M GIVING YOU THE ROOM AND EVERYTHING WE OWN.
IT'S THE KEY TO OUR ROOM.
TAKE CARE OF IT.


"OUR ROOM."
INSIDE, THERE'S A NOSTALGIA OF A CERTAIN TIME WHEN THEY WERE ALL ENJOYABLE.
BUT THEN THE IMPOSSIBLITY OF MARRYING, THE ABORTED BABY,
AND THE STAR THAT IS WAY OUT THERE,
A DESPERATE 4.3 LIGHT YEARS AWAY ..

ALRIGHT EVERYBODY, ALL HUMAN EXPERIMENTS ENTAIL A RISK.
SOMETIMES IT MIGHT BE THAT YOU MUST SACRIFICE ...
... A LIFE.
I'VE STUDIED THE PRINCIPLE OF TRAVERSING THIS MICROCOSM.
THE APPLICATION OF THIS PRINCIPLE IS PRECISELY THE INVENTION OF SHERLOCK SKELMERSDALE!

MICRO COSMOS

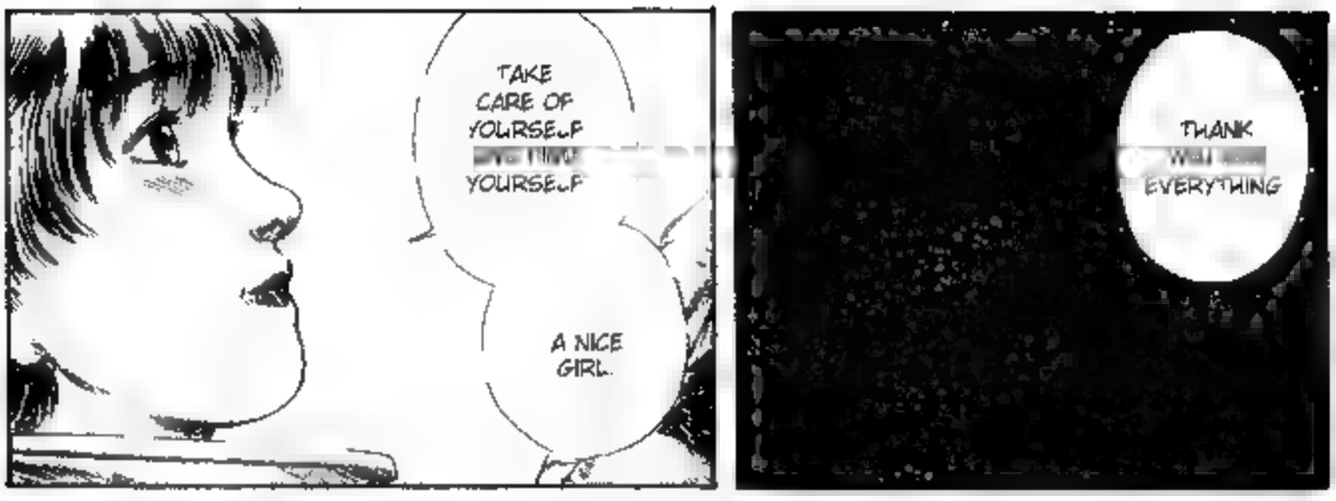

LET'S TRY TOUCHING THIS UNIVERSE, AND THEN IMAGINE THAT YOU ARE ENTERING THIS MICROCOSM.
IF YOU EXTEND YOUR ARMS, YOU EMBRACE THE INFINITY OF SOLAR SYSTEMS.
THAT IS NORMAL, BECAUSE COMPARED TO THIS UNIVERSE, YOU ARE THE SIZE OF A GIANT
I APPLY THIS PRINCIPLE TO SPACE TRAVEL!
TO SUM IT UP, YOU JUST NEED TO CHANGE THE SIZE RELATIONSHIP BETWEEN MAN AND THE UNIVERSE.
YES

ALPHA-CENTAURI AT 4.3 LIGHT YEARS!
IN ESSENCE, IT'S A TRIP IN SPACE WHERE MAN IS TRANSFORMED INTO A GIANT.
IN ORDER TO REDUCE THE RISKS TO A MINIMUM, I CHOSE THE CLOSEST STAR POSSIBLE

OK, I HAVE THINGS TO DO.

SUPERFLUOUS ELEMENTARY CELLS MIX, ONCE YOU HAVE SHRUNK BACK TO NORMAL SIZE, YOU WILL TRANSFORM INTO A RED DWARF STAR.
THE SIZE INCREASE TAKES PLACE ON THE ELEMENTARY CELLS THAT YOU ARE MADE OF. IF, OVER THE COURSE OF THIS OPERATION, THE
NO, I'M JUST KIDDING
SINCE YOU CHANGE BACK INTO YOUR ORIGINAL SIZE AFTER 24 HOURS, YOU WILL NEED TO REACH ALPHA-CENTAURI BY THEN.

THANK YOU, PROFESSOR SKELMERSDALE.
AKIO ...


TAKE CARE OF YOURSELF
YOURSELF
A NICE GIRL.
THANK
EVERYTHING

YIPPEE!

ARE YOU KIDDING ME ? WITH THAT NOISY THING ?
SALINGER DALE LABORATORY
WERE YOU IN LOVE WITH HER ?

SKELMERDALE ?

HMM, WHAT'S THAT? NO, IT WAS ONLY BECAUSE OF ITS CLOSE PROXIMITY TO EARTH.

PROFESSOR, DID YOU CHOOSE ALPHA CENTAURI ON PURPOSE ?

I SENT HIM A TELEGRAM, BUT IT'LL TAKE 4.3 YEARS TO GET THERE

THE ONLY THING LEFT IS WHETHER HE'LL NOTICE IN TIME THAT SHOKO IS THERE

SHE CAN BE SEEN THROUGHOUT THE ENTIRE GALAXY!

NOW SHE'S A GIANT, MEASURING 4 LIGHT YEARS ACROSS.

THE NEWS OF THE SUCCESS OF THE TRIP AND OTHER HAPPY NEWS ...
... CAME TO ME BY TELEGRAM 4.3 LIGHT YEARS LATER.
AS TO THE CONGRATULATIONS TELEGRAM, I HAD SENT IT A WHILE AGO: 4.3 YEARS AGO!

Little Melancholy

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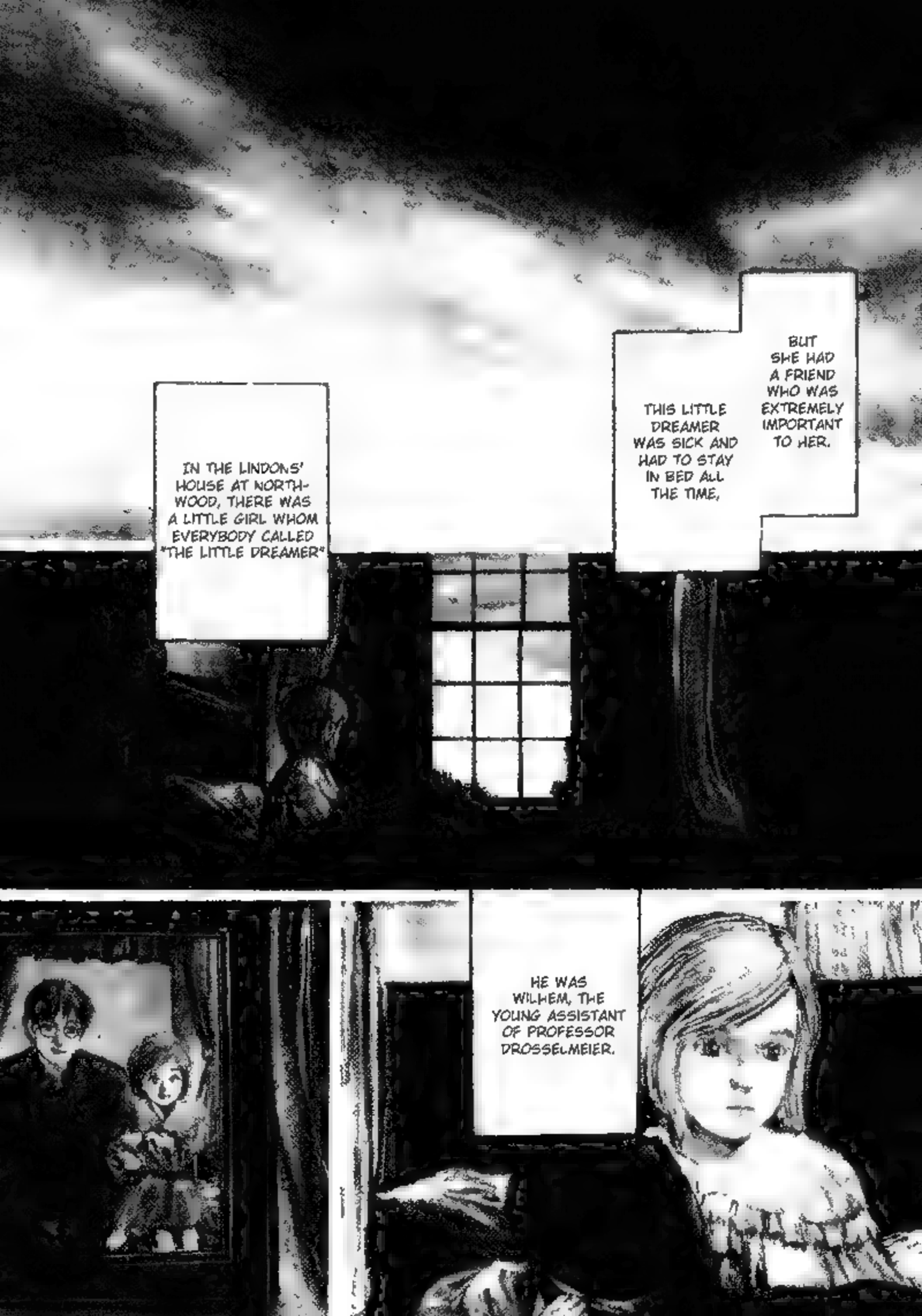

IN THE LINDONS' HOUSE AT NORTH-WOOD, THERE WAS A LITTLE GIRL WHOM EVERYBODY CALLED "THE LITTLE DREAMER"
THIS LITTLE DREAMER WAS SICK AND HAD TO STAY IN BED ALL THE TIME,
BUT SHE HAD A FRIEND WHO WAS EXTREMELY IMPORTANT TO HER.
HE WAS WILHEM, THE YOUNG ASSISTANT OF PROFESSOR DROSSELMEIER.

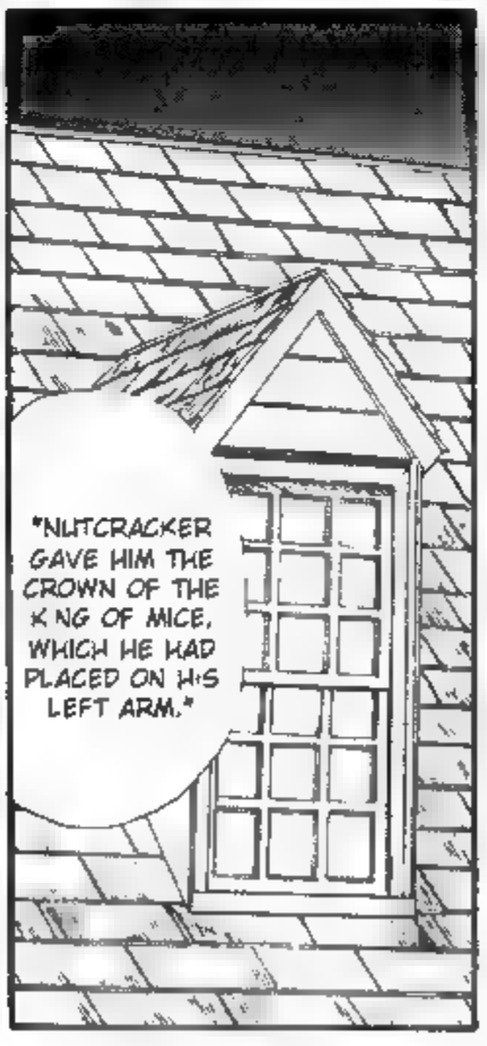
WHAT IS THE NAME OF THIS DOLL ?
MISTER DROSSEL-MEIER,
ALICE.
YOU ARE LUCKY, MARIE. YOU HAVE ANOTHER FRIEND, NOW.
YOU NEED TO TREAT HIM EXTRA WELL.
YOU EXAGERATE, MRS. LINDON.
IT WAS I WHO MADE IT.
YOU SHOULDN'T HAVE!
ACTUALLY ..
HEY, WILHEM ?
MM?

WHERE DID YOU TAKE ME LAST NIGHT?
WHAT ?
YOU'RE DOING IT AGAIN MARIE! APOLOG ZE!
IT'S TRUE, MOMMY!
MARIE!
PLEASE EXCUSE HER. TH S CHILD DOES NOT DRAW THE LINE BETWEEN DREAMS AND REALITY ...
REALLY, MARIE? YOU DREAMED OF WILHEM?
IT MIGHT BE...
YOU LOVE WILHEM !
SEE, SHE'S BLUSHING. IT'S SUSPICIOUS.
YES, YES.

ANOTHER YEAR.
SIX MONTHS PERHAPS.
HIC.

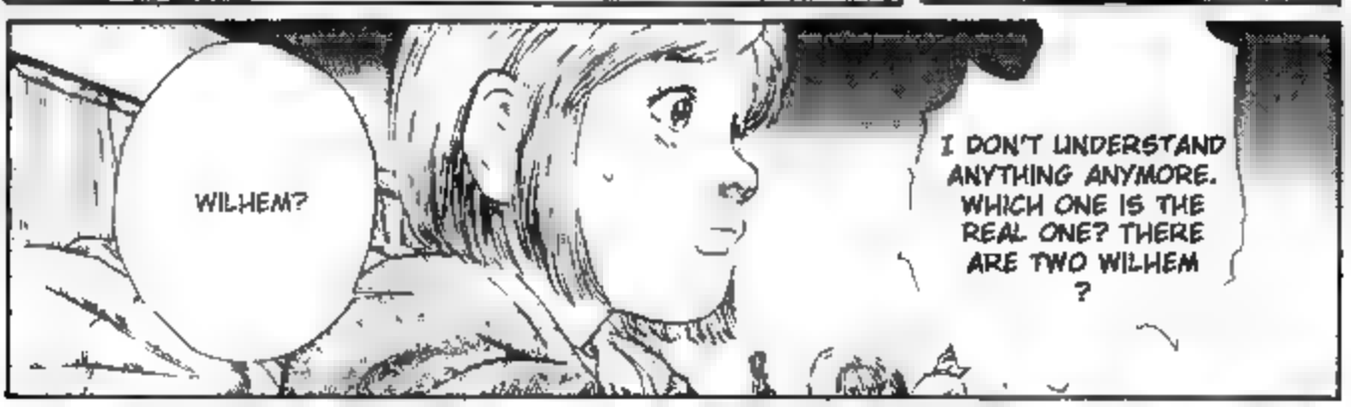
THE DOCTOR ANNOUNCED THAT SHE WON'T LIVE PAST 10 YEARS OLD.
SUCH A NICE GIRL, STRICKEN BY AN INCURABLE DISEASE.

IT'S TOO CRUEL.
HIC.


"NUTCRACKER GAVE HIM THE CROWN OF THE KING OF MICE, WHICH HE HAD PLACED ON HIS LEFT ARM."

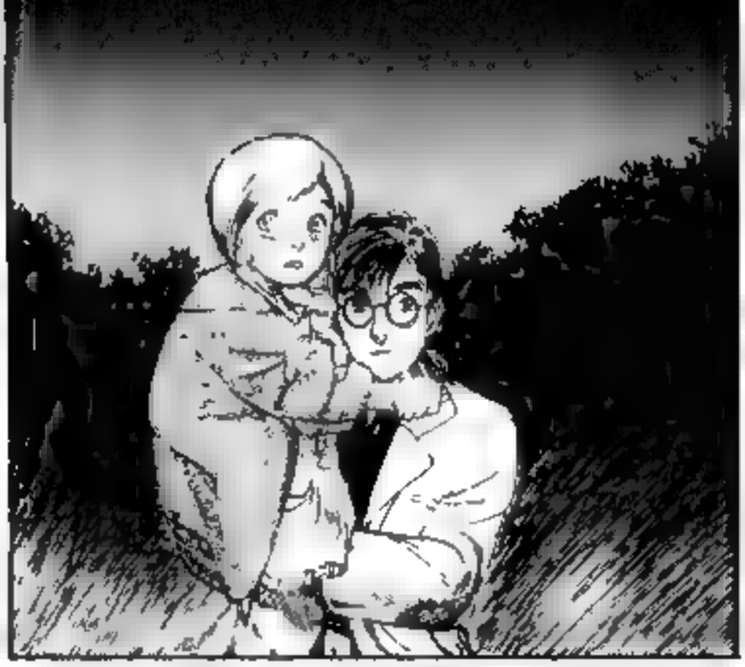
"I WOULD LIKE TO SHOW YOU SOMETHING EXTRAORDINARY," HE TOLD HER.
"PRINCESS, WOULD YOU LIKE TO ACCOMPANY ME?"
"MOM AND DAD WILL BE WORRIED..."
"BUT NUTCRACKER, I CANNOT GO TOO FAR."
THE NUTCRACKER
WHAT NERVE! HE FELL ASLEEP.
WILHEM ...
I'M BORED
MARIE!

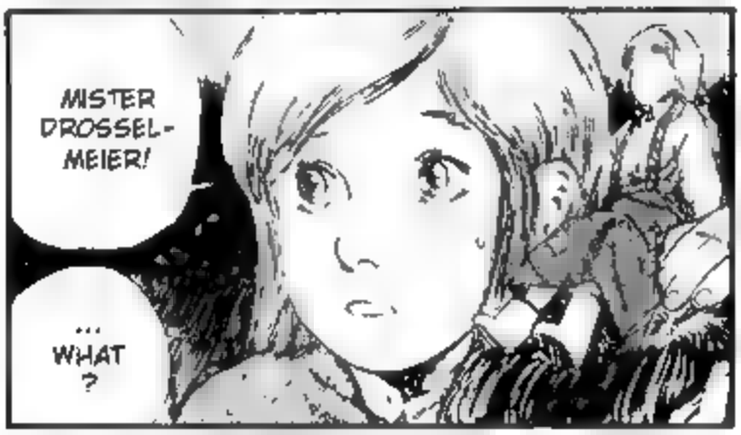
MARIE!

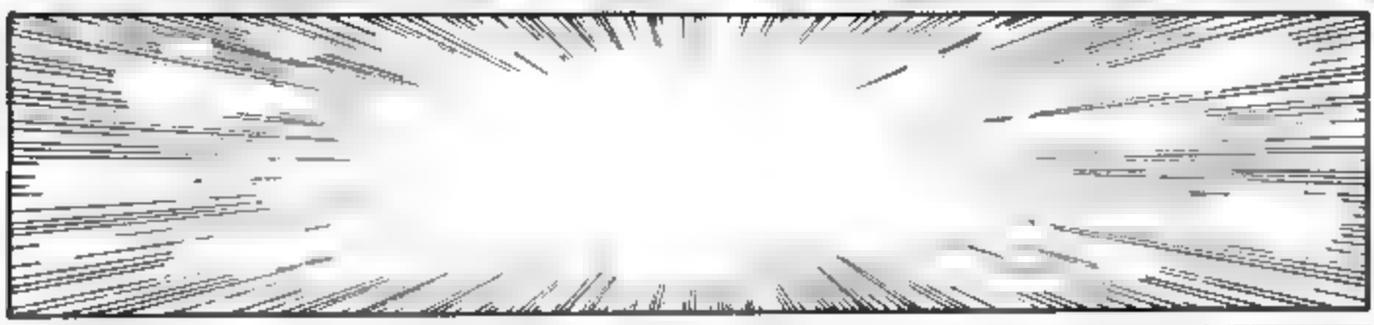

WILHEM?
I DON'T UNDERSTAND ANYTHING ANYMORE. WHICH ONE IS THE REAL ONE? THERE ARE TWO WILHEM ?

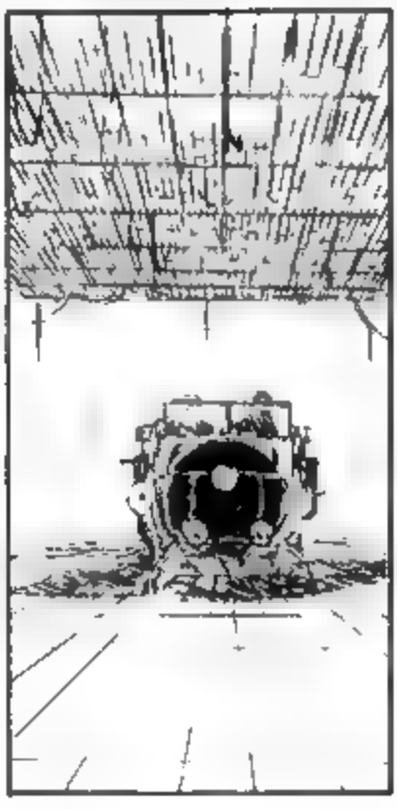
BOTH ARE REAL.
LOOK AT HOW THE OTHER ONE FELL ASLEEP. I CAME TO TAKE HIS PLACE.
COME ON, COME WITH ME MARIE !

WHERE ARE WE GOING, WILHEM?




MISTER DROSSEL-MEIER!
... WHAT ?



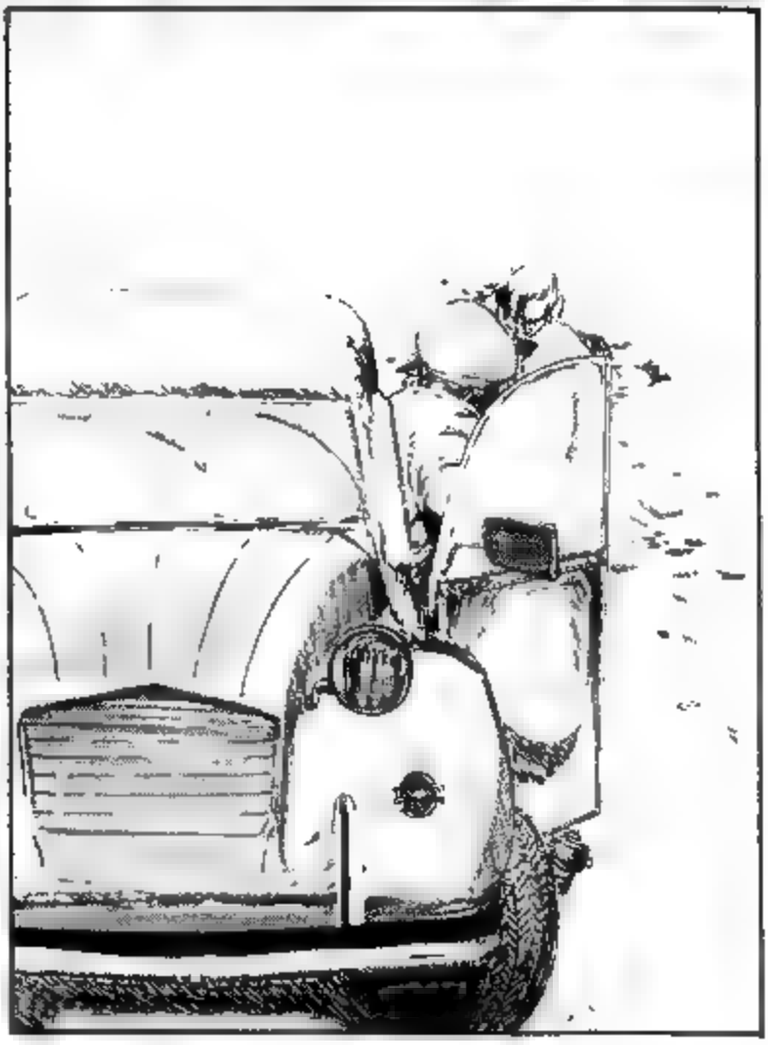


WE CAME BACK TO THE RIGHT SPOT.
OH! WE DID IT.
RAINBOW LABORATORY
OK, WE NEED TO COMPLETELY ADJUST THIS TIME MACHINE BEFORE IT BREAKS.
YOU'RE RIGHT.
ANYWAY, WE NEED TO GO TO THE FUTURE SO WE CAN FIND A WAY TO CURE MARIE.
TODAY, IT'S AN INCURABLE DISEASE ...
BUT IN THE FUTURE...!
WILHEM, THIS CALENDAR IS WRONG.
IT SAYS IT'S ALREADY APRIL, BUT WE'RE ONLY IN OCTOBER.
YOU SEE!
HUM

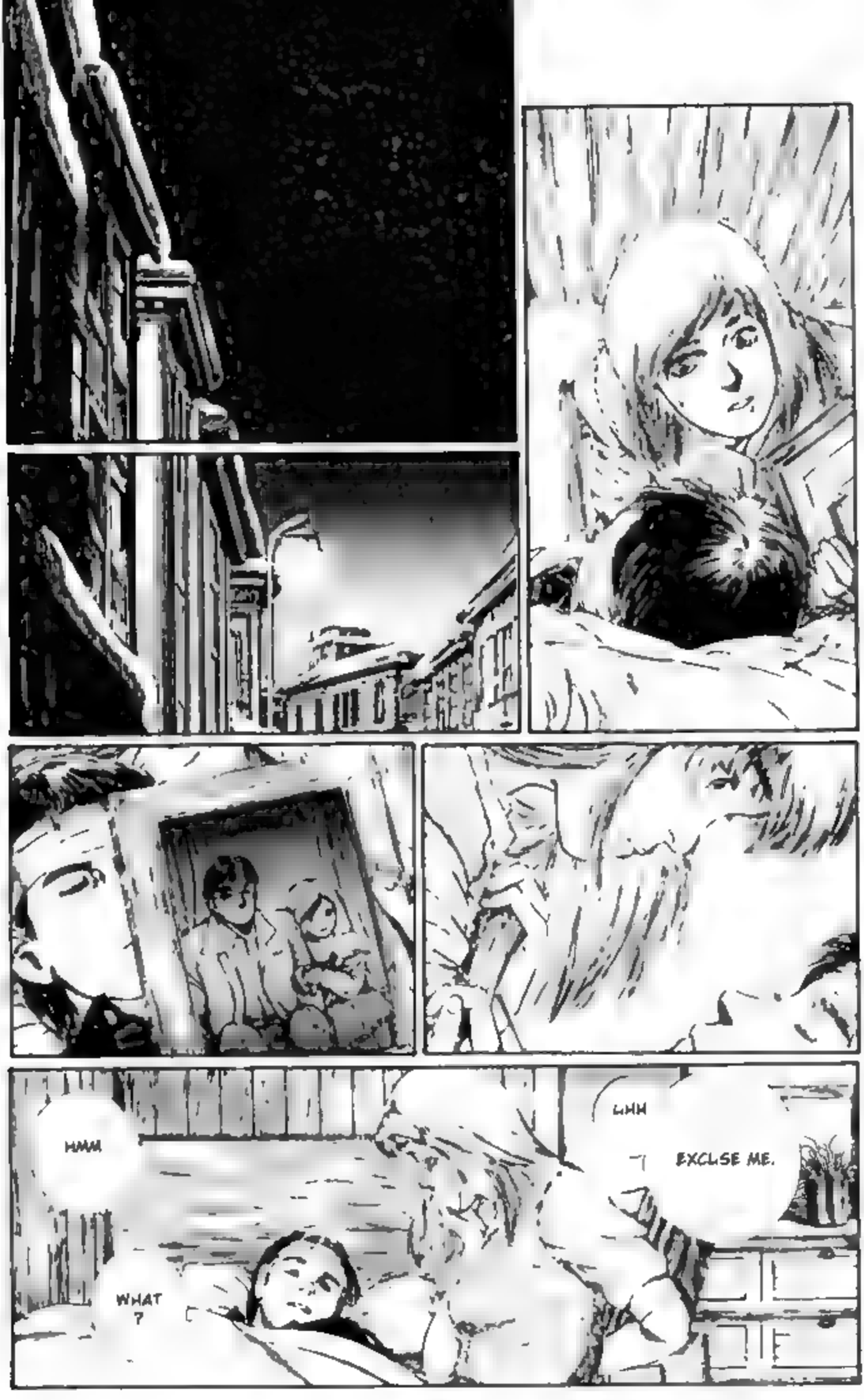
HUH!
WHAT IS THIS VIBRATION ?
OUAAH!
IT LOOKS LIKE AN ENGINE FAILURE. DO SOME-THING, WILHEM!
HOUUUU!
SHIT!
WE LOST HIM.
WIL...

Heinrich Umstätt
PARFUMERIE
Elisabeth
AH...

CA... CAREFUL !
HAAA!



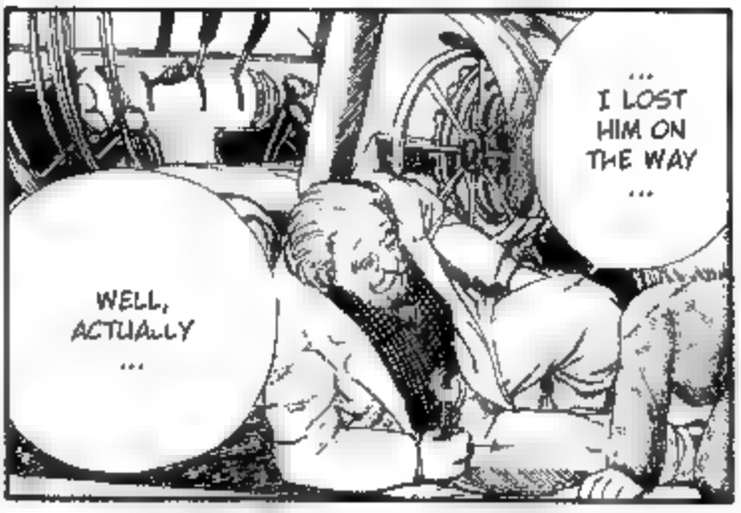
AH!


HMM
WHAT ?
UHH
EXCUSE ME.

WHERE AM I ?
WHERE ...
!!
MY NAME IS MARIE.
FIRST OF ALL, THANK YOU FOR SAVING ME.
UHH, PLEASE EXCUSE MY FORWARD-NESS, WHAT IS YOURS ?
WHAT'S THAT ?
UHH ...
MY NAME IS WILHEM, BUT ...

WILHEM
...
...
YES
?
NO,
NEVER-
MIND.
UHH, YOU
SAVED ME.
UHH,
IF YOU WANT,
YOU CAN STAY
HERE UNTIL YOU
ARE HEALED.
I...
RAINBOW
LABORATORY
MISTER
DROSSELMEIER!

SAY, MISTER DROSSEL-MEIER?
UHH... THIS NEEDS TO BE PUT HERE, AND THIS THERE.


WELL, ACTUALLY ...
... I LOST HIM ON THE WAY ...

WHAT ?!

LOST ...
WHAT DO YOU MEAN ?
GIVE WILHEM BACK TO ME !
WHOA, WHOA! CALM DOWN, MARIE.

MISTER!
HEY!
MISTER DROSSEL-MEIER!
HEY!

WELL ..

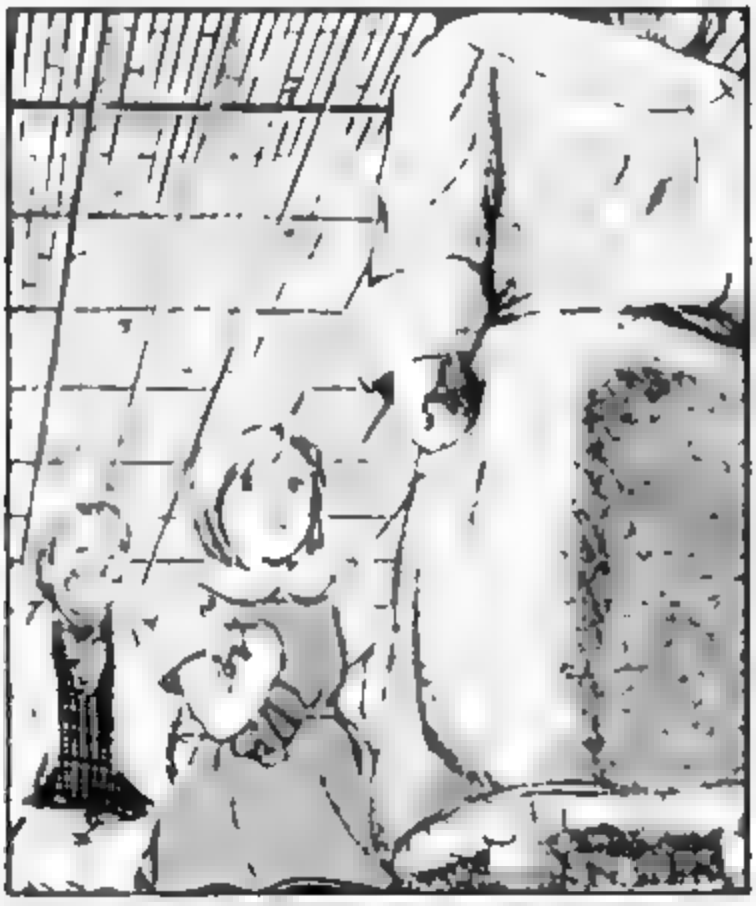
THIS IS THE FUTURE IN 10 YEARS ?
I SET PROFESSOR DROSSELMEIER'S MACHINE SO IT WOULD ONLY MOVE ALONG THE TEMPORAL AXIS.
THAT'S WHY THE SPATIAL DISPLACEMENTS ARE PRACTICALLY INEXISTENT.
RAINBOW ABORATORY
I THOUGHT I WOULD BE ABLE TO GO BACK ...
BY BORROWING THE PROFESSOR'S MACHINE, EVEN 10 YEARS LATER, BUT NOW, WHAT AM I GOINT TO DO?

AH, HELLO
WHERE DID YOU GO. ?
.. WITH THAT INJURY ..
HUM, I WENT OUT A BIT
IF YOU WERE GOING TO COME BACK, LIKE THE OTHER TIME
I WAS WONDERING ..
THE OTHER TIME ?
OH, SORRY.
I'M USED TO BE DREAMING SINCE CHILD-HOOD...

MY PARENTS WERE ALWAYS SCOLDING ME BECAUSE I WASN'T DRAW NG THE LINE BETWEEN DREAMS AND REALITY
IT'S STRANGE, SN'T IT ?
I HAD A FIANCEE WHO'S ALSO CALLED WILHEM.
A FIANCEE ?
YES.
IT'S DEF NITELY BECAUSE I WAS ALWAYS LEFT ALL BY MYSELF ...
THAT I DEVELOPED TH S HABIT.
I WAS ALWAYS DREAMING.
WHEN THIS PERSON DISAPPEARED.
ACTUALLY, I WAS NINE YEARS OLD ...
SORRY FOR BORING YOU WITH MY STORIES.
I'M GOING TO PREPARE THE MEAL.

MARIE!
MISTER DROSSEL-MEIER!
CAN YOU COME FOR A MOMENT ...
THERE'S SOMEBODY I WOULD LIKE YOU TO MEET.
WILHEM?
NO, THERE WAS A LITTLE ACCIDENT...
WHAT? AN ACCIDENT?

THIS DOLL SENDS OFF SPECIAL WAVES FROM ITS INSIDE.
IT'S A MECHANISM THAT WORKS BY RECEIVING THESE SAME WAVES.
WHOA! YOU REPAIRED IT.
... A SEMI-PERPETUAL MOVEMENT, BUT IT APPARENTLY DIDN'T WORK.
IT SHOULD HAVE BEEN ...
THAT'S INCREDIBLE! YOU UNDERSTOOD ALL THAT?
YES ...
WELL, THESE KINDS OF THINGS ...



SO IT WASN'T A DREAM!
WHAT ?

AH.
REALLY! THE RE-ESTABLISHMENT FINALLY TOOK PLACE THANKS TO OUR CARE.
THIS IS WHAT WE CALL A HISTORICAL EVENT

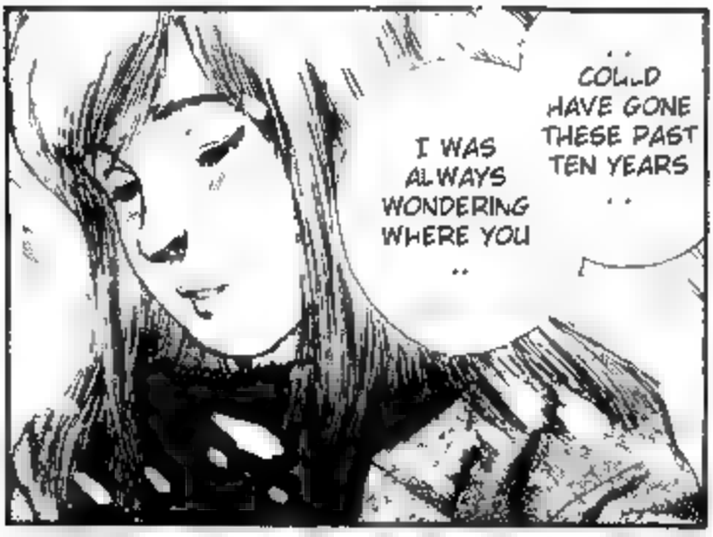
AAH!
AT THIS STAGE I CANNOT GO BACK
I MUST AT ALL COSTS FIND WILHEM.
IF THIS CHILD DOES NOT GET WELL, THE TIME-LINE WILL BE CHANGED FOR THE WORSE.

MISTER DROSSEL-MEIER,
WON'T YOU GO LOOKING FOR WILHEM?
UHH, IT'S ..
I'M HIS FIANCEE.
WHAT? WHAT ARE YOU TO WILHEM?
MAYBE, BUT I'M GOING TO BE THE ONE TO MARRY HIM.
NO, IT WILL BE ME.
THAT'S ENOUGH, BOTH OF YOU.
LOOK, ALICE IS POUTING BECAUSE YOU ARE IGNORING HER.

WILHEM.
MARIE

YOU FINALLY CAME BACK.

TEN YEARS AGO..
MARIE, YOU...


I WAS ALWAYS WONDERING WHERE YOU ..
COULD HAVE GONE THESE PAST TEN YEARS ..

I SUCCEEDED ...
...N SAVING THE LIFE OF MY YOUNG FRIEND, FINALLY.

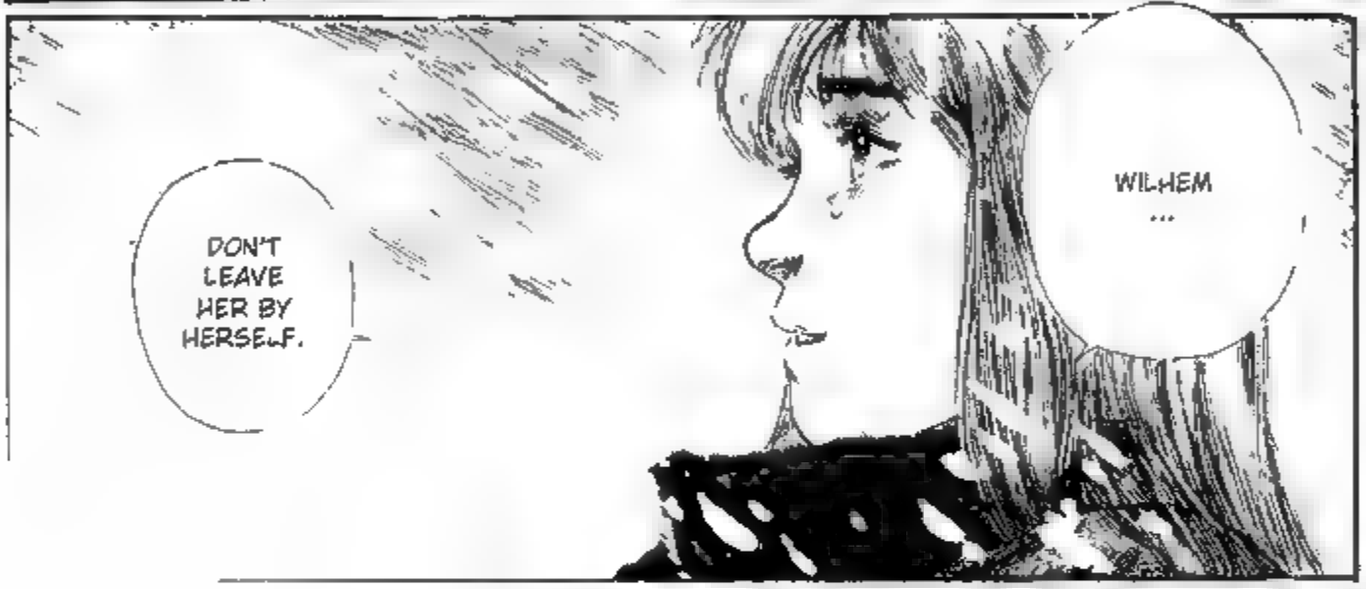
I NEED TO GO BACK

YOUR LIFE.

WILHEM!

MARIE!
HOW DID YOU KNOW I WAS HERE ?
IT WAS ALICE WHO TOLD ME.
IT'S BECAUSE THE WAVES MIX UP WITH EACH OTHER.
TELL ME, MARIE,
DO YOU LOVE WILHEM ?
YES
YOU ARE MARIE, RIGHT?
SO...
YOU NEED TO WATCH OVER HIM SO THAT HE DOESN'T GO ANY OFF ANY OLD PLACE.

AND YOU, WILHEM, THIS TIME, STAY CLOSE TO MARIE.
DON'T SADDEN HER AS MUCH I WAS.


DON'T LEAVE HER BY HERSELF.
WILHEM ...

WE DID IT.
WILHEM ...
I DON'T KNOW, BUT I'M SAD.
I DON'T KNOW ...
WHY ARE YOU CRYING ?
WHAT'S WRONG, MARIE ?
MARIE, WHEN YOU'RE TEN YEARS OLD, YOU'RE GOING TO BE HEALTHY, AND YOU WILL EVEN BE ABLE TO PLAY OUTSIDE.

BUT AT THAT TIME, I MIGHT HAVE TO GO ON A TRIP.
IN A PLACE REALLY FAR AWAY ?
YES, REALLY FAR, BUT ..
WHAT-EVER MAY HAPPEN,
TEN YEARS LATER I WILL BE BACK. CLOSE TO YOU.
REALLY ?
I PROMISE YOU, MARIE.

THE NEXT DAY, MARIE, THE LITTLE DREAMER, TOLD EVERYBODY WHAT HAD HAPPENED ...
... BUT NOBODY WAS ABLE TO BELIEVE HER.

THE YOUNG SCIENTISTS CLUB
THIS YEAR IS AN IMPORTANT YEAR FOR THE YOUNG SCIENTISTS CLUB IT'S THE CELEBRATION OF ITS 50TH ANNIVERSARY
OUR PROJECT MUST BE SUCCESSFUL AT ALL COSTS.

Scanned by xplo^bn
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THE YOUNG SCIENTISTS CLUB

SPIRIT OF SCIENCE

AH! I DIDN'T THINK IT WOULD BE SO LATE...

TODAY IS THE DAY MY DAUGHTER'S HUSBAND COMES BACK...

DON'T WORRY! WE JUST NEED TO RALLY THE AUTHOR, DR. W. LINDOVERBERG, TO OUR CAUSE!

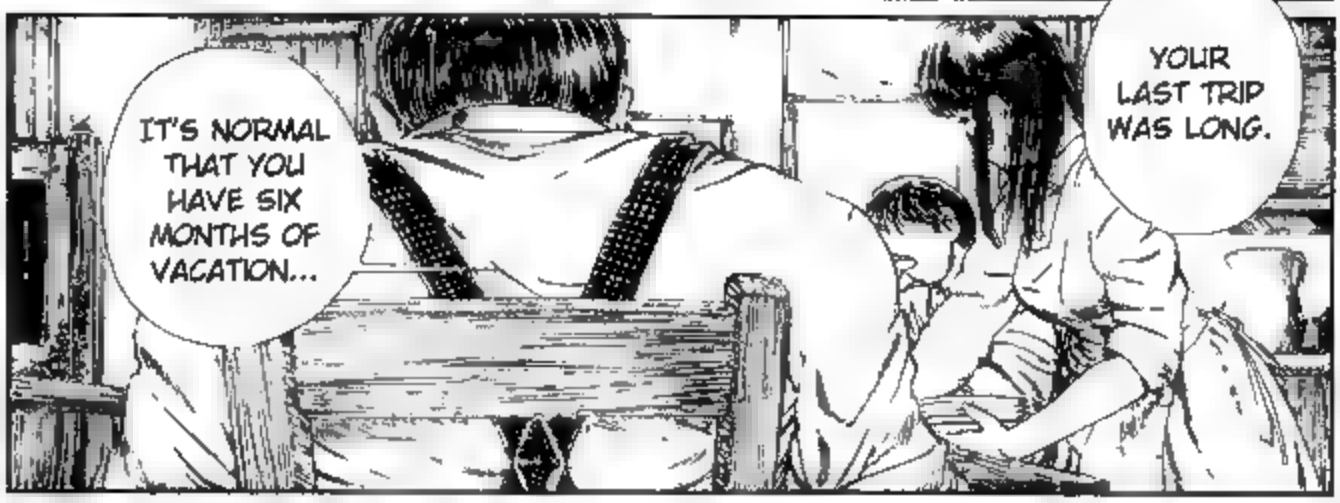
THAT'S NO PROBLEM! THIS TIME WE'LL SUCCEED

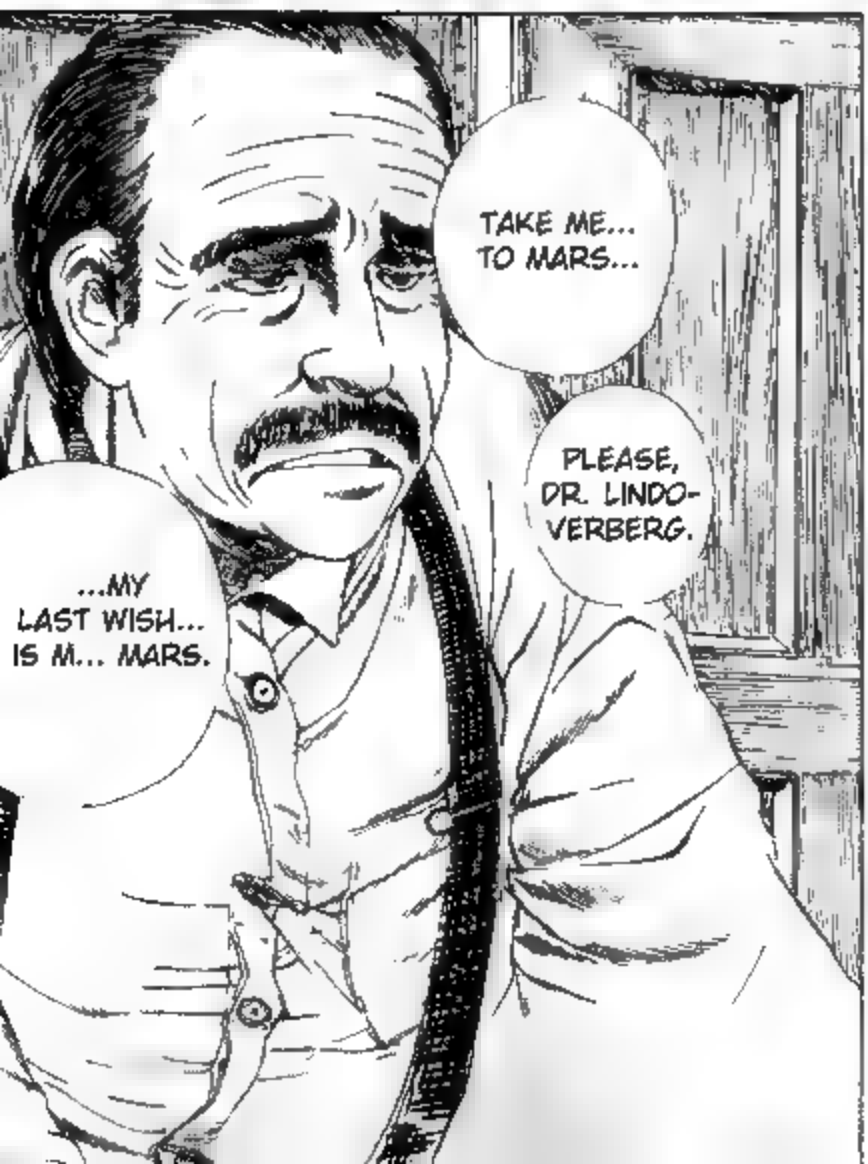
THE ETHEREAL CURRENT

THIS IS NONSENSE.

STILL, GORDON, THIS "ETHEREAL CURRENT THEORY" IS COMPLICATED FOR ME

WERE YOU A GOOD GIRL WINDY?
WELCOME BACK!
ARE YOUR FATHER AND THE OTHERS DOING WELL?
WHAT DO YOU MEAN BY "THE OTHERS...?"
THE YOUNG SCIENTISTS CLUB MEMBERS.
AH! ALL THOSE GEEZERS...
THEY RAN INTO THE HOUSE WITH SOME SORT OF AIRPLANE WITH PEDALS AND BROKE THE ENTIRE THING
AN AIRPLANE WITH PEDALS?
IT'S WEIRD, ISN'T IT.


IT'S NORMAL THAT YOU HAVE SIX MONTHS OF VACATION...
YOUR LAST TRIP WAS LONG.


TAKE ME... TO MARS...
PLEASE, DR. LINDO-VERBERG.
...MY LAST WISH... IS M... MARS.

...

DAD...

WINDY...
YOUR FATHER SHOULD GO AND SEE A DOCTOR AS QUICKLY AS POSSIBLE.
W...WAIT, JACK.
IT'S...
HAS THERE BEEN ANY CHANGES IN HIM?
DON'T HIDE ANYTHING FROM ME! DOES HE BECOME ANGRY VERY QUICKLY? IS HE ABSENT?
WELL... THAT'S TRUE...
HE OFTEN SNEAKS AROUND AND GOES IN HIDING...
FOR SOME TIME, HE'S BEEN REALLY WEIRD.

WHAT? MONEY?
NO, UMM... MY PANTIES.
DON'T LAUGH. IT'S A SERIOUS MATTER.
HELLO WINDY.
SPRING IS ALMOST HERE.
HELLO, MISTER COOPER.
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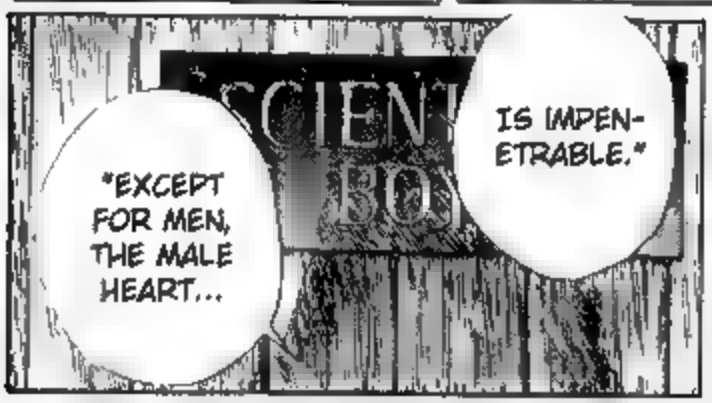
DAD!
HAAA!
PFF... WHAT AN OLD PERVERT!
WHY ARE YOU SO RED, WINDY?
DID YOU CATCH A COLD?
HELLO. IT'S ALREADY NOON.

LOOK AT THIS!
DAD PISSED IN BED AGAIN.
HE'S BECOMING COMPLETELY SPOILED...
WHAT!?
HE TALKED ABOUT THIS DR. LINDOVER-BERG. DO YOU KNOW WHO HE IS?
WHAT IS BOTHERING ME, IS THIS "LAST WISH."
NO, I DON'T KNOW, HOW DO YOU WANT...*
... ME TO KNOW!*

*PROOFER NOTE: DON'T KNOW WHAT THAT MEANS


"EXCEPT FOR MEN, THE MALE HEART...
IS IMPENETRABLE."

YOU'RE RATHER LATE, JACK!
MR. COOPER, MR. SHEPARD, HOW DO YOU DO?

THE EASE WITH WHICH FATHER PLAYS HIS ROLE STUPEFIES ME.
DID YOU PROVE WHAT I SAID IN THE LETTER?
YES.
I SHOOK IT WHILE HOLDING IT ON THE SIDES.
THAT'S NOT VERY NICE.
IT'S WINDY WHO WILL FEEL BAD NOW.
WHAT ?

I NEVER SENT THIS LETTER!
HMM...

AS A WIFE, I HAVE THE RIGHT TO READ THIS STRANGE LETTER.

LOOK, JACK, IT'S WINDY'S BOOK.
THE ETHEREAL CURRENT
W.LINDOVERBERG

"THE ETHEREAL CURRENT THEORY," BY WINDY LINDOVERBERG.
DR. WINDY LINDOVERBERG, IT'S DEFINATELY THAT

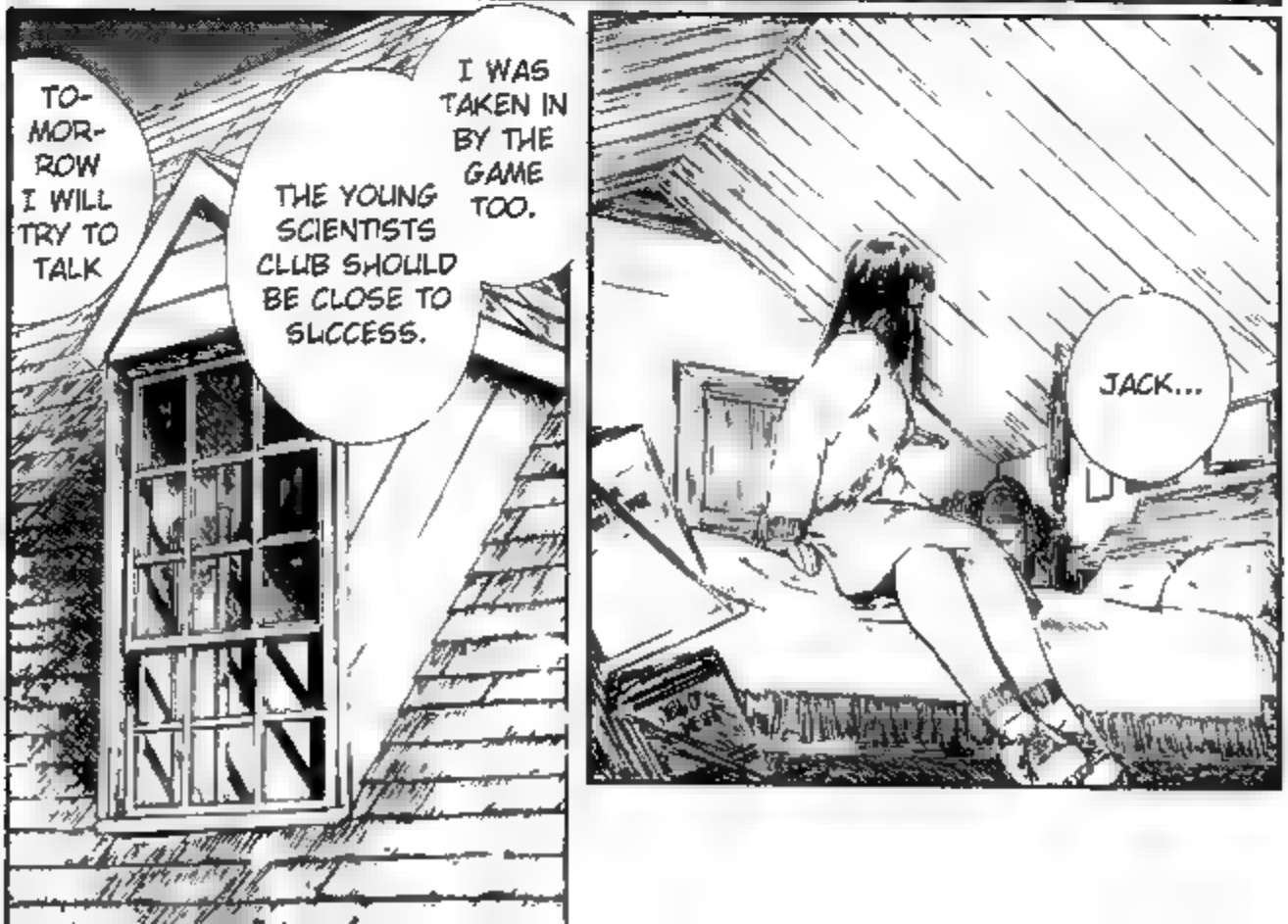
IT ISN'T THERE ANY-MORE! I'M SURE THOUGH...
...THAT THERE WAS ONLY ONE EXEMPLAR!!
I UNDERSTAND YOUR FEEL-INGS, BUT WE ASK YOU FOR MORE PATIENCE.
HER BRAIN IS INDISPENSABLE TO US.
THE ETHE-REAL CUR-RENT THEORY IS BEYOND OUR COM-PETENCE.
...AS SCIEN-TIFIC AMA-TEURS. WE NEED THE HELP OF A PROFES-SIONAL.

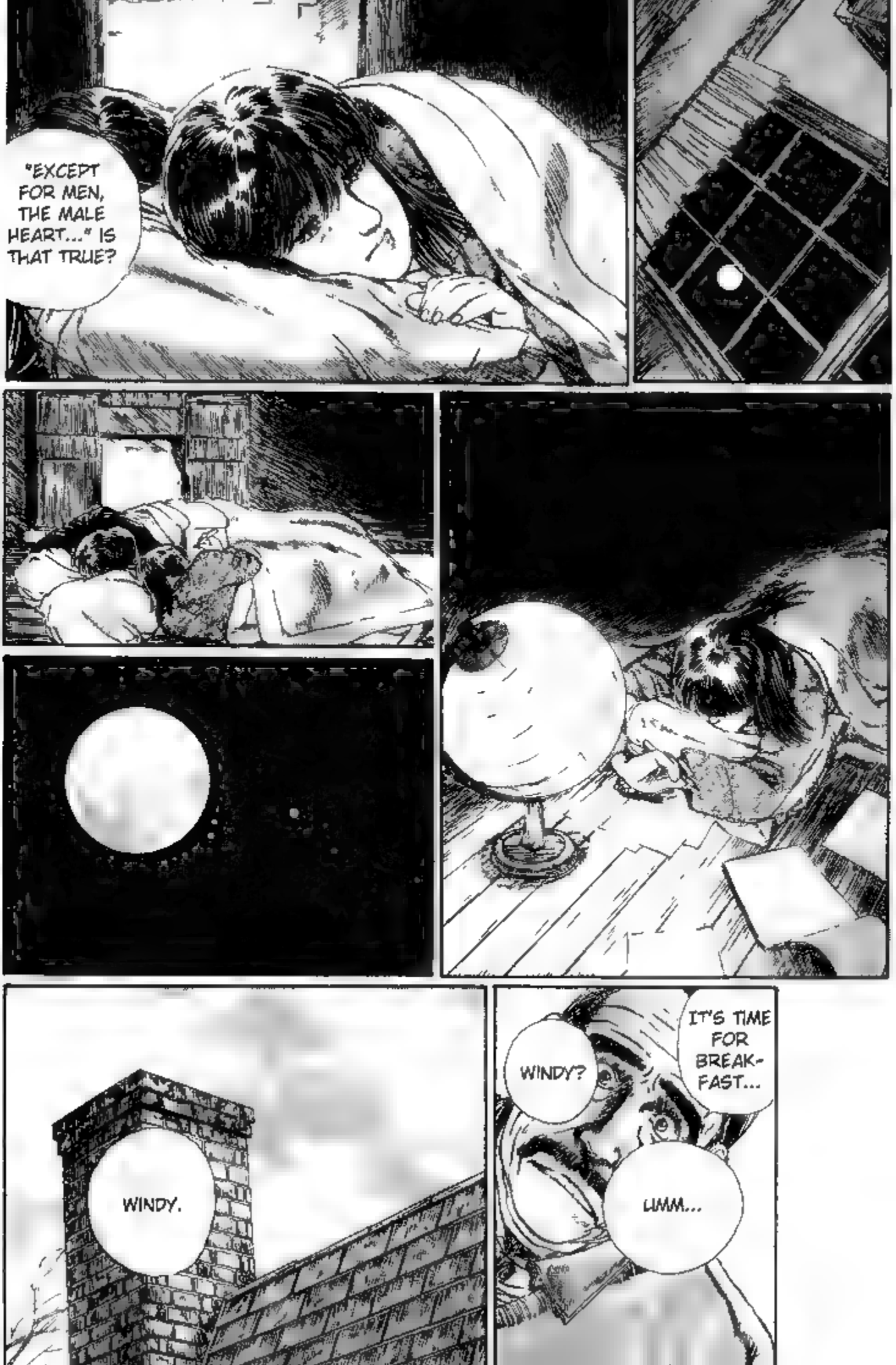
A LITTLE BIT MORE TIME AND MARS WILL BE OURS!
FOR THAT...
SCIEN
HO!
THE...THE PASSWORD!
"EXCEPT FOR MEN...
SECRET LABORATORY
...THE MALE HEART IS IMPEN-ETRABLE."

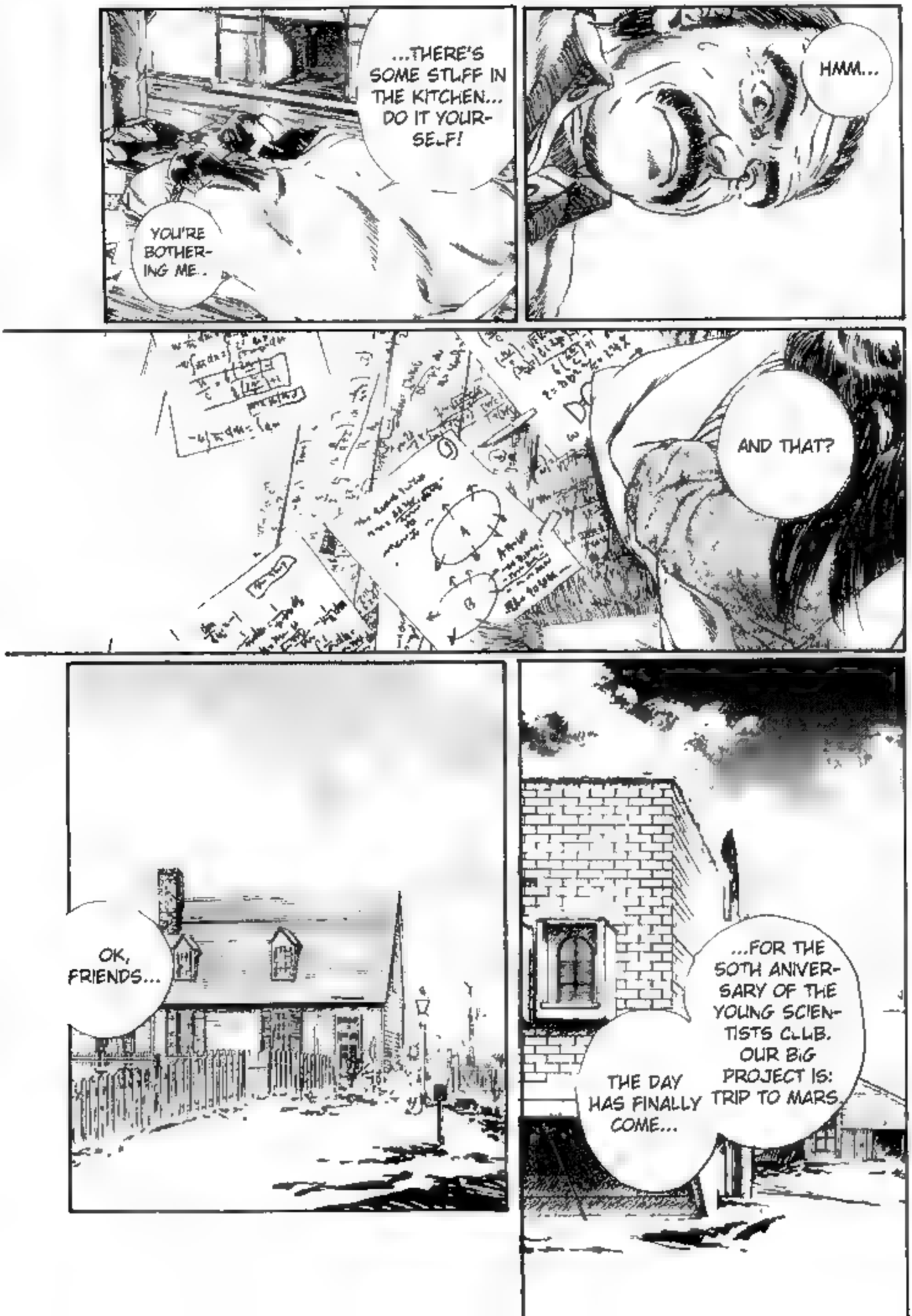
WINDY!!
GIVE ME BACK MY BOOK!

WINDY.
WINDY!

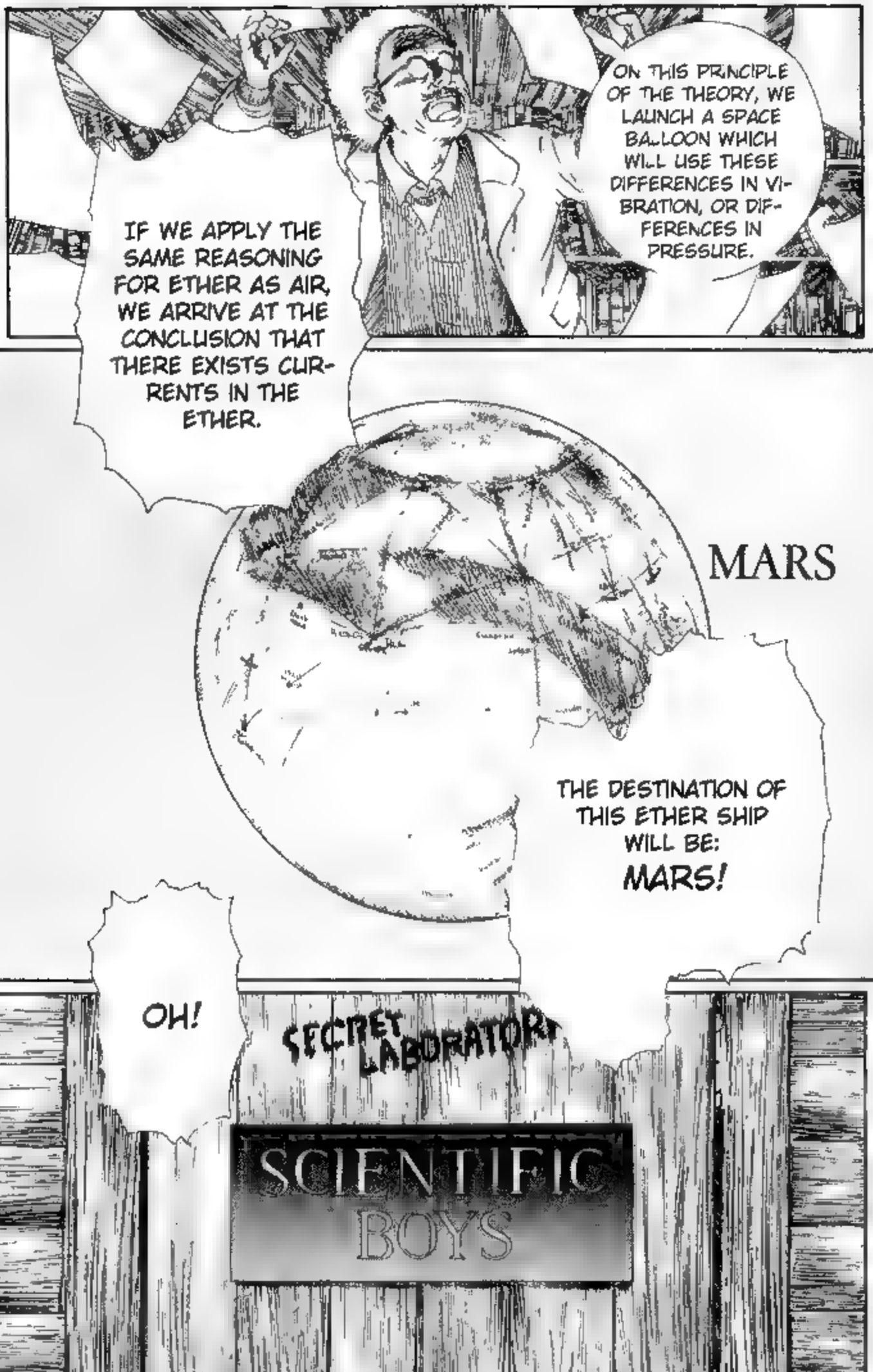
...EVERY-
THING IS
SORRY, JACK, MY
I WAS THE FAULT.
CALSE OF
THE LETTER...


TO-
MOR-
ROW
I WILL
TRY TO
TALK
I WAS
TAKEN IN
BY THE
GAME
TOO.
THE YOUNG
SCIENTISTS
CLUB SHOULD
BE CLOSE TO
SUCCESS.
JACK...

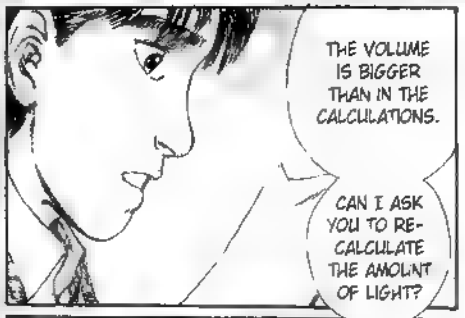

"EXCEPT FOR MEN, THE MALE HEART..." IS THAT TRUE?
WINDY.
WINDY?
IT'S TIME FOR BREAK-FAST...
UMM...


...THERE'S SOME STUFF IN THE KITCHEN... DO IT YOURSELF!
YOU'RE BOTHERING ME..
HMM...
AND THAT?
OK, FRIENDS...
THE DAY HAS FINALLY COME...
...FOR THE 50TH ANIVERSARY OF THE YOUNG SCIENTISTS CLUB. OUR BIG PROJECT IS: TRIP TO MARS.

...LIGHT NEEDS A SUBSTANCE CALLED ETHER TO TRAVEL THROUGH SPACE, WHICH IS EMPTY.
FOR SOUND TO COME TO US, THE SONIC WAVES MUST TRAVEL BY VIBRATING THE AIR. IN THE SAME WAY...
(AIR)
THE LIGHT WAVES MAKE THE ETHER VIBRATE.
WHICH MEANS THAT THE NUMBER OF VIBRATIONS IN THE ETHER WILL VARY AS A FUNCTION OF THE QUANTITY OF LIGHT.
ETHER IS SOMETIMES LIGHT, SOMETIMES HEAVY.
(ETHER)

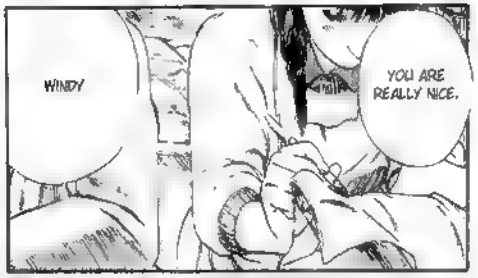

ON THIS PRINCIPLE OF THE THEORY, WE LAUNCH A SPACE BALLOON WHICH WILL USE THESE DIFFERENCES IN VIBRATION, OR DIFFERENCES IN PRESSURE.
IF WE APPLY THE SAME REASONING FOR ETHER AS AIR, WE ARRIVE AT THE CONCLUSION THAT THERE EXISTS CURRENTS IN THE ETHER.
MARS
THE DESTINATION OF THIS ETHER SHIP WILL BE:
MARS!
OH!
SECRET LABORATORY
SCIENTIFIC
BOYS

WINDY!


THE VOLUME IS BIGGER THAN IN THE CALCULATIONS.
CAN I ASK YOU TO RE-CALCULATE THE AMOUNT OF LIGHT?

WHY? I DON'T HAVE ANYTHING TO DO WITH THIS. I ALREADY...

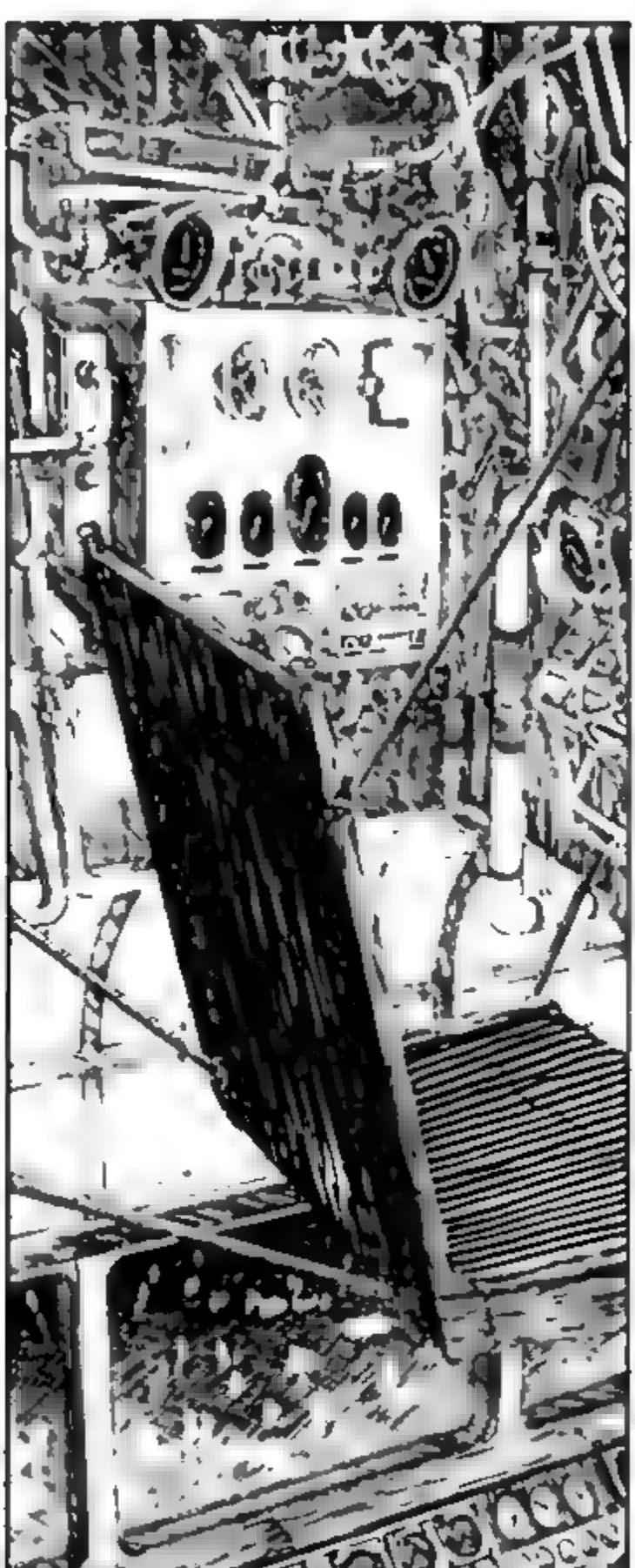
PFF...
WAIT!
UHH...

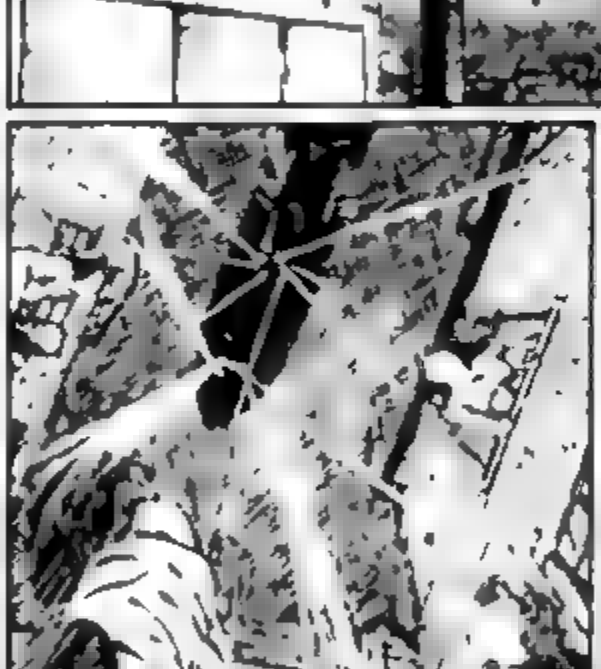

WINDY
YOU ARE REALLY NICE.

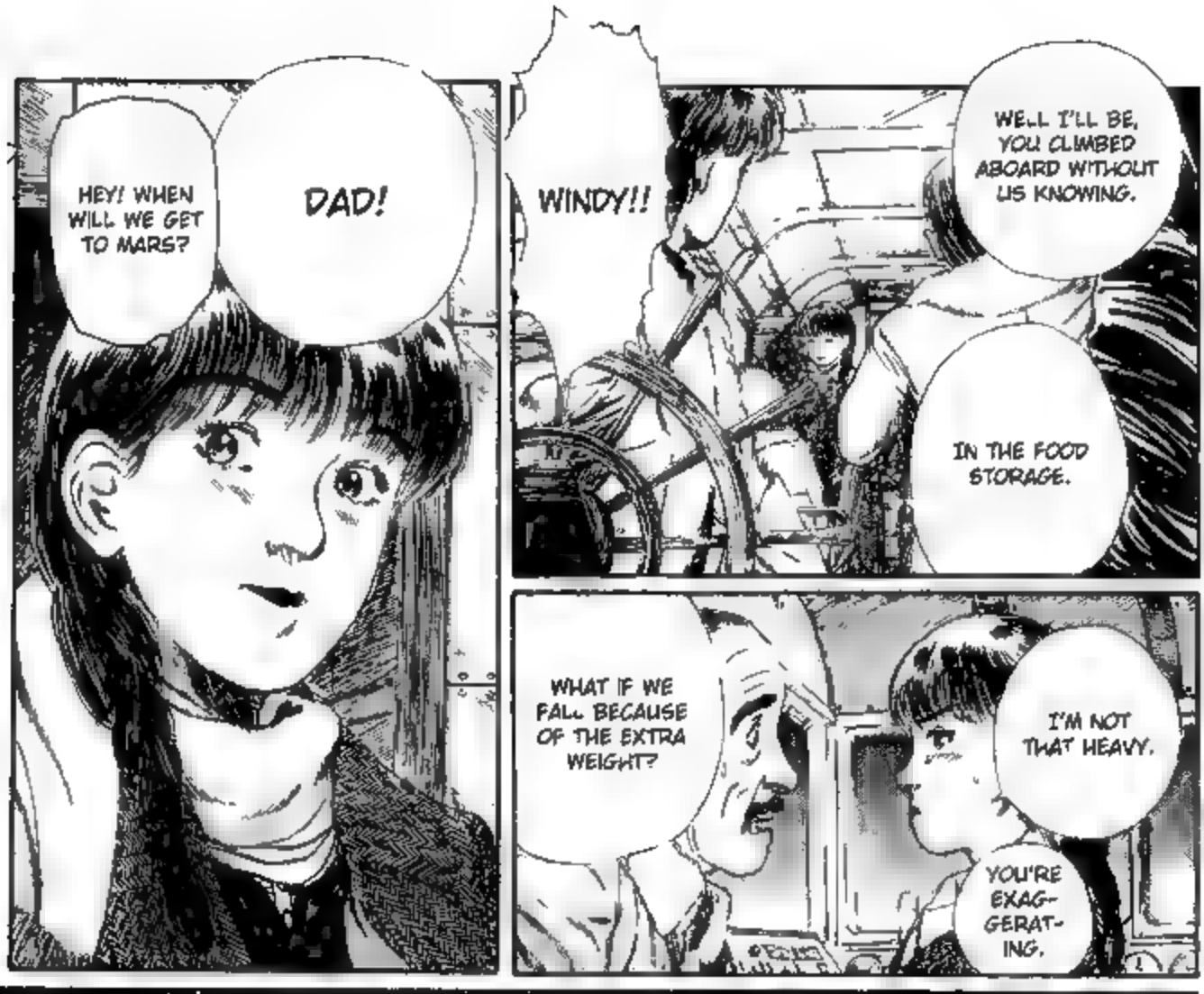
DON'T SAY SILLY THINGS, I'M GOING TO MAKE A MISTAKE

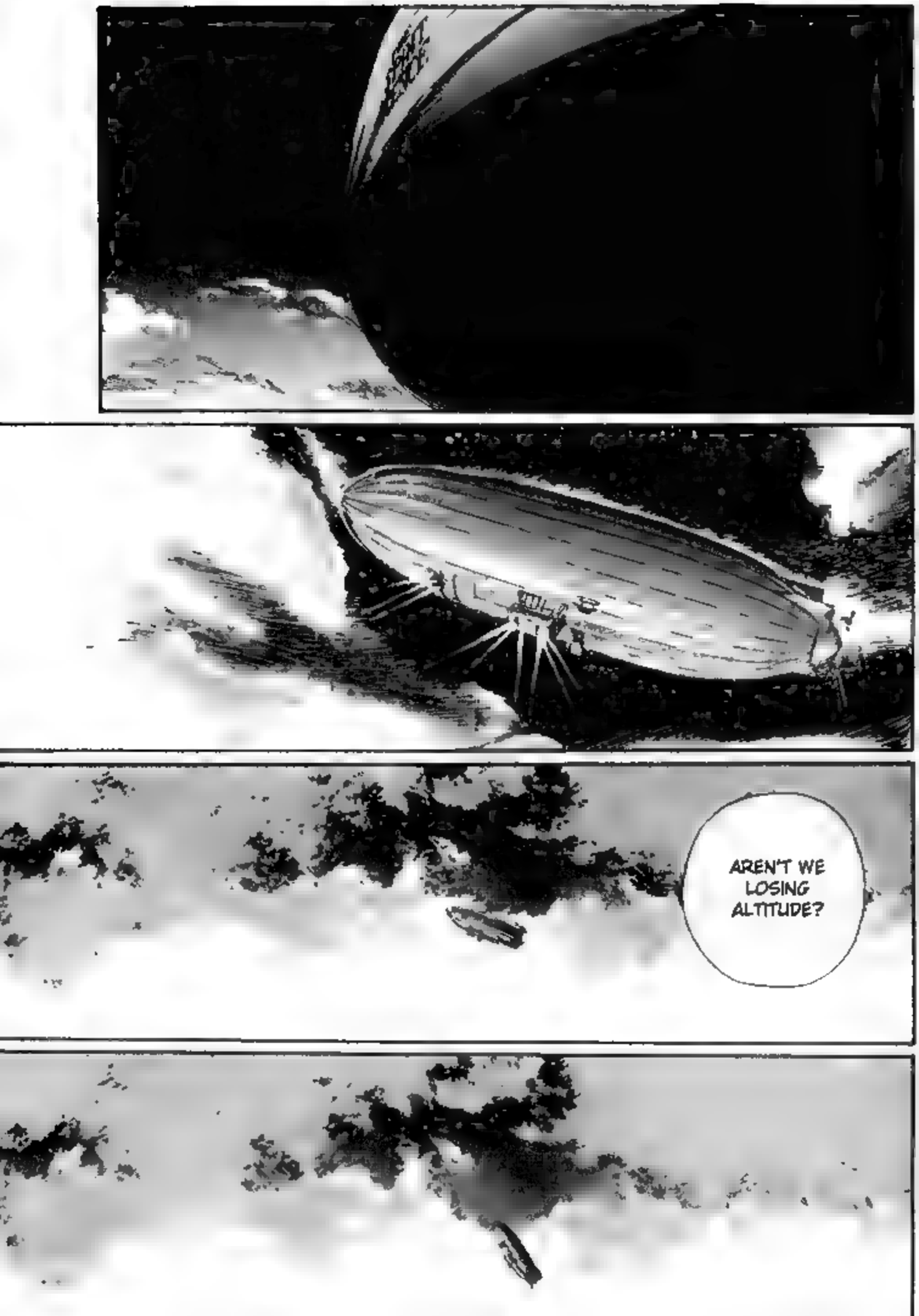
WHAT PLEASES ME THE MOST...
...IS THAT YOU, DAD, AND THE OTHERS...
BELIEVED IN THIS THEORY THAT DIDN'T INTEREST ANYBODY...
SPIRITS SILENCE

SPIRIT OF SCIENCE
ALL SET TOWARDS THE MYSTERIOUS PLANET MARS!
EVERYONE, WHEEL IT TO THE PORT SIDE!





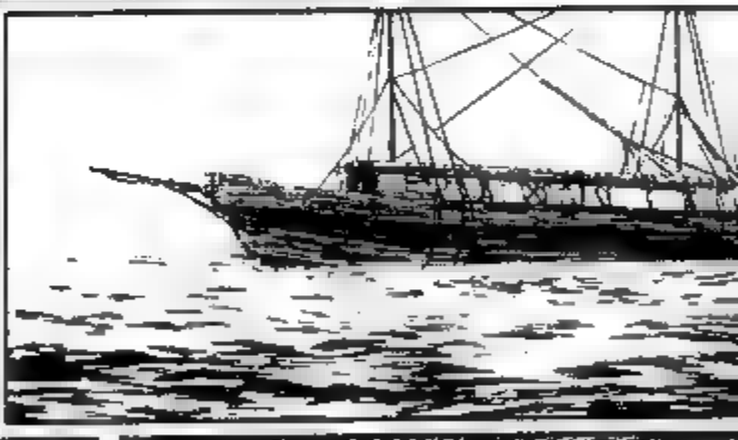

DAD!
HEY! WHEN WILL WE GET TO MARS?
WINDY!!
WELL I'LL BE, YOU CLIMBED ABOARD WITHOUT US KNOWING.
IN THE FOOD STORAGE.
WHAT IF WE FALL BECAUSE OF THE EXTRA WEIGHT?
I'M NOT THAT HEAVY.
YOU'RE EXAG-GERAT-ING.

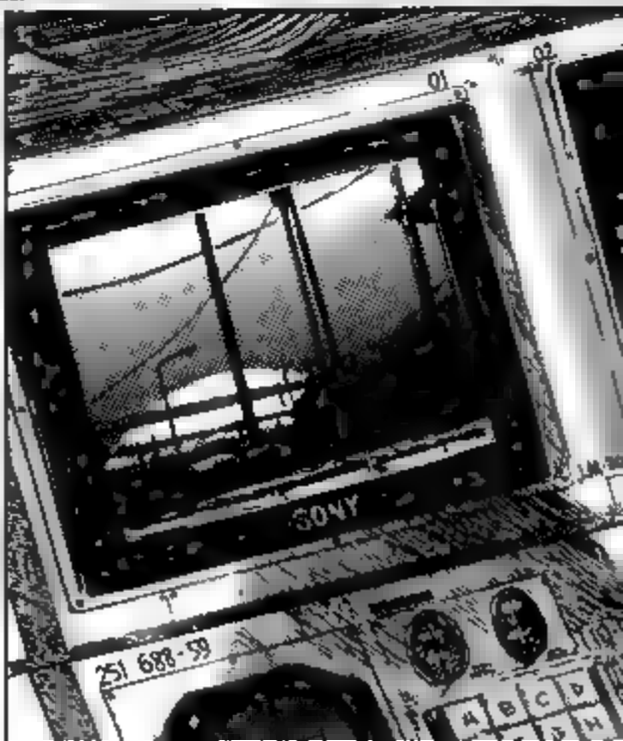

AREN'T WE LOSING ALTITUDE?

AH! THAT IS SO FRUSTRATING!
WE CAN ALWAYS TRY TO FLY WITHIN THE UNIVERSE, BUT THE SKIES OF EARTH ARE DANGEROUS.
SCIENTIFIC BOYS
YOU CAN COUNT YOURSELVES LUCKY THAT JACK IS A SAILOR.
RIGHT ?

SEE YOU LATER, GOD WILLING

MAIKO!
LOOK AT
THIS!




SONY

WOULD YOU LOOK AT THIS? WHAT A CATCH!

I DISCOVERED IT INSIDE A BLOCK OF HEMISPHERIC ICE.
IT'S AN INCRED-IBLE FIND.

SEE YOU LATER, GOD WILLING

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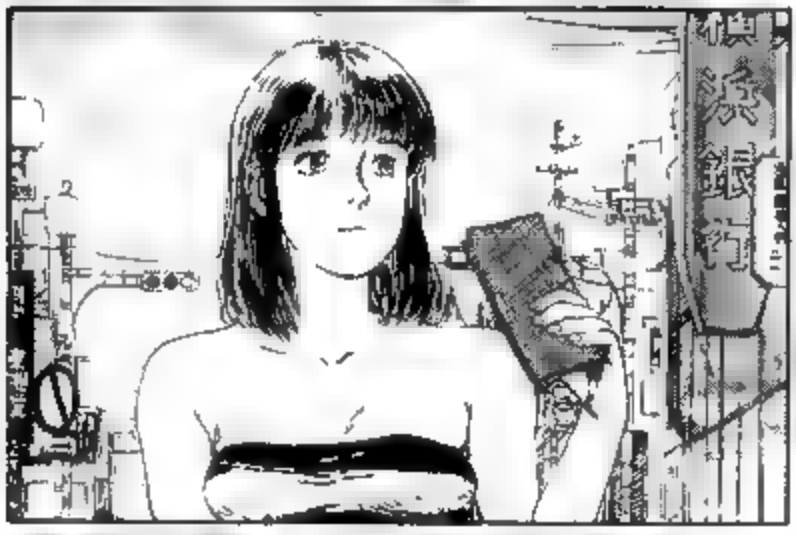
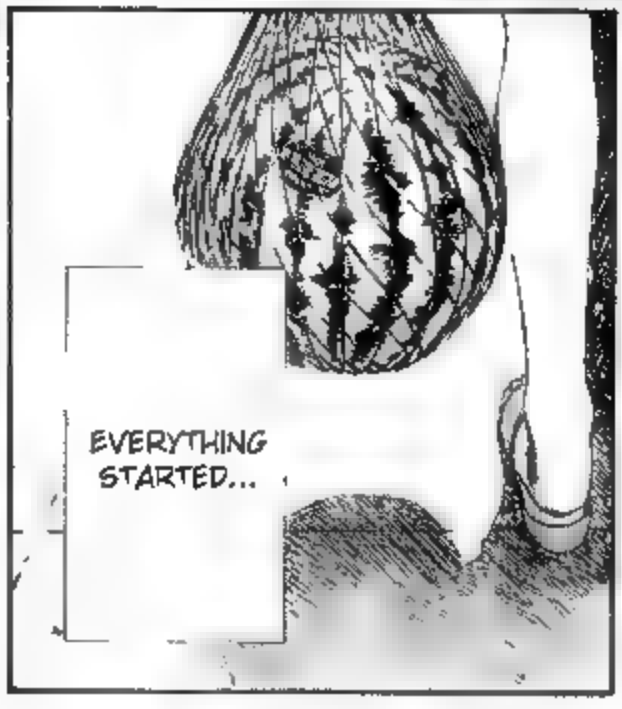


HELLO, IT'S HOT ISN'T IT?

AH, IT'S YOU MAIKO!
WHEN DID YOU GET BACK? HOW'S IT GOING?
HUM, IT'S GOING.

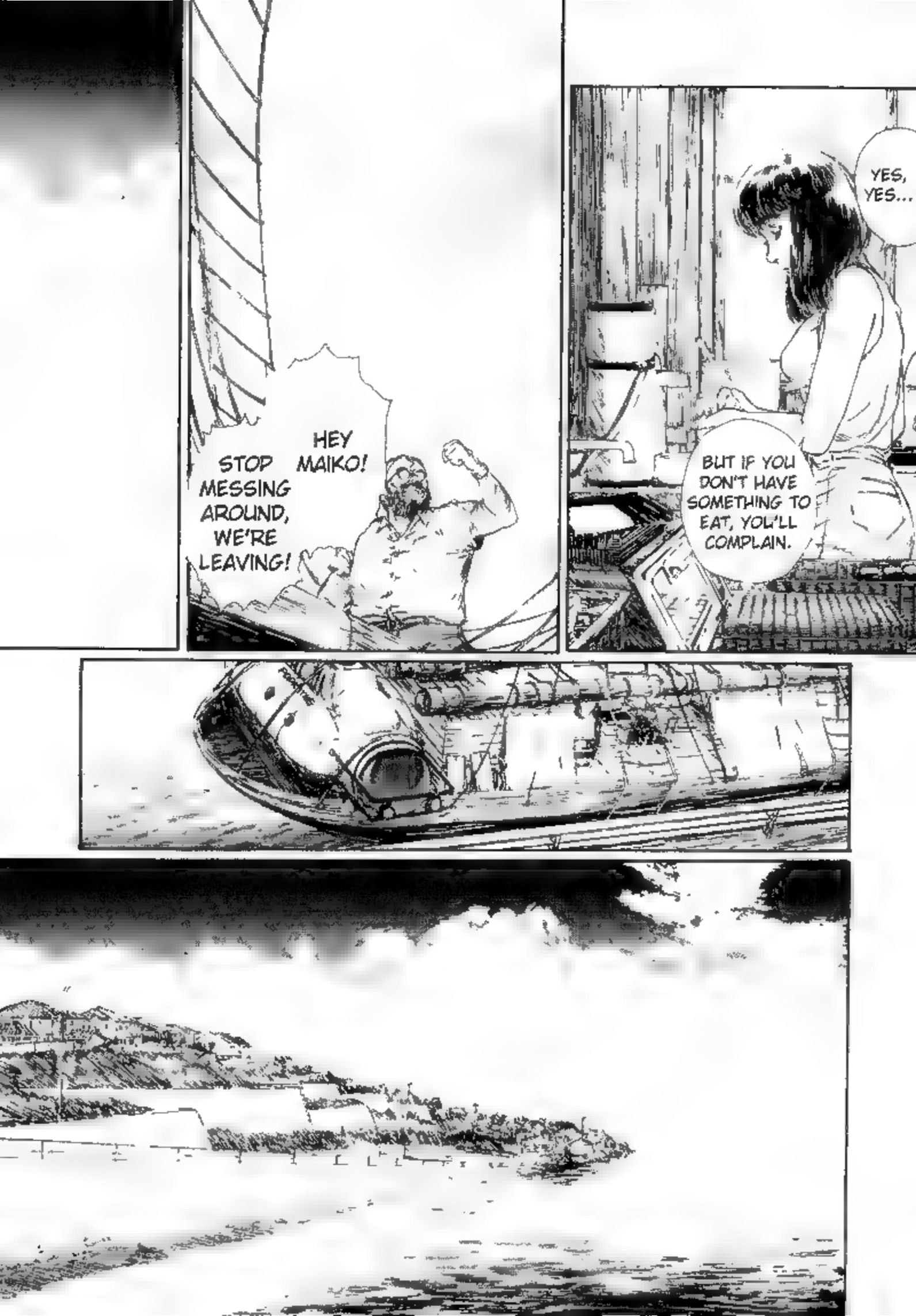

EVERYTHING STARTED...

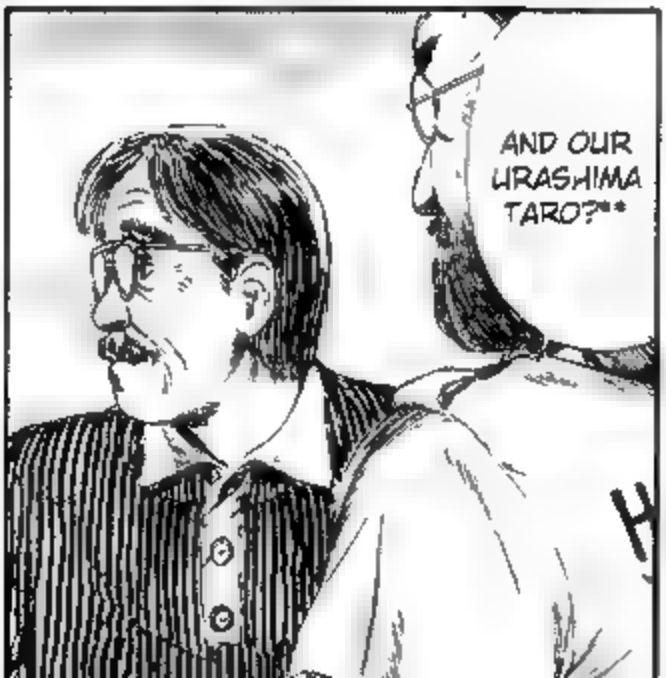
...BY A DOT ON A PICTURE TAKEN BY A SATELLITE.
MY FATHER CAPTURES SATELLITE WAVES WITHOUT PERMIS-SION; IT'S HOW HE DISCOV-ERED IT.
駿河湾
AT THIS PLACE, THERE WAS A BLOCK OF HEMI-SPHERIC ICE...
...AND INSIDE OF IT WAS A FROZEN MAN.
THE PLACE IS LOCATED OFF THE COAST OF SHIZUOKA, WHERE, 15 YEARS AGO, IT WAS STILL PART OF THE CONTINENT
TO... TOKITA!
THOSE ERRANDS LASTED A LONG TIME.

YOU SCARED ME...
YOU COULD AT LEAST CALL BEFORE YOU COME
A LABORATORY DIRECTOR THAT DOESN'T HAVE WORK? DON'T BE SURPRISED IF YOUR LAB GOES BANKRUPT.
WHAT THE HELL ARE YOU DOING, REALLY?
COME ON
...DON'T BE SO HARD AND LET ME COME UP.
YOU GAINED WEIGHT AGAIN, KING MAI-MAI.
HA!
STOP! EVERYBODY CAN SEE WHAT I BOUGHT!
OK, OK, I WAS WRONG!
THEN, THERE WAS ANOTHER SURPRISE.

DESPITE ALL...
...HE'S STILL LIVING!
I CAN'T BELIEVE IT.
IT SEEMS THAT HE WAS IN A STATE OF APPARENT DEATH BECAUSE OF THE EXTREME FREEZING
IT'S A MIRACLE!
SAY, DAD...
HOW DO YOU THINK IT FEELS TO OPEN YOUR EYES AND LEARN THAT DECADES HAVE PASSED?
IT PROBABLY FEELS LONELY.
ALL HIS RELATIVES ARE GONE AND SOCIETY HAS COMPLETELY CHANGED.
WHAT MISERY!
THE ICE RAY CANNON?
WHAT IS THIS THING?

HEY NAMBA!
COME SEE...
HM?
WHAT IS IT?
WE GO BACK TO SHI-ZUOKA.
MAIKO, TOMORROW...
GO QUICKLY TO BED. WE'RE GETTING UP EARLY.
I'M GOING TO BED TOO. GOOD NIGHT!
BUT ..
WAIT!
IT'S ALWAYS THE SAME THING...


HEY MAIKO!
STOP MESSING AROUND, WE'RE LEAVING!
YES, YES...
BUT IF YOU DON'T HAVE SOMETHING TO EAT, YOU'LL COMPLAIN.

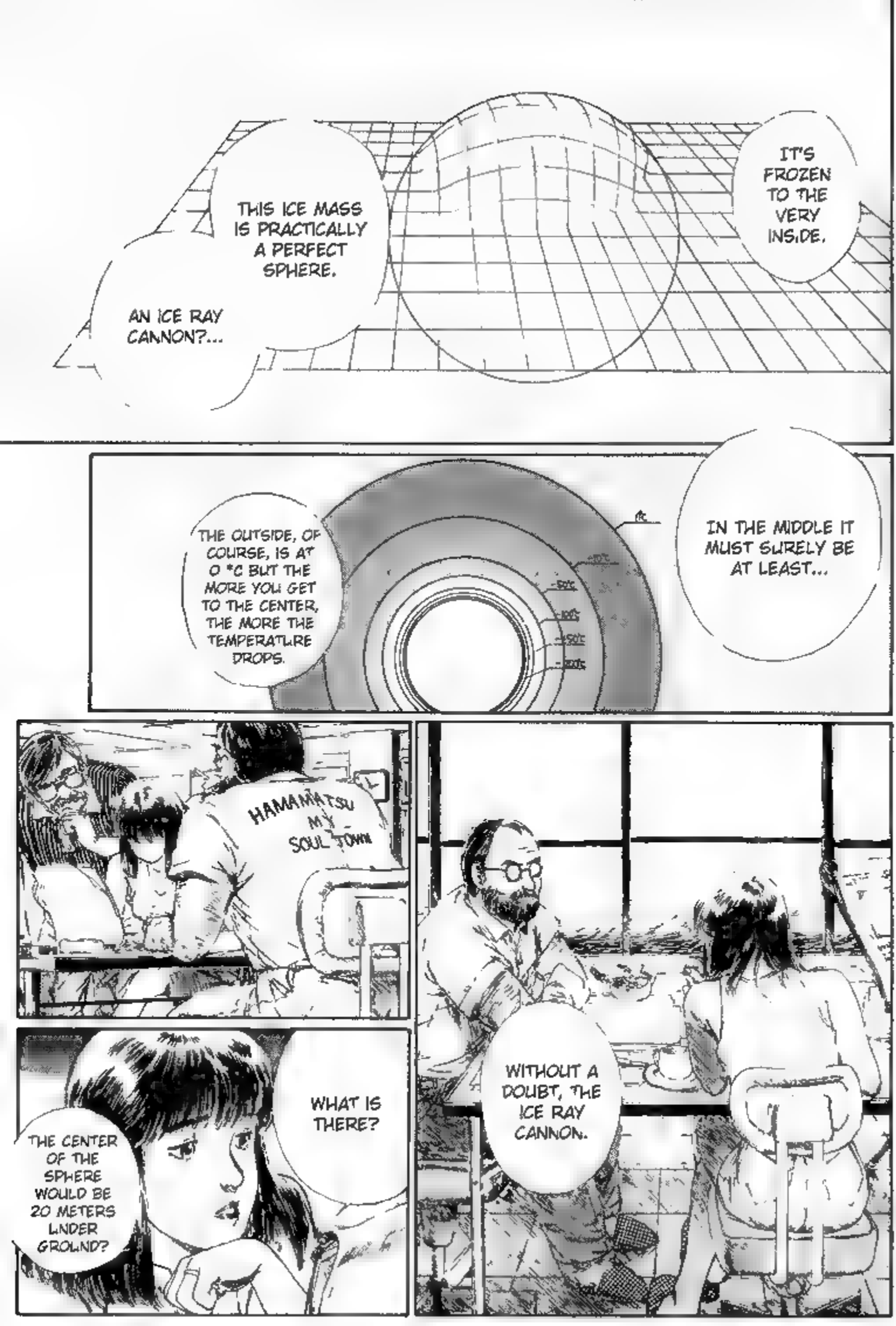


*UNIVERSITY HOSPITAL OF SHIZUOKA

**LENGENDARY CHARACTER WHO WENT ON AN UNDERWATER TRIP IN THE SEA AND NOTICED THAT WHEN HE CAME BACK ON FIRM GROUND IT WAS SEVERAL YEARS LATER.

HMM, HE ISN'T THERE!
LET'S GO SEE HIM.
606
* HIROSHI IKEDA
WHAT THE...
OUAH!
NO ..
WOUAAAH!
OUAH!

HA HA HA!! THAT WAS GREAT!
HI HI HI!
WHAT THE...!
HOU UUU
THIS WOULD BE OUR URASHIMA TARO?
YES, BUT HE'S CALLED HIROSHI UEKIDA
I'LL STAY AWAY FROM HIM; HE SEEMS TO BE DANGEROUS.


AN ICE RAY CANNON?...
THIS ICE MASS IS PRACTICALLY A PERFECT SPHERE.
IT'S FROZEN TO THE VERY INSIDE.
THE OUTSIDE, OF COURSE, IS AT 0 °C BUT THE MORE YOU GET TO THE CENTER, THE MORE THE TEMPERATURE DROPS.
IN THE MIDDLE IT MUST SURELY BE AT LEAST...
HAMAMATSU MY SOUL TOWN
WHAT IS THERE?
THE CENTER OF THE SPHERE WOULD BE 20 METERS UNDER GROUND?
WITHOUT A DOUBT, THE ICE RAY CANNON.

OW!

HI HI HI!

I'VE HAD ENOUGH.

M. UEKIDA, HELP US!

IS THERE A WAY TO STOP THE CANNON FROM THE OUTSIDE?

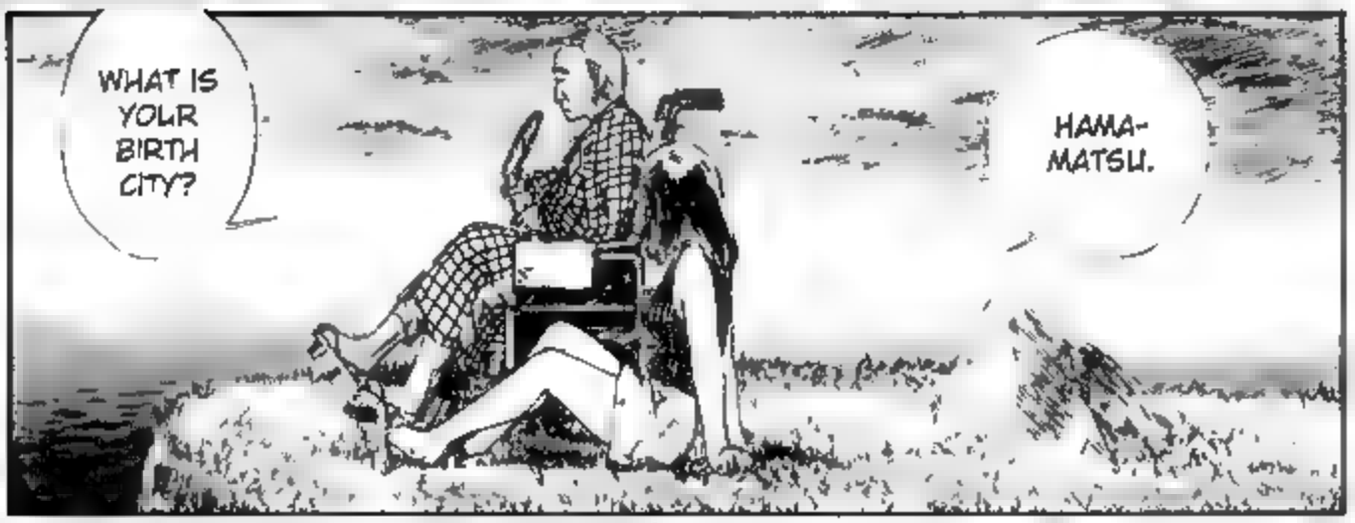
I FOR-GOT.

HERE'S YOUR MEA.., PROFESSOR LEKIDA.
HUM.
THIS IS WEIRD; I USED TO BE ABLE TO.
DO YOU KNOW HOW THIS WORKS?
THIS VCR IS THE LATEST MODEL OF 2006.
YOU WOULDN'T BE ABLE TO KNOW
FUCKING MACHINE!

SHIT...
YOU PUT THIS HERE.
THERE.

WHAT ARE YOU LOOKING AT .?
PROFESSOR UEKIDA?
AH, IT'S YOU?
WHILE LOOKING AT THE SEA.
. YOU CRY?
THE SEA.

BUT YES, JUST LIKE SOMEBODY I ONCE KNEW.
YOU'RE PRETTY OBSERVANT.

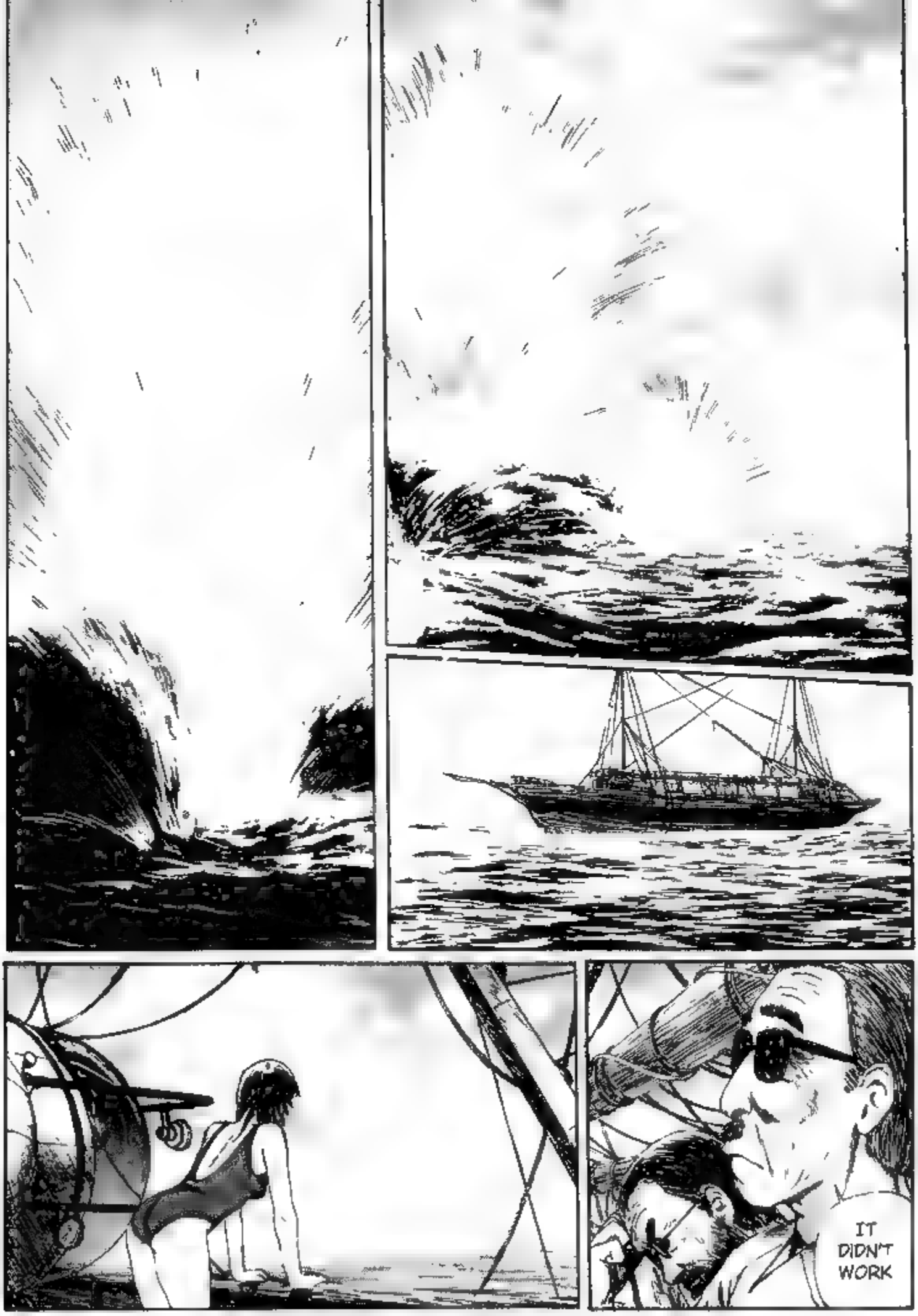

WHAT IS YOUR BIRTH CITY?
HAMA-MATSU.

I'VE THOUGHT A LOT.
WE'RE ALREADY IN JUNE, AND IT'S ALREADY PRETTY HOT.

IT'S TRUE. IT'S USUALLY THIS HOT ALL THE WAY TILL OCTOBER.

BECAUSE OF THAT, A LARGE PART OF THE CONTINENT IS NOW UNDER THE SEA: HAMAMATSU, SHIZUOKA, TOKYO.
MY HOUSE WAS THE FIRST TO SING, BUT...
YOU AREN'T SAD?
...IT'S THE SAME THING.
YES, BUT FOR EVERYBODY...

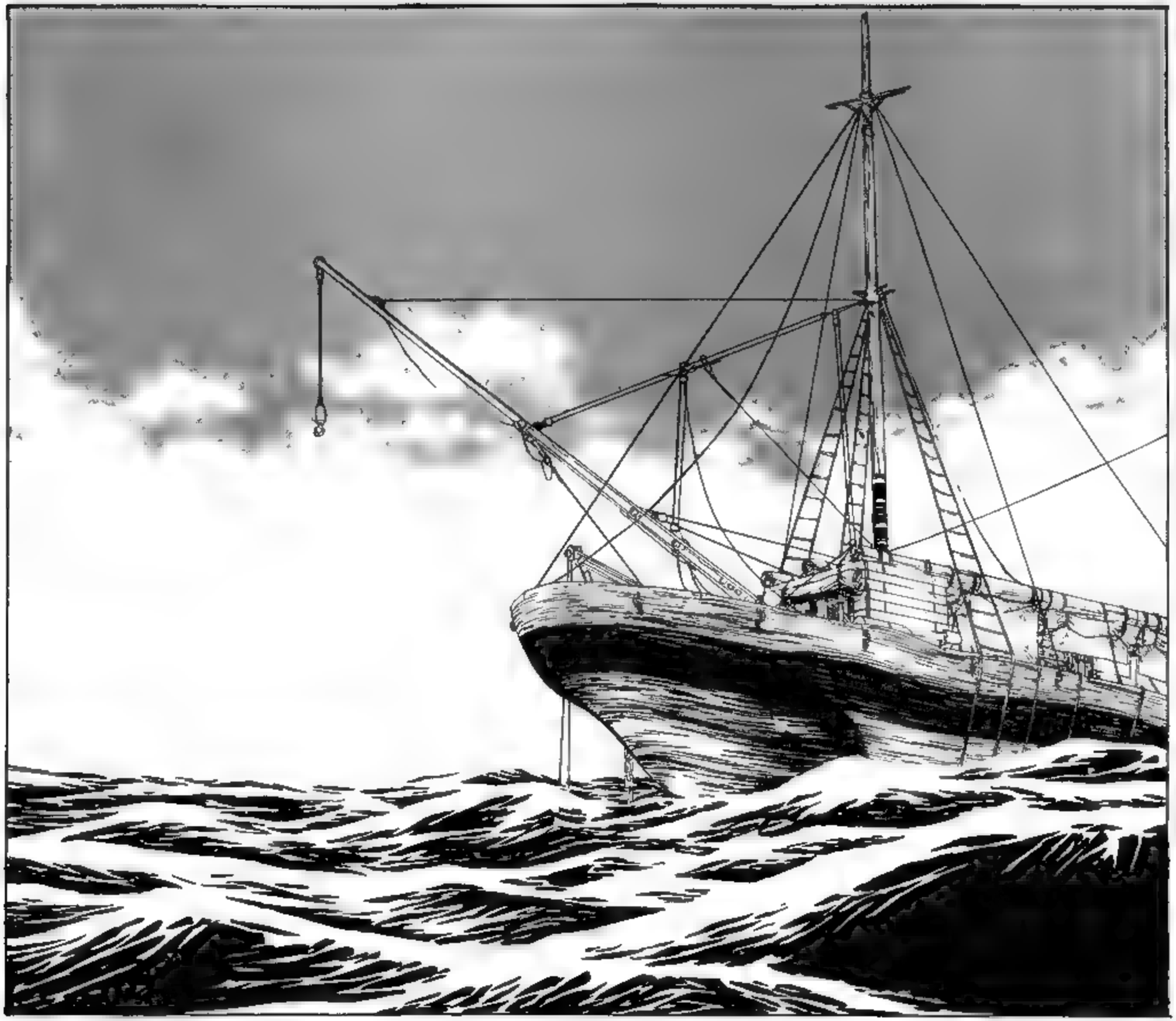
AT THE CENTER OF THE ICE IS THE ICE RAY CANNON IN WORKING ORDER.
GUTS44
CONSE-QUENTLY, IN ORDER TO RETRIEVE IT WITHOUT DAMAGE, WE NEED TO CUT THE ICE.
WE NEED TO DEVELOP A STRATEGY THAT WILL LET US STRIP AWAY THE OUTSIDE LAYERS.
DON'T MESS AROUND!
LET'S FINISH THIS QUICKLY.
OW! YES.
WHAT'S WITH HIM?
GUTS44


IT DIDN'T WORK

IT'S NOT WHAT I WANTED.
HI HI HI
OH, I'M ASHAMED.

AND THAT...?
IT'S A WORLD GLOBE WHICH USED TO BE IN MY LABORATORY.
I ALSO HAD A CELESTIAL GLOBE...
A CELESTIAL GLOBE...
HOW WONDERFUL!
HOW?
PACIFIC
WHY DON'T WE GO TO FIND IT, US TWO, AFTERWARDS?

I WON AGAIN!
OK, LAST HIT.
G4!
OUAH! SUNK!
EH, NAMBA,
SOMETHING WEIRD HAS HAPPENED.
WHAT?
LEKIDA HAS DIS-APPEARED.
AND MAIKO AS WELL.
OH!
AND YOUR BOAT...
UHH, IT'S LOST.
HUH! WHAT!?
DAMN GEEZER! HE KIDNAPPED MAIKO
OR THE OTHER WAY AROUND.



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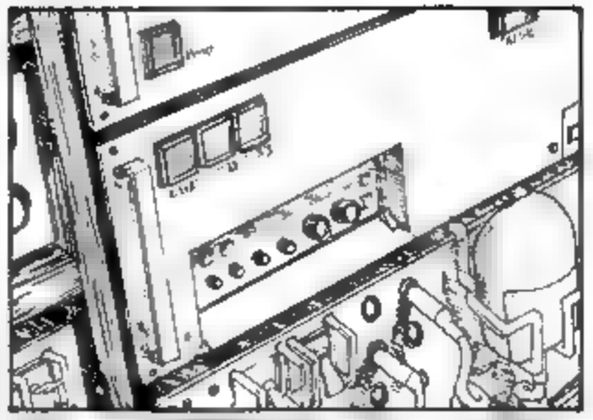

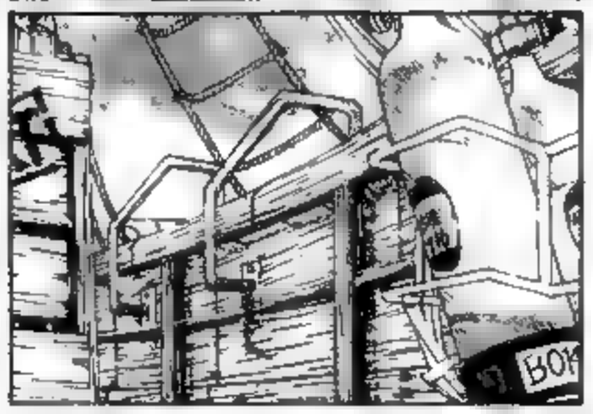

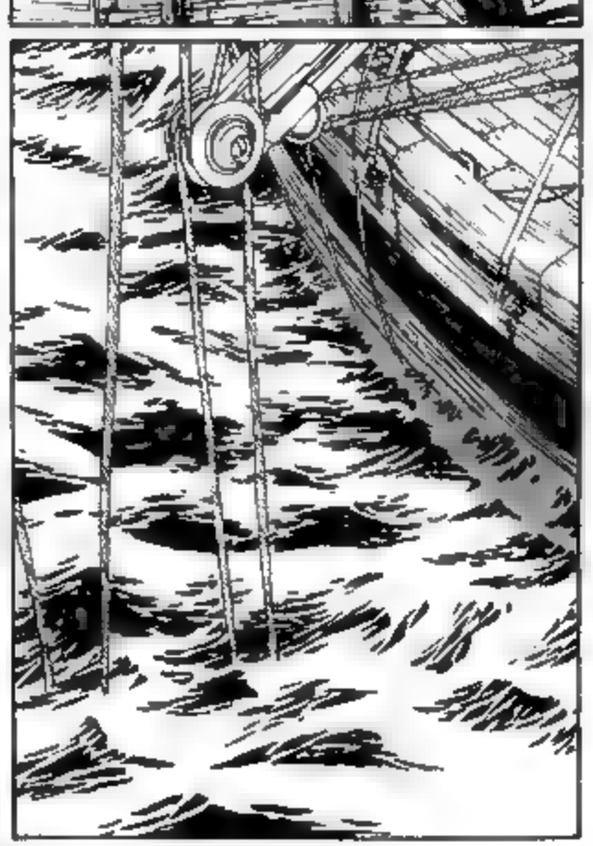

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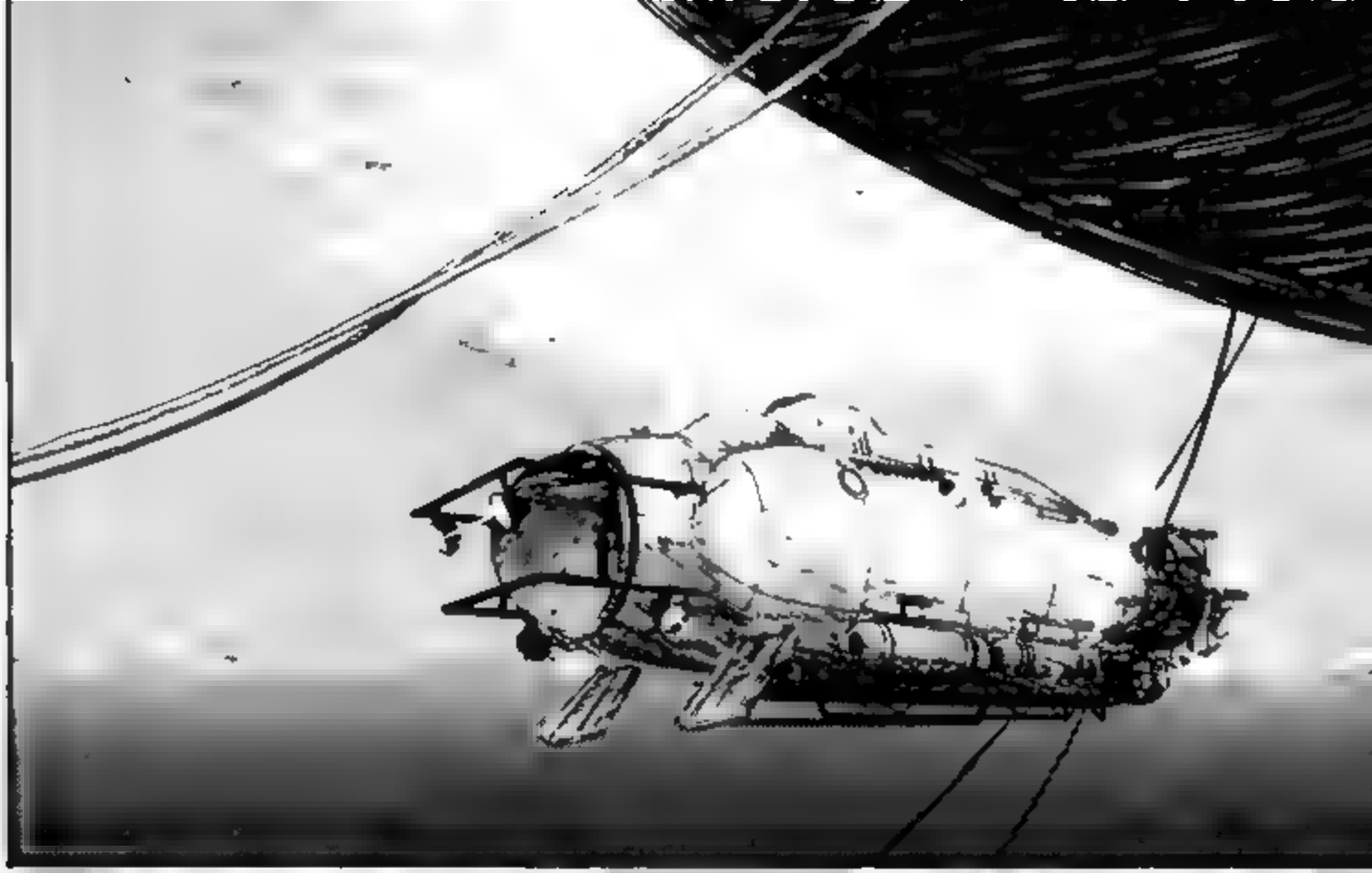
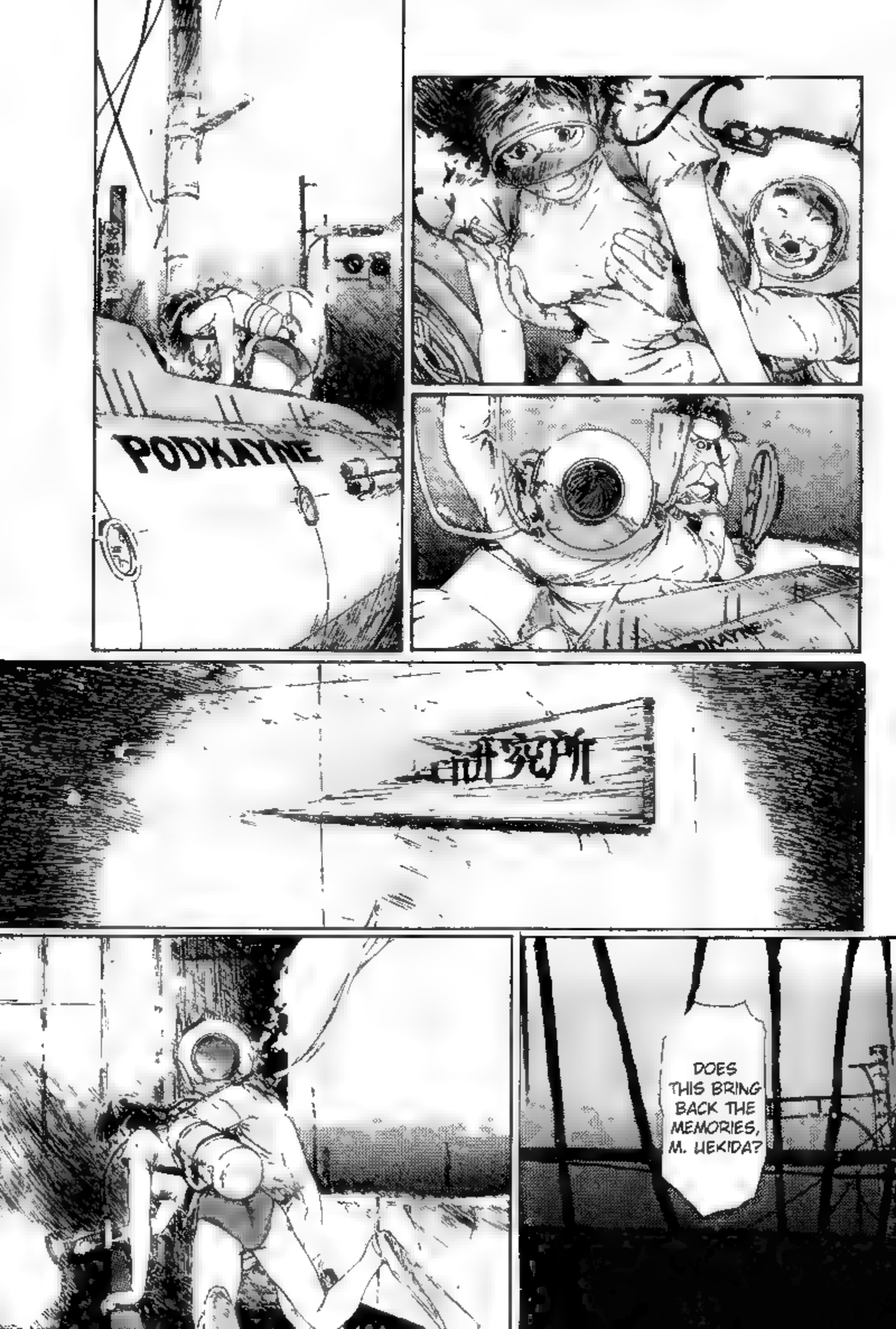
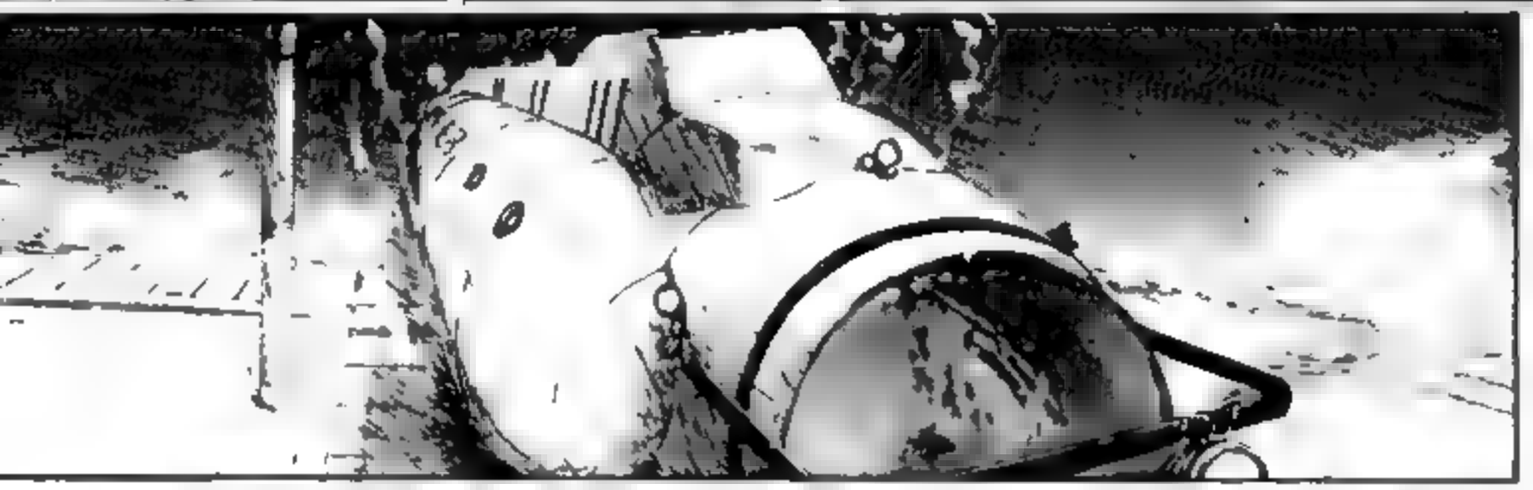


THE ICE IS GONE!?
WHAT!?

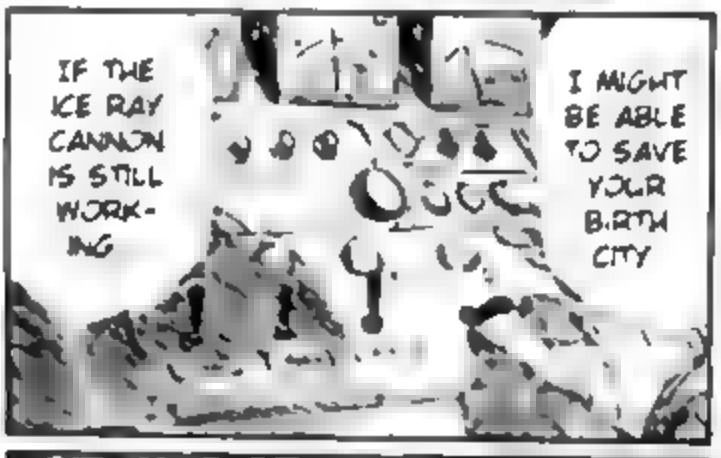
WHEN WE BLEW UP THE OUTER LAYERS, THE CANON MUST HAVE STOPPED.
YOU KNEW THIS, HUH?
OK, LET'S GO.


PODKAYNE
DOES THIS BRING BACK THE MEMORIES, M. HEKIDA?

AND TO THINK... IT WAS ONLY DAYS AGO THAT I WAS CONDUCTING EXPERIMENTS IN HERE.
AH YES, IT WAS HERE.
EXCUSE ME.
IT'S INTACT!
OK, I GOT IT!
OUAH!

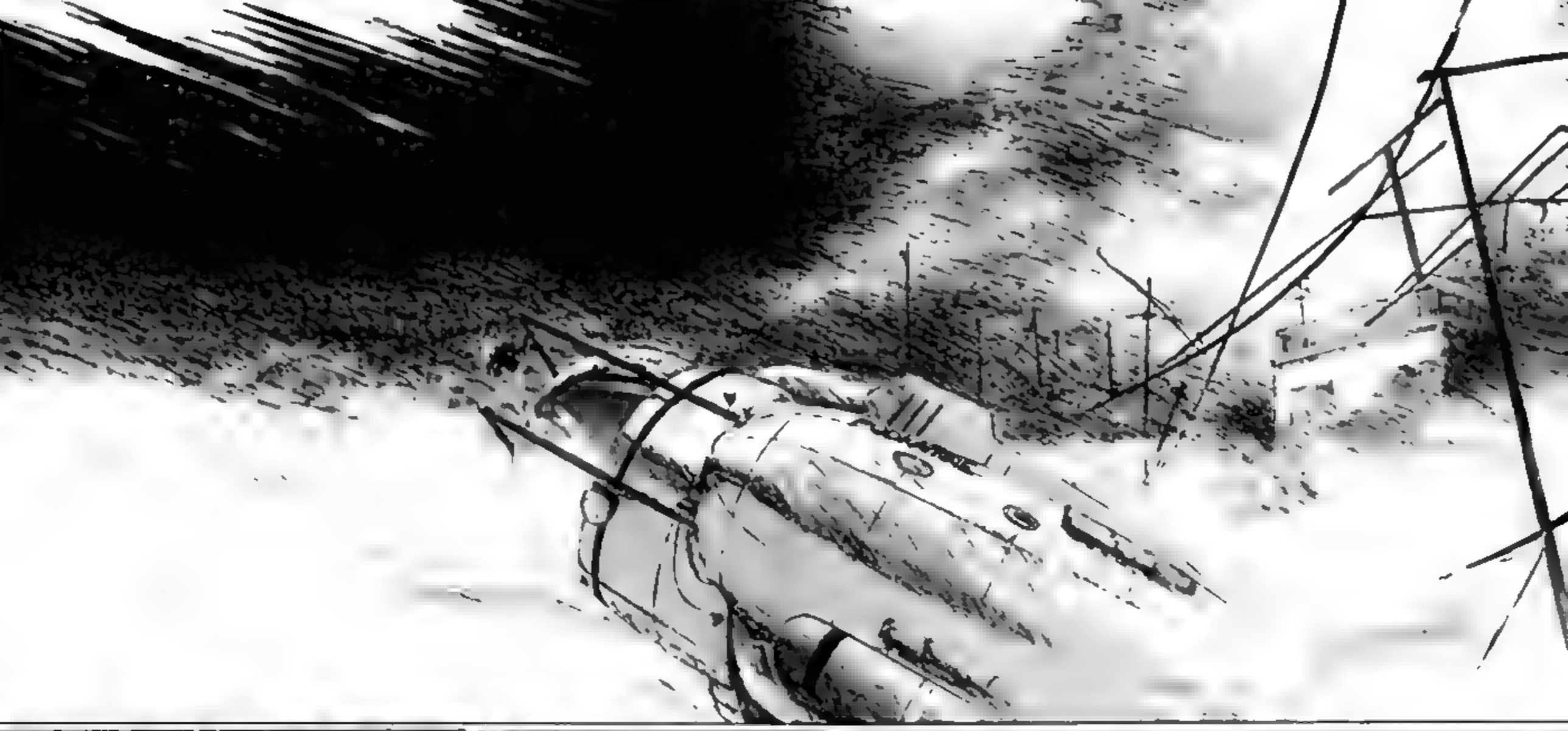


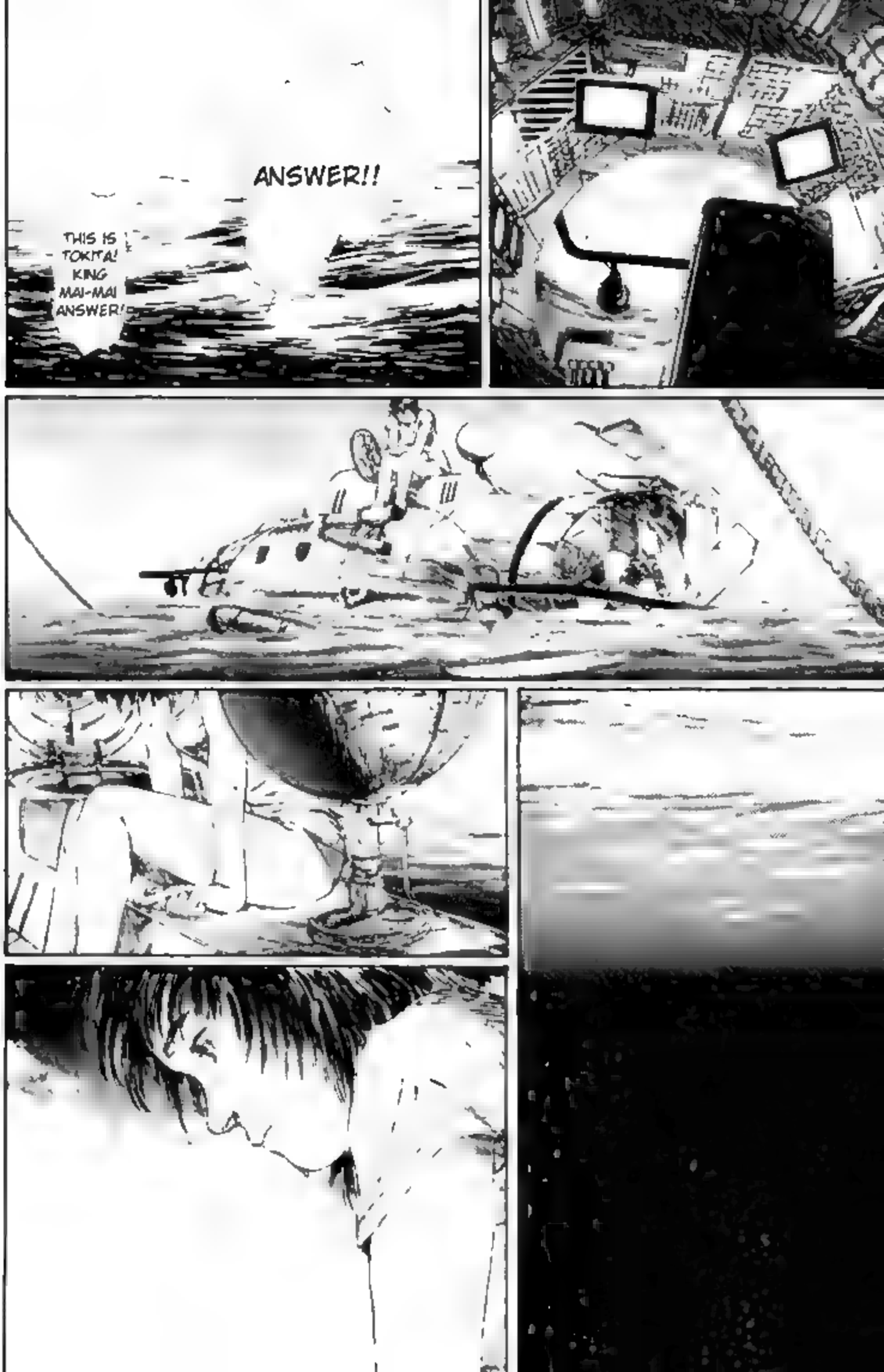
I'LL BRING YOU BACK UP IMMEDIATELY.
CAN YOU WAIT 15 MINUTES?
THANK YOU.


IF THE ICE RAY CANNON IS STILL WORK-ING
I MIGHT BE ABLE TO SAVE YOUR BIRTH CITY

M. UEKIDA''
WHAT'S THAT!?

MAIKO,
SEE YOU LATER, GOD WILLING.
M. UEKIDA!!




ANSWER!!
THIS IS TOKITA! KING MAI-MAI ANSWER!

SEE YOU LATER, DAD!
WHAT? YOU'RE LEAVING ALREADY?
HUM.
GRAND-FATHER'S SATELLITE OPERATION WILL START SOON, SO...
I THINK THAT FOR A WHILE, I WON'T BE ABLE TO COME BACK.
THE HOUSE WILL FEEL SAD AGAIN.
YOU'RE MAKING A BIG DEAL.
MAIKO...
...
DON'T WORRY.

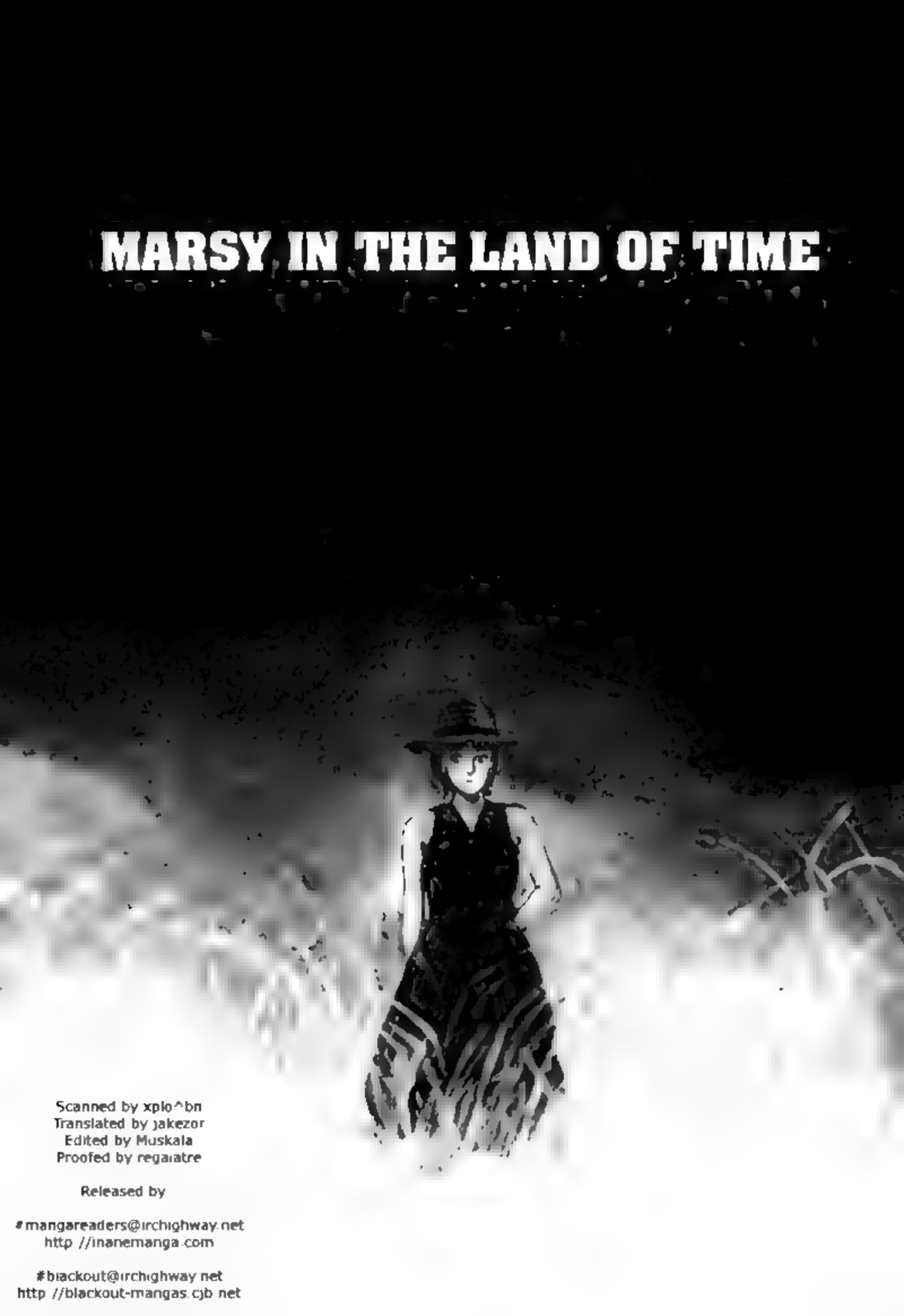
...IT'S POSSIBLE THAT UEKIDA RESUSCITATES AGAIN FROM THE ICE.

THEY SAY THAT MIRACLES AREN'T REPRODUCED TWO TIMES, BUT...

...TO OUR CITY OF BIRTH.

IT'S BECAUSE IN PREPARATIONS FOR THIS DAY, WE NEED TO RETURN...

MARSY IN THE LAND OF TIME



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PROFESSOR ABOTT...?
MARCY,
YOU DIDN'T SEND AN INVITATION CARD TO FRED!?
UHH...
IT'S THAT...
HOLA!

WHEN THE PR. ABOTT ASKED ME WHAT I WANTED FOR MY BIRTHDAY,
I ANSWERED: "FOR TIME TO STOP".
AND THEN...
AH!
PROFES-SOR!

...
THE PROFES-SOR REALLY DID STOP TIME!
HE SAID ONE DAY THAT...
THINGS OFTEN DIS-APPEARED IN THIS ROOM...
SOMEBODY MUST MOVE THEM WHILE HE'S STOPPING TIME.
SINCE HE GAVE ME THIS GIFT, I'LL TAKE ADVAN-TAGE OF IT!

BUT NOW THAT I THINK ABOUT IT...
IF TIME REALLY DID STOP, THERE'S SOMETHING I MUST DO.
OH,
HELLO.
IT COMPLETELY STOPPED.

THERE,
I DIDN'T PREPARE IT IN TIME FOR CHRISTMAS OF LAST YEAR, AND...
THE RESULT WAS DISASTROUS, SO I HAD TO RESEW IT, AND...
I'LL LEAVE IT HERE. YOU WILL PROBABLY BE SURPRISED.
YOU CAN WEAR IT THIS YEAR.
IT'S SUMMER NOW, BUT...

From Nancy S ♡

WE'LL MAKE IT UP LATER.
SORRY, FRED.

WHAT LUCK I HAD THIS TIME.
HEHE, I WONDER HOW FRED WILL REACT...

HUH?
HA!
WH... WHAT IS IT?
HAPPY BIRTHDAY, MARCY. -FRED
OH...
MY TIME MUST HAVE STOPPED FOR ME. ...PROF. ABOTT AGAIN!?

NATSUKO

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NATSUKO...IT'S BEEN ALREADY TWO YEARS SINCE KATAHO DIED
IF I CONTINUE MY RESEARCH LOCKED UP IN THE BASE-MENT...
IT'S BECAUSE IT'S TOO HARD FOR ME TO SEE MAHO'S FACE, THE ONLY ONE LEFT TO ME
ONE DAY, MAHO WILL LEAVE
LIKE YOU AND KATAHO...

REALLY TETSUO,
WITH THIS HEAT...

THE SWIM-MERS HAVE NO SHAME, RIGHT TETSUO?
IT DOESN'T MATTER. SUMMER HERE HAS TOO MANY PEOPLE.
BUT DON'T SPOIL HIM TOO MUCH, MAHO.
PFFT, YOU TWO HAVEN'T CHANGED SINCE YOU WERE KIDS
WHEN THE HUSBAND TAKES ON THOSE GRAND AIRS, IT'S TOO LATE
I'M NOT THERE YET
SORRY.
I MUST HAVE BEEN DIZZY WHEN I STOOD UP.
BE CARE-FUL, MAHO!
AH!

TETSUO, IT'S TIME FOR BREAK-FAST.
YOU'RE CLEANING UP?
...BY YOUR FATHER.
MAHO, CAN I BORROW THIS?
IT'S THE THESIS PREVIOUSLY WRITTEN...
YES, I DON'T SEE ANY INCON-VENIENCE.
BUT WHAT DO YOU WANT TO DO WITH IT?

I'VE NEVER MET HIM.
I DON'T KNOW THAT GUY.
PROFESSOR OMAEZAKI...!?
DON'T KNOW HIM
DON'T KNOW HIM
DON'T KNOW HIM
DON'T KNOW HIM
NEVER-THELESS, NOBODY KNOWS YOUR FATHER...
MY LABORA-TORY SPE-CIALIZES IN BIOCHEMIS-TRY.
IS THAT WHY YOU'RE CLEANING UP HIS LIBRARY
DO YOU FIND THAT STRANGE?
WHAT ARE YOU DOING IN MY OFFICE?
HEY THERE!
AH...
DAD.
TETSUO WAS DOING SOME CLEAN-ING
HE'S GOING ON VA-CATION THIS WEEK.

UHH...
PFF
IT'S OK, DO WHAT YOU LIKE
DAD! WAIT!
DAD,
THERE'S SOMETHING THAT I WOULD LIKE TO ASK YOU...
DAD!
MAHO ... MY SISTER ...!

HUH!?
MAHO!
KA...
KATAHO...!?
I'M TELLING YOU THAT IT'S TRUE, I'M NOT LYING.
I THINK THAT SHE'S ALIVE.
I HEARD THE VOICE OF KATAHO...
IT'S BECAUSE YOU ARE TWINS THAT YOU UNDERSTAND EACH OTHER.
MAHO AND KATAHO.
YOU DON'T BELIEVE ME AT ALL, TETSUO.
...

THE FIRST TIME YOU AND ME...
KISSED EACH OTHER, KATAHO KNEW ABOUT IT. I WAS GROUNDED FOR HAVING WITH OUR FUTURE
IT'S MAHO.
NO, IT'S ACTUALLY KATAHO.
THOUGH NO, IT'S A REALLY OLD PICTURE.
HUH?
夏子
昭和36年 3月8日 写す
• NATSUKO 8 MARS 1961
WHO'S NATSUKO?
NATSUKO!?

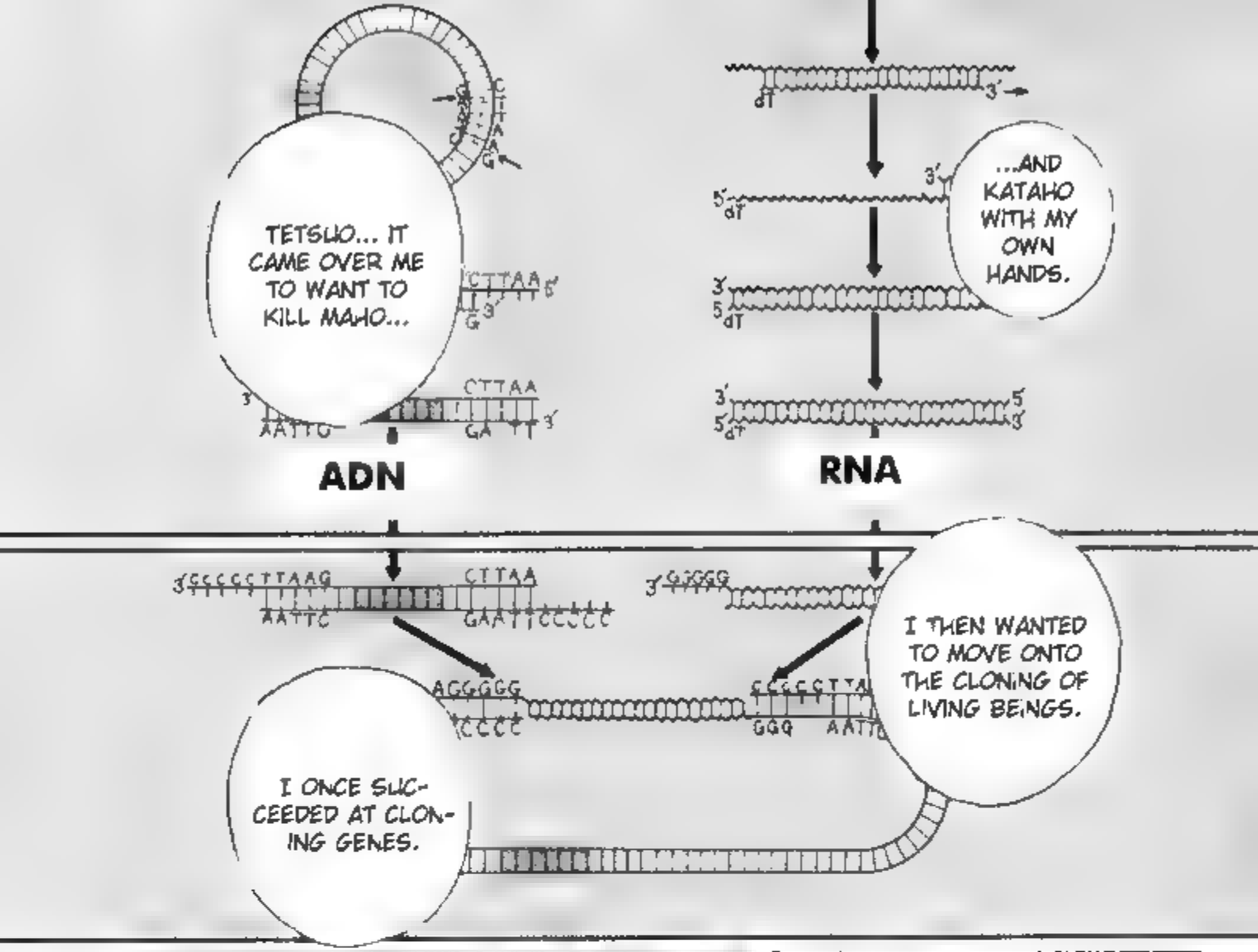
BOUM
HA!
THE GUINEA-PIG M2 HAS BEEN DEAD FOR THREE DAYS HAVING LIVED 124 HOURS.
THE GUINEA-PIG M1 RELAPSED, AND IS DEAD 12 HOURS AFTER THE EXPERI-MENT

THE EFFECT REMAINS VERY EPHEMERAL.
IT'S NOT GOING.
MAHO... AND KATAHO.
NAT-SUKO...
VINGT MILLE
HE'S AN EXPERT IN GE-NETICS.
遺伝子の心-
奉献
献

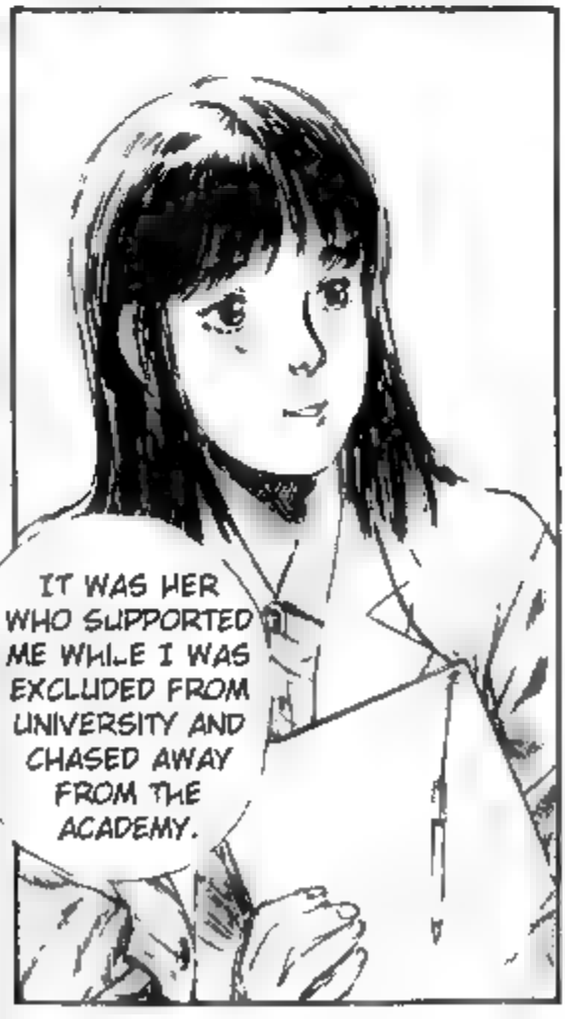
YOU'RE UP EARLY. I WAS JUST GOING TO...
AH TETSUO!
WHAT'S THE MATTER...?
WHAT DO YOU WANT?
YOU'RE BOTHERING ME.
DAD, IT'S TETSUO. HE HAS SOMETHING TO TELL YOU...
...ABOUT MOM.

?
...
HUM
THAT IDIOT TETSUO...
...

KATAHO...


TETSUO... IT CAME OVER ME TO WANT TO KILL MAHO...
...AND KATAHO WITH MY OWN HANDS.
ADN
RNA
I THEN WANTED TO MOVE ONTO THE CLONING OF LIVING BEINGS.
I ONCE SUCCEEDED AT CLONING GENES.

THERE WAS NOBODY TO HELP ME.


IT WAS HER WHO SUPPORTED ME WHILE I WAS EXCLUDED FROM UNIVERSITY AND CHASED AWAY FROM THE ACADEMY.

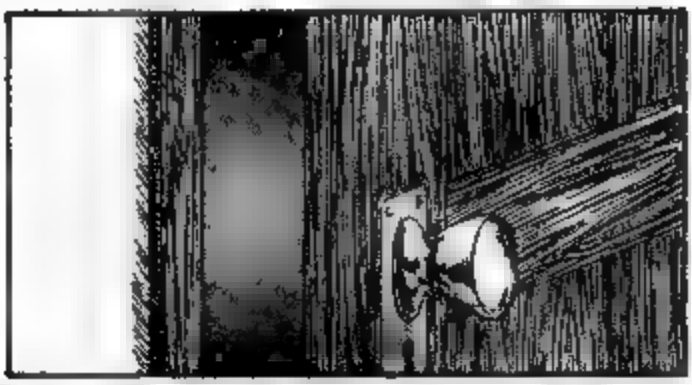
I CARRIED ON MY RESEARCH WITH NATSUKO AS THE ONLY ASSISTANT.

HMM?
IT REALLY LOOKS LIKE THE STATION OF A BOOK COLLECTOR.
COUGH
COUGH.
AH! I HAVE IT.
MOM?
MA...
NATSUKO...
I FINISHED MY RESEARCH, BUT I LOST NATSUKO.
SHE DIED, PREGNANT WITH TWINS.
THAT'S WHEN I CLONED NATSUKO
INSTEAD OF THE TWO CHILDREN.

TETSUO...
I SHOULD HAVE NEVER DONE THAT. SEEING TWO NATSUKOS...
...WAS COMPLETELY UNBEARABLE.
HEY! TETSUO IS...
...STILL THERE!

ACTUALLY, MY CLONES ARE DEFECTIVE BEINGS CARRYING CANCEROUS CELLS FROM BIRTH
THE SICKNESS MANIFESTS ITSELF IN 85% OF THE CASES, BUT AT DIFFERENT TIMES.
IT'S A TERRIBLE UNFORESEEN MUTATION
WHAT HAPPENS WHEN THE BODY'S GENES DON'T REPRODUCE THEMSELVES NORMALLY?
THE MICE, THE MONKEYS...
AND THE HUMAN BEINGS ARE NO EXCEPTION.
KATAHO...
MAHO...

MAHO!
OH! HELLO.
WHAT HAPPENED? YOU LOOK SAD.
DID YOU GET INTO A FIGHT WITH TETSUO?
NO, NOT AT ALL.
TETSUO DOESN'T COME TO THE HOUSE ANYMORE.
HE WORKS A LOT
YEA, HE LOOKS LIKE HE DOES



AAH...!

KA... KATAHO!

KATAHO...

KATAHO IS ALIVE.

IT'S A VEGETATIVE BEING, DENIED OF CONSCIOUSNESS

BUT SHE PROVIDES ME WITH INFORMATION

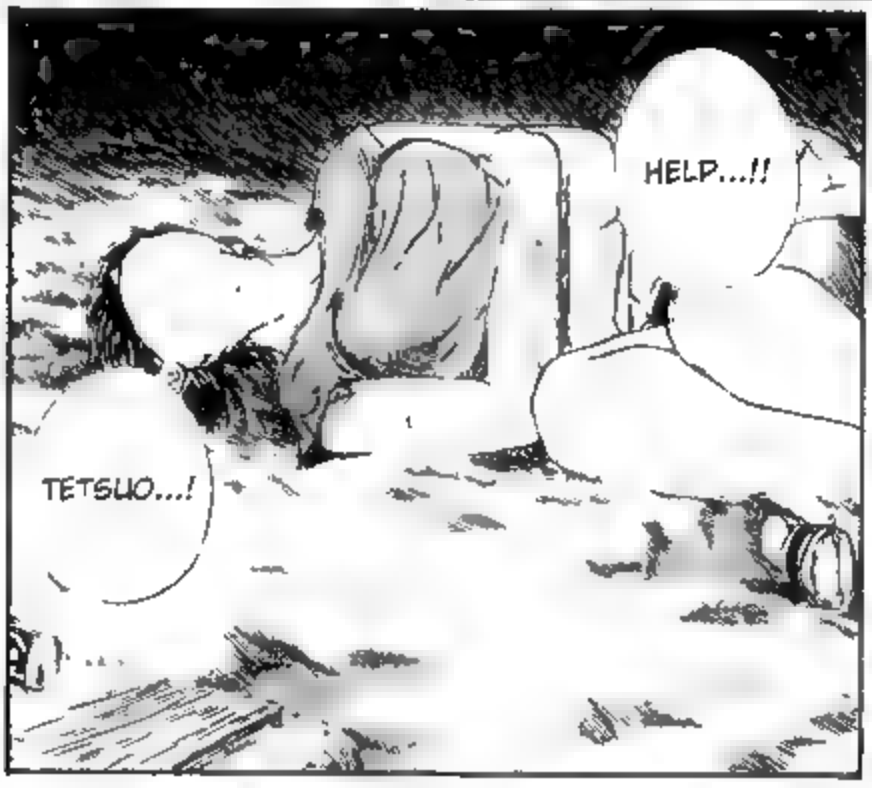
FOR MAHO

IT SEEMS EFFICIENT ENOUGH. IT'S THE D-02B
PROFESSOR, THIS ANTIBODY...
IT'S THE EQUIVALENT OF A CURE FOR A COLD

HAA
HAA

HAA

HAA
TE...


HELP...!!
TETSUO...!

TET-
SUO!

WHAT IS IT, TETSUO?
KATAHO IS IN THE MIDDLE OF SAYING SOMETHING.
YOU MUST BE TIRED, TETSUO.
LOOK!
...M...
M...
MY...
S...
IST...
TER?

AH!
MY SISTER...
SHIT! DID SOMETHING HAPPEN TO MAHO!?
KATAHO REACTS TO THE VOICE OF MAHO!!
MY SISTER ...
MY SISTER ...

MAHO?
SHE'S SLEEP-ING

IT'S A GOOD THING WE FOUND HER. ANY LATER AND...

HUM, IT'S STILL TOO EARLY TO CLAIM VICTORY

WE DON'T KNOW IF WHAT HAPPENED TO KATAHO WILL RE-OCCUR
WE CAN ONLY EXPECT A TEMPORARY EFFECT FROM THIS ANTI-BODY

WHATEVER MY DESIRE, IF ONLY FOR MAHO...
I CANNOT HOPE THAT SHE WILL SOMEDAY HAVE A FAMILY AND LIVE HAPPILY

WALKING DOWN A ROAD, IN THE MIDDLE OF DOING THE LAUNDRY.
OR WITH SOMEBODY,
IT WILL PROBABLY BE WHEN SHE'S ALONE,

TRUE. WHEN YOU SEE WHAT HAPPENED TO KATAHO, IT DOESN'T MAKE YOU WANT TO MARRY HER.
POOR THING...
MAHO WOULDN'T BE ABLE TO CHEAT ON HIM.
ON THE OTHER SIDE, THE HUSBAND COULD BE AS LAZY AS HE WANTS TO BE
HOWEVER, THE WORLD IS FULL OF WEIRD PEOPLE
HA HA HA
YOU COULD WELL BE ONE OF THEM.

TODAY, MAHO LEFT THE HOUSE
NATSUKO...
OUR GIRL THAT YOU MUST PRO-TECT...
DAD

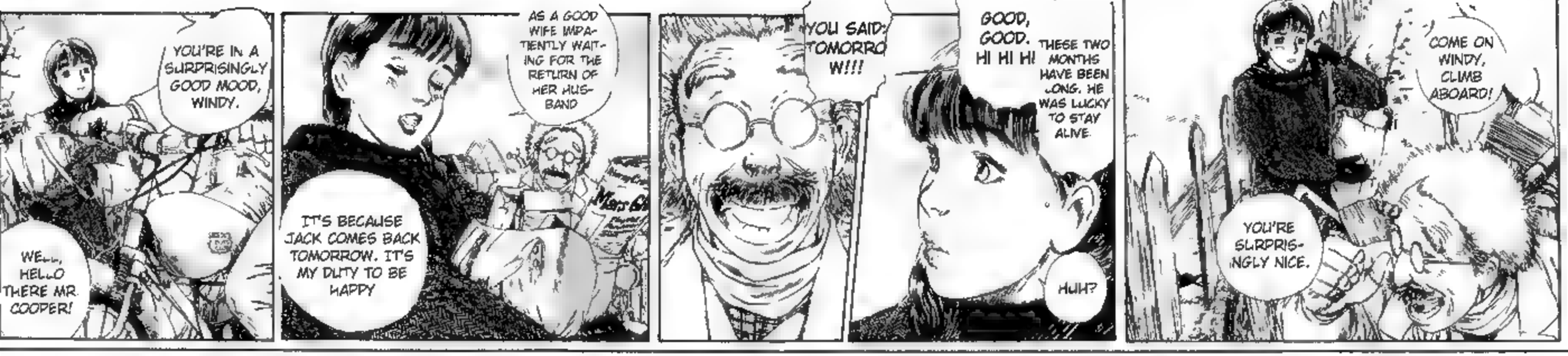
I'M GOING TO MARRY.
THANKS FOR EVERYTHING.
I'LL CERTAINLY BE HAPPY,
AND MOM AND KATAHO WILL BE AS WELL

THE YOUNG SCIENTIST CLUB ON MARS

Morning Cronic
Mars Glo
Flagstaff
Percival
Lost the Globe
Made on 1906.
PERCIVAL LOWELL'S MARS GLOBE WAS STOLEN FROM FLAGSTAFF, ARIZONA.

PFF, A MARS GLOBE!
THEY ALSO HAVE CRAZY PEOPLE JUST LIKE DAD IN AMERICA.

Morning Cronic
Mars Glo
HEY, WINDY!


YOU'RE IN A SURPRISINGLY GOOD MOOD, WINDY.
WELL, HELLO THERE MR. COOPER!
AS A GOOD WIFE IMPATIENTLY WAITING FOR THE RETURN OF HER HUSBAND
IT'S BECAUSE JACK COMES BACK TOMORROW. IT'S MY DUTY TO BE HAPPY
YOU SAID: TOMORRO W!!!
GOOD, GOOD. HI HI HI
THESE TWO MONTHS HAVE BEEN LONG. HE WAS LUCKY TO STAY ALIVE.
HUH?
COME ON WINDY, CLIMB ABOARD!
YOU'RE SURPRISINGLY NICE.

JACK IS COMING BACK AFTER TWO MONTHS OF ABSENCE, BUT THAT'S NOT MY ONLY REASON TO BE HAPPY

THE YOUNG SCIENTIST CLUB ON MARS

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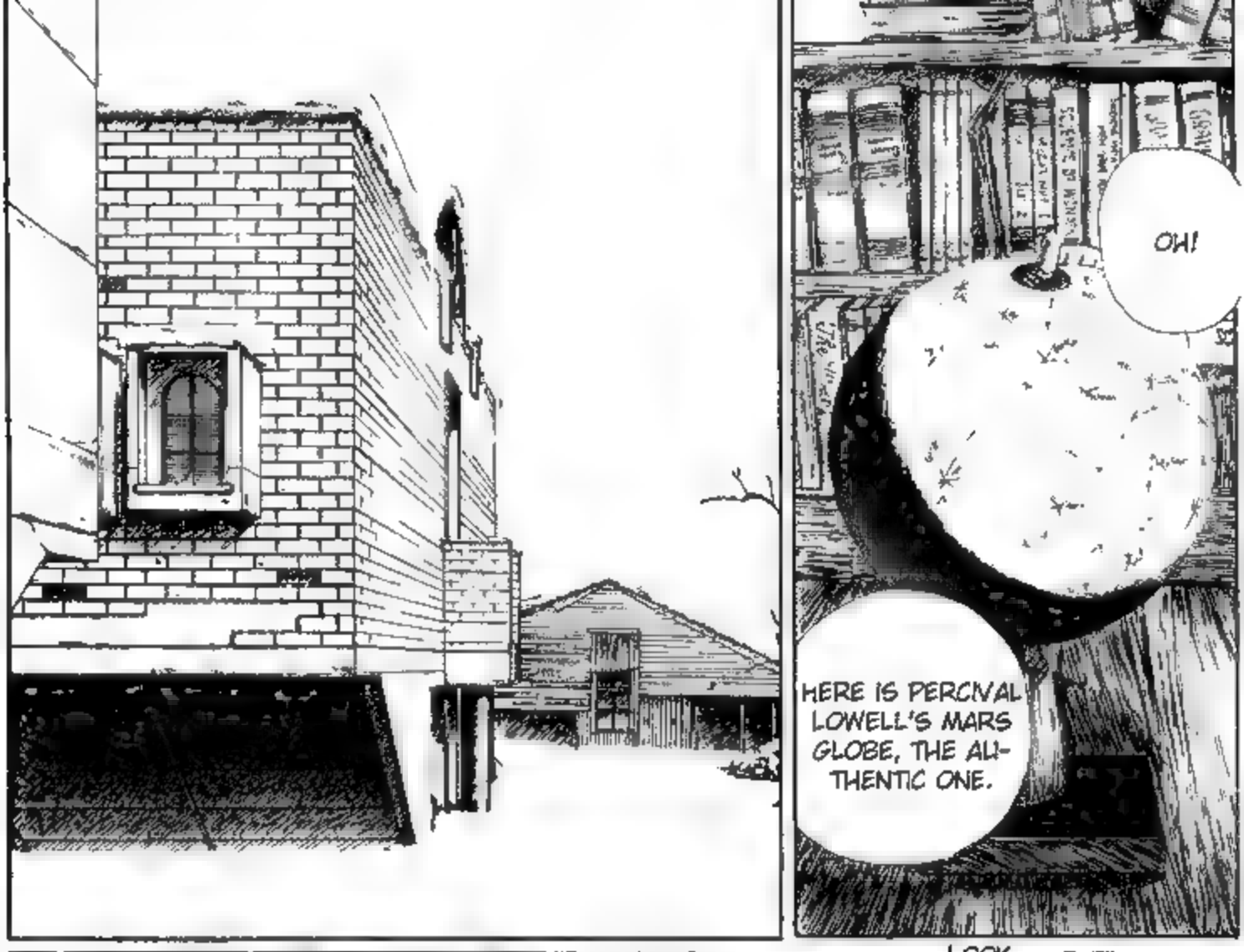
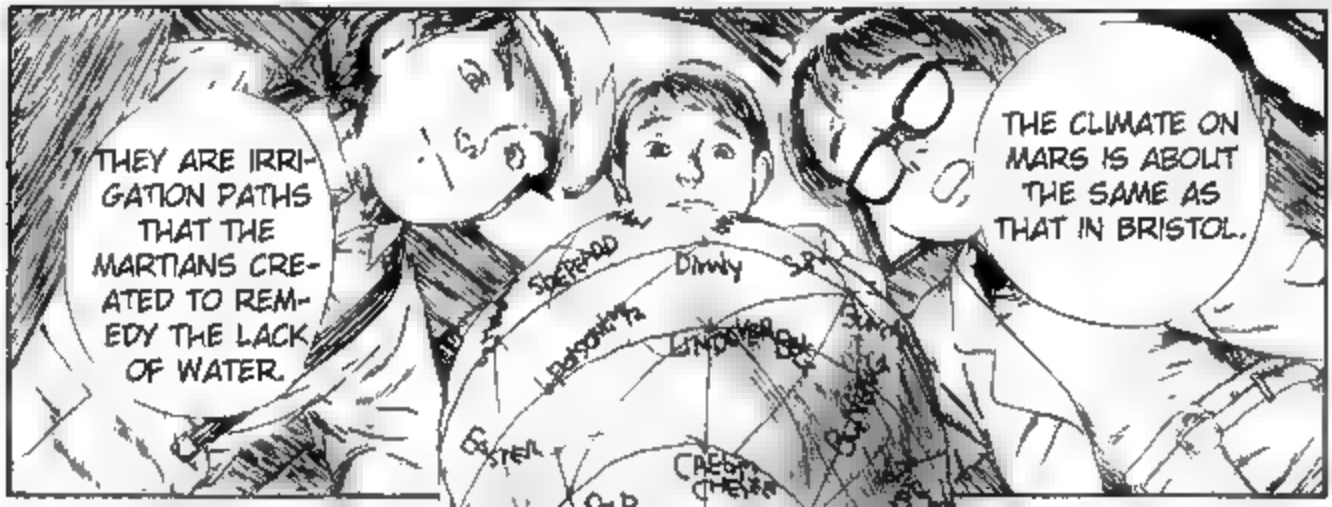
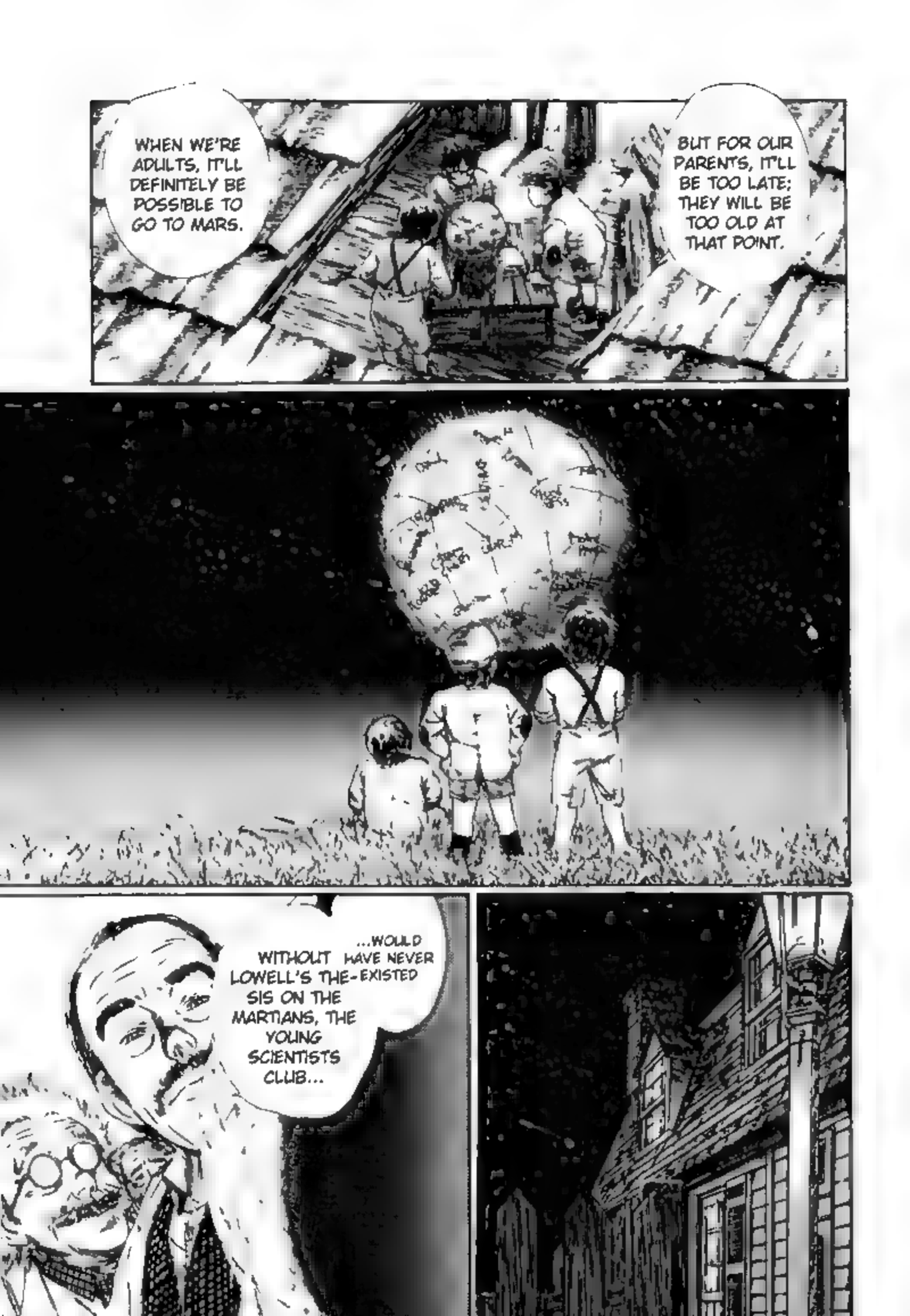
IS THIS THE OBJECT IN QUESTION!?
HERE IT IS!
FOR SURE, HE WAS LUCKY TO STAY ALIVE.
OK, I'M GOING TO WARN SHEPPARD
AND ME.
DO I NOT HAVE ANYTHING IMPORTANT TO SAY TO HIM?


OH!
HERE IS PERCIVAL LOWELL'S MARS GLOBE, THE AUTHENTIC ONE.

IT'S MARS, AT LEAST HOW HE SAW IT.
PERCIVAL LOWELL IS THE FIRST MAN IN THE HISTORY OF HUMANITY TO DISCOVER LIFE OUTSIDE OF EARTH!
LOOK AT THESE BEAUTIFUL CHANNELS!


THEY ARE IRRIGATION PATHS THAT THE MARTIANS CREATED TO REMEDY THE LACK OF WATER.
THE CLIMATE ON MARS IS ABOUT THE SAME AS THAT IN BRISTOL.


WHEN WE'RE ADULTS, IT'LL DEFINITELY BE POSSIBLE TO GO TO MARS.
BUT FOR OUR PARENTS, IT'LL BE TOO LATE; THEY WILL BE TOO OLD AT THAT POINT.
...WOULD HAVE NEVER EXISTED WITHOUT LOWELL'S THESIS ON THE MARTIANS, THE YOUNG SCIENTISTS CLUB...

WINDY.

AH! YOU'RE BACK...

HIC
I'M LEAVING FOR M... MARS.

NO, ACTUALLY, IT'S UHH...
221
OH!
HEY, WINDY!
LISTEN TO ME, WINDY.
HEY!

EVEN THOUGH THE IDEA ISN'T NEW, FAR FROM THAT, I WONDER WHO WAS THE FIRST TO START TALKING ABOUT "MARTIANS".
PROBABLY PERCIVAL LOWELL, ONE OF THOSE OBSESSED MARS FREAKS.
THAT JACK BETTER NOT DIE OF COLD
GLA GLA GLA
OH, IT'S COLD TODAY.

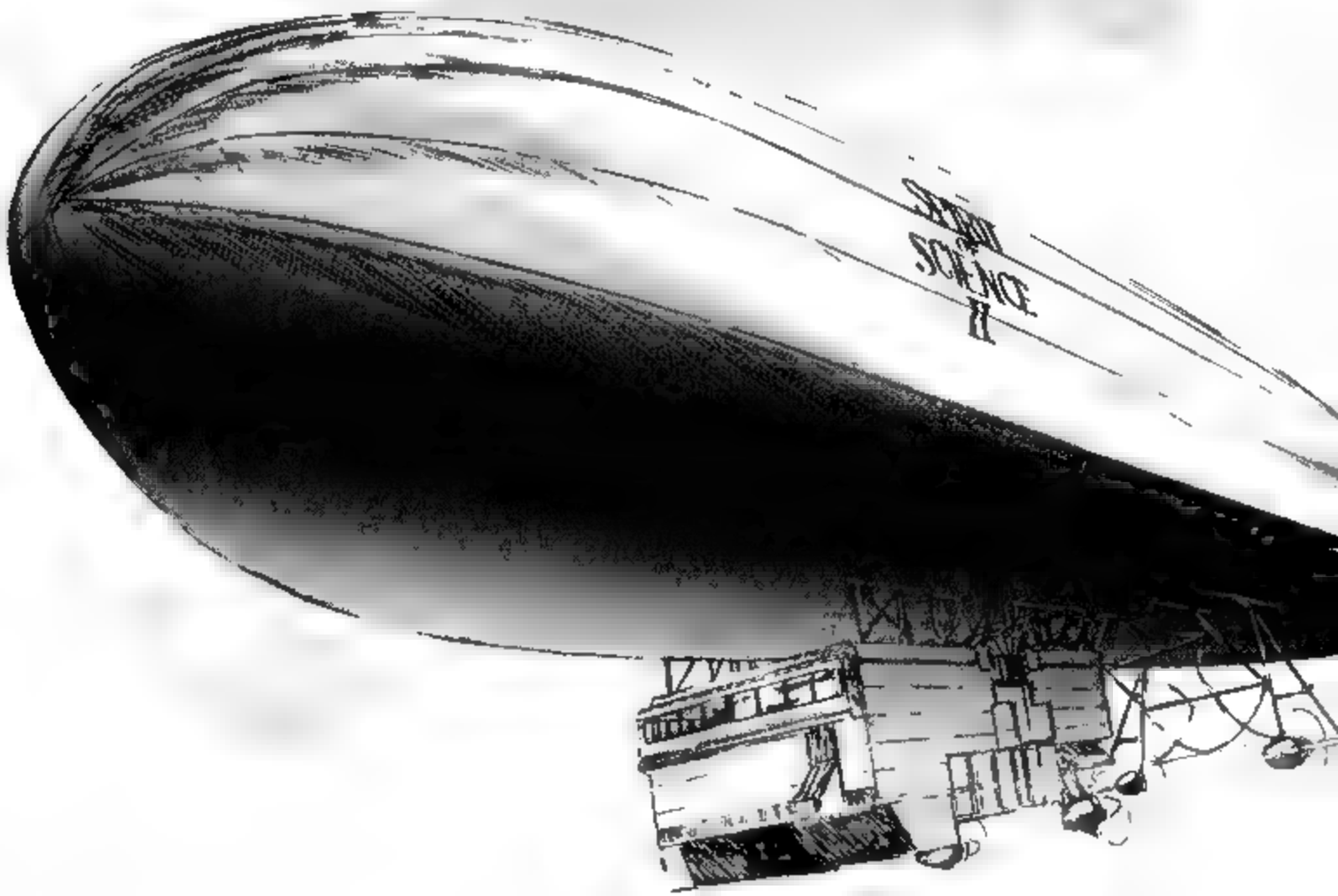
MASTER LOWELL,
YOU ALSO MUST DREAM OF GOING TO MARS.
UNFORTUNATELY FOR YOU, THE MEMBERS OF THE YOUNG SCIENTISTS CLUB...
...WILL BE THE FIRST TO SET FOOT ON IT. WE'VE RESERVED THIRD PLACE FOR YOU.
THE SECOND BEING JACK...
AND WINDY WITH HER THEORY ON THE ETHER.
BURP
WILL IT WORK?
EVEN THOUGH SHE'S MY DAUGHTER, SHE ONLY LISTENS TO JACK.
WINDY ISN'T A WOMAN TO LET HERSELF BE CALMED.

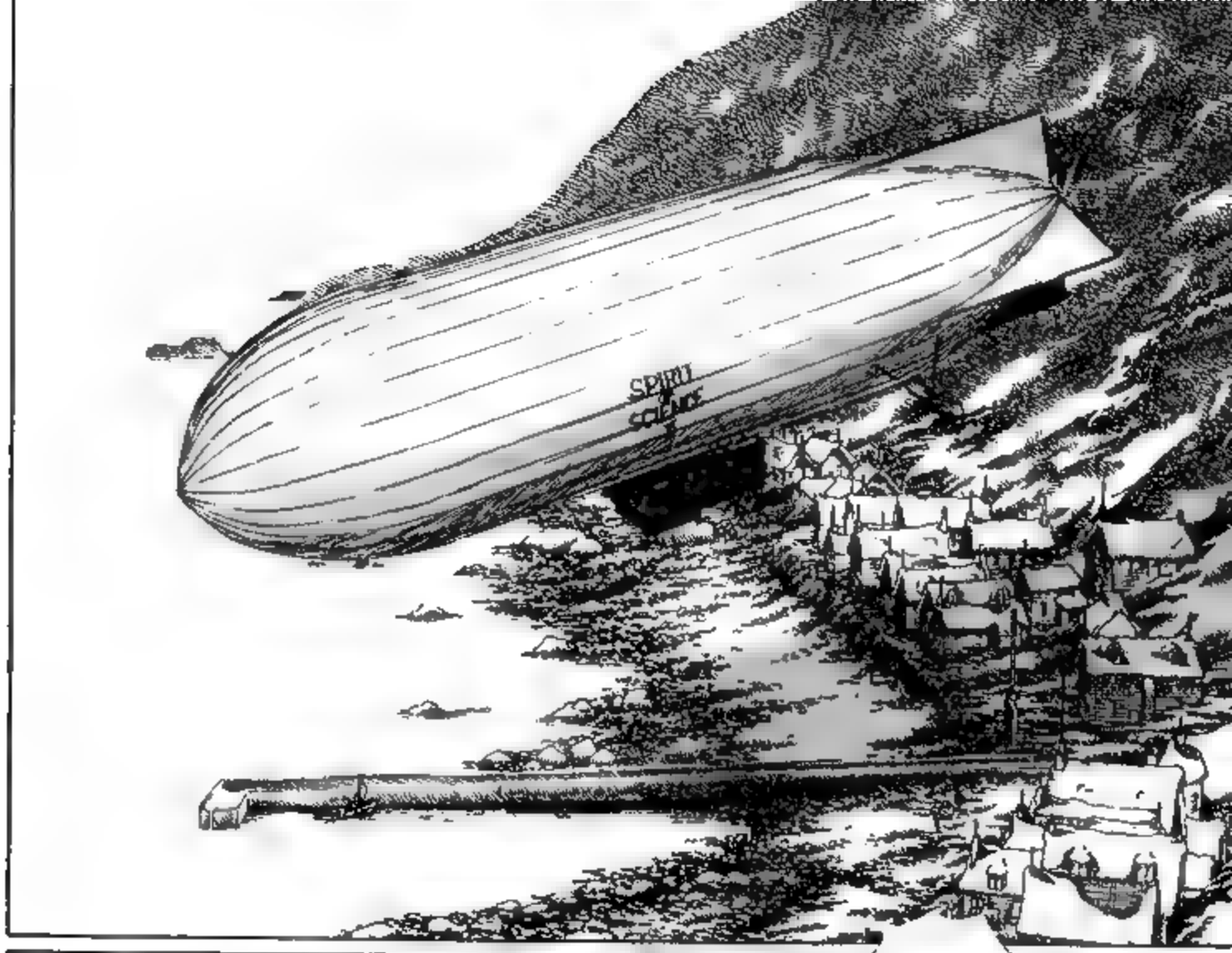
SHE'LL WAKE UP AND WON'T FIND...
...BECAUSE THIS STRATEGY RESTS ON THEIR INDULGENCE FOR EACH OTHER, THEIR WEAK POINT.
...THE PERSON THAT SHOULD HAVE BEEN THERE...THAT SHOULD WORK AT EVERY TRY...
I'M STILL GOING TO BRING HIM HIS LUNCH.
I CAN DO THAT FOR HIM.
THEY ALL IGNORE THE PROGRESS THAT TOOK PLACE THESE LAST FIFTY YEARS SINCE THE "CHANNELS OF MARS" OF LOWELL.

AND THIS YEAR, THE YOUNG SCIENTISTS CLUB CELEBRATES THEIR FIFTY-FIRST ANNIVERSARY.
HEY JACK!
JACK!
SP...
SPIRIT OF SCIENCE II...!?
SPIRIT OF SCIENCE II

It's a Trap!
AH!
SHIT!
THEY GOT ME! IT WAS ANOTHER TRICK OF THE YOUNG SCIENTISTS CLUB.
HEHEHE, YOU FINALLY CAME WINDY?
DAD!
REMEMBER THAT YOU MUST NEVER FORGET TO CLOSE A DOOR WHEN YOU LEAVE THIS RULE IS MOST IMPORTANT IN THIS CASE
WHAT? I DON'T UNDERSTAND ANYTHING THAT YOU SAY.
OPEN IT!
ONLY A LITTLE BECAUSE IT'S A LITTLE DANGEROUS
It's a Trap!

LET ME GO BACK TO THE HOUSE!
WHAT DID I DO TO HAVE SUCH A FATHER...?




SPIRIT OF SCIENCE

DO YOU WANT TO TELL ME WHAT THIS IS ALL ABOUT?
DON'T TELL ME YOU WANT TO GO TO MARS?

BUT OF COURSE!
OH OK, BUT...

LOOK! I EVEN THOUGHT OF YOUR PANTIES
AND YOUR CHANGE OF CLOTHES

DAD!
YOU'RE HORRIBLE. I WON'T EVER FORGIVE YOU.
...
RIGHT WHEN JACK JUST CAME BACK.
I DIDN'T EVEN HAVE TIME TO SPEAK WITH HIM.
WINDY...
WE'RE TRAVELING TOWARDS MARS, CARRIED BY THE WIND OF THE ETHER.
WE'RE LUCKY. IT'S EVEN MOVING TOWARDS MARS.
WE NEED TO TAKE ADVANTAGE OF THIS.
ALL YOU HAVE TO DO IS LET YOURSELF GO!
DON'T CRY, WINDY. WE'RE GAINING ALTITUDE.
MARS IS CALLING US!

DESTINATION MARS!
BANK HARD TO PORT!
HMM
SPIRIT of SCIENCE II
HELLO, JACK.
WHERE ARE WE? THIS PLACE DOESN'T REMIND ME OF ANYWHERE
WHO WOULD HAVE THOUGHT?
IT'S YOUR FAULT NOBODY CAN COUNT YOU.
NOW, BECAUSE OF YOU, WE'RE DONE FOR.

WHAT IS...
GOING ON? I'M GETTING THE IMPRESSION THAT WE'RE RISING
NOT POSSIBLE!
TELL ME IT'S NOT TRUE!
WHAT ARE WE GOING TO DO?
YOU'RE BACK, THAT'S WHAT'S IMPORTANT
DON'T WORRY ABOUT IT.
POM!
I'M GOING TO GET ANGRY
I HAVE IMPORTANT THINGS TO TELL JACK.
DAD! STOP ALWAYS BOTHERING US.
WHAT...?

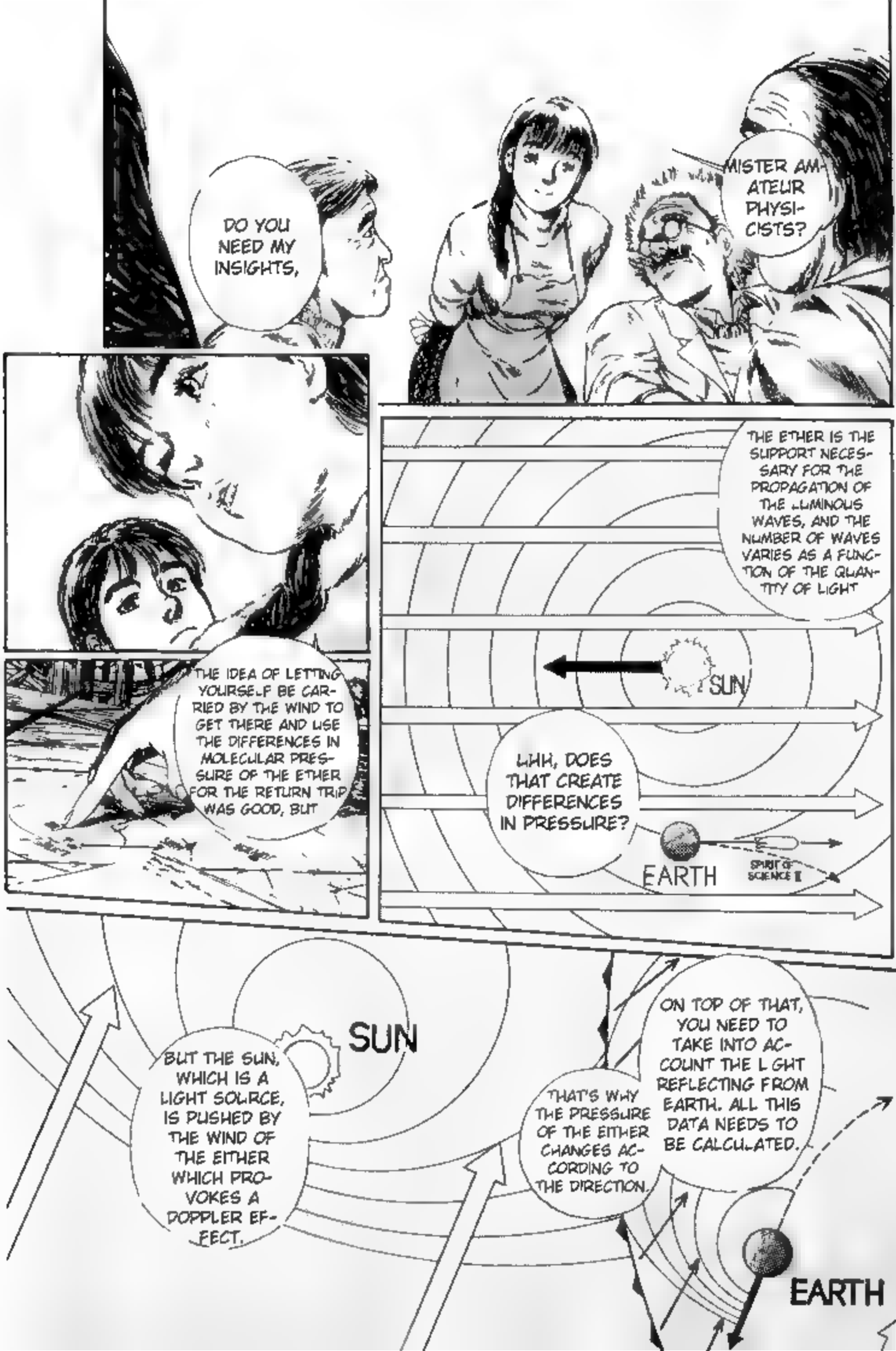
WHOAAA....

THE EARTH IS SO BLUE.

WHAT IS THIS THING?
UHH...THAT'S THE MARS GLOBE WE MADE WHEN WE WERE KIDS. WHAT...
.DO YOU THINK OF IT?

WELL, WHAT- HEHE. EVER. I'LL JUST PRETEND LIKE I DIDN'T SEE ANYTHING
PFF...

I THINK THAT.. WE'RE MOVING AWAY FROM OUR TRAJECTORY...
IT DOESN'T MATTER HOW MANY CORRECTIONS I MAKE, WE'RE MOVING FARTHER AND FARTHER AWAY FROM OUR ROUTE WE MUST BE PUSHED BY AN OPPOSING WIND
THIS BLOWS.


DO YOU NEED MY INSIGHTS,
MISTER AMATEUR PHYSICISTS?
THE IDEA OF LETTING YOURSELF BE CARRIED BY THE WIND TO GET THERE AND USE THE DIFFERENCES IN MOLECULAR PRESSURE OF THE ETHER FOR THE RETURN TRIP WAS GOOD, BUT
THE ETHER IS THE SUPPORT NECESSARY FOR THE PROPAGATION OF THE LUMINOUS WAVES, AND THE NUMBER OF WAVES VARIES AS A FUNCTION OF THE QUANTITY OF LIGHT
SUN
UHH, DOES THAT CREATE DIFFERENCES IN PRESSURE?
EARTH
SPIRIT OF SCIENCE II
SUN
BUT THE SUN, WHICH IS A LIGHT SOURCE, IS PUSHED BY THE WIND OF THE EITHER WHICH PROVOKES A DOPPLER EFFECT.
THAT'S WHY THE PRESSURE OF THE EITHER CHANGES ACCORDING TO THE DIRECTION.
ON TOP OF THAT, YOU NEED TO TAKE INTO ACCOUNT THE LIGHT REFLECTING FROM EARTH. ALL THIS DATA NEEDS TO BE CALCULATED.
EARTH

DO YOU UNDER-STAND?

STEADY!
HERE ARE THREE SMALL STEPS WHICH...
...FOR TERRANS, ARE THREE GIANT STEPS!

WILL WE FINALLY BE ALONE?

JACK, I WOULD LIKE YOU TO THINK FROM NOW UNTIL THE END OF YOUR VACATION.
ABOUT WHAT?

THE NAME OF THE BABY,
OUR BABY, OF COURSE
HEY, YOU COULD LOOK A LITTLE HAPPIER!
NEWS OF THIS IMPORTANCE AND YOU WAIT UNTIL NOW FOR TELLING ME!
IT'S THAT ...
I HAD DECIDED NOT TO TELL ANY-ONE BE-FORE I TOLD YOU.
BUT WHO CAME BACK COMPLETELY DRUNK, HUH?

POM
CAN YOU HEAR ME?
I'M TALKING TO YOU OVER THE RADIO, YOU AREN'T ALONE!
HI HI HI
A TRIP TO MARS...THE YOUNG SCIENTISTS CLUB...
...HAD DREAMED ABOUT THIS FOR HALF A CENTURY.

HEHE! MY SIL-HOUETTE THAT I WAS SO PROUD OF ISN'T WHAT IT USED TO BE.
HEY WINDY!
YOUR STOMACH IS STARTING TO SHOW.
THIS CHILD WILL BE A LIT-TLE BIT A GRANDCHILD TO US ALL.
... WE COULD NAME HIM... PERCIVAL!
THIS IS THE BIGGEST WORK SINCE THE FOUNDING OF THE YOUNG SCIENTISTS CLUB.
HA HA HA! THAT JACK IS PETRIFIED OF IT.
A LIAR LIKE THAT? NEVER!

...NEITHER MARTIANS NOR CHANNELS, BUT WHEN OUR CHILD GROWS UP...
UNFORTUN ATELY, WE FOUND...
...AND WE'LL CALL THOSE WHO GO TO LIVE THERE, "MARTIANS."
IT WILL BE A LOT EASIER TO GO TO MARS...
SCIENTIFIC BOYS CLUB 1958